DRAMATIC:

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INDIANA.

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ernest Lamson, who is to star in his own play, relates an amusing instance which is an illustration of the force of habit. Lamson, who at the time was managing a play of his own, had sudden need of an actor for a small part. A hurried call on a Western dramatic agency brought to him the reply that a thoroughly capable man would reach the company the following morning. The actor-playwright met the newcomer at the depot, the wardrobe of the latter consisting of a large checked, light colored suit, fedora hat, tan shoes, long n need of a shine; soiled collar, red necktie, tattan cane, and a small suit case.

During the conversation that followed the meeting, the new man several times repeated the declaration that he was "quick study" and "good memory." He furthermore an-nounced the fact that no rehearsal for his part was necessary, and that all the manager had to do was to tell him once what to do.

That night he went on, and, having given a letter perfect performance, received the congratulations of the management and company. The following performance, however, he spoke very few of the author's lines, and for two or three nights thereafter gave even

"What's the matter with you?" angrily asked the stage manager, calling the man to account. "You said you had a good memory, and gave every 'if,' 'and' and 'but' the first

"My memory is all right, but your policy is wrong," argued the delinquent.

"What has my policy to do with your memory?" demanded Lamson. "Well," was the reply, "I can remember all right for regular work, but your performances are altogether too far apart."

"Too far apart!" exclaimed the manager. "Yes," said the new actor, "I forget the lines between times; you see, I've been working in a house where they give four performances a day, and that keeps lines fresh in a fellow's memory. With your way of doing business a man has a whole day to forget them in.'

Though the fact of contentions among members of the same companies is invariably denied, it seems that such a condition of things existed always, for, away back in the "seventeen hundreds," when Smollett wrote "Gil Blas," he refers to it as a matter of course. In relating an adventure entailing disguises, Gil Blas says: "Having chosen our actorsthe parts were distributed without the least quarrel or disturbance, because we were not players by profession."

The differentiation between the terms, "woman" and "lady," was discussed by a group of actors standing on a corner of the Rialto district the other day. One of them had just resented the flippant query of a comedian among them who had asked, "Who's your lady-friend you just bowed to?"

Thereupon had followed the argument that 'woman" was the proper designation of the sex, presupposing that most of them were ladies

An incident, most amusingly and unexpectedly apropos, interrupted the discussion at that moment. Two policemen had just caught a small, murderous looking Italian near the spot, and were awaiting the patrol wagon.

"What did he do?" one of the asked, stepping up among the crowd that was quickly gathering.

tried to stab a lady," said the big officer, with a touch of the brogue in his

At that moment some ribald shrieks rent the air from another crowd-gathering centre of excitement, the centre proving to be a bedraggled specimen of the feminine sex, who in desperate, half-drunken struggles, was evidently trying to get to the Italian, whom she was anathemizing in choice "water front"

'Is that the 'lady' the man was trying to stab?" asked the actor.

"Sure!" was the answer of the policeman, which goes to show how indefinite the ap rellation is in the different strata of society.

One day this week, during the Coney Island Mardi Gras, an elderly couple amidst the crowd was sauntering along the parade walk of Luna Park. Majestically following, a short distance behind them, was an elephant, on the back of which perched a small boy. The woman was swinging her arms as she walked, all unconscious of the proximity of the animal, whose small, sharp eyes appeared to be fixed upon the hand nearest her escort. Perhaps he had visions of the festive Coney Island peanut so frequently proffered him. At all events, as he neared the couple, he gently swayed his trunk in their direction, softly thrust the end of it into the half closed palm of the woman. The inference might be that she thought the gentle touch of the prohand closed down upon it. Instantly reallzing that it was no hand she held she turned, then gave a frantic scream and ran in among the crowd, and, with her companion, who quickly followed, was lost to view

A little story is told of a tiny daughter of of her powers of logical reasoning.

The clever actor was supporting a promi nent star, and during a run of the play in his home town, the youngster was permitted to sit in one of the entrances during a matinee, and see her father act.

In one scene she observed the paternal cause of her being, in, what to her was evi-

dently a compromising situation. He took the star upon his knee, according to the business of the scene. The child was over-heard a few minutes later to pass some remarks which showed her disapproval of her actor-father's action, and stated her opinion that her mamma might not like it. This was

laughingly repeated to him.

That evening at the dinner table Gilmore, turning a solemn eye upon the little one,

"I hear, Margery, that you questioned my sction on the stage this afternoon. Now, little girls who are permitted the privilege accorded you to-day, should not be so ready to criticise. Do you really think it improper for me to take Miss — upon my knee?"

The wise four-year-old regarded her father

intently for the space of a minute, evidently deeply pondering the question. Finally she said slowly:

"Well-no-not if she loves you."

Much has recently been said concerning the tip "graft" of stage hands. It used to be that the graft of the property man on some occasions amounted to a considerable sum. The things that sometimes appeared on the

property list were frequently misnamed.
"For instance," said the old actor, who repeated this fact, "on one occasion the 'props' of our company had a list of things charged up that we weren't using. Among them was 'fuel,' and when being interviewed by the manager, 'props' confessed that the item in question was really 'brandy,' for which he had a liking. The association of the two articles evidently suggested a means of heat-

A writer of short stories entered the office of a magazine editor on Union Square, the other day, with the query :

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Once again, and with a big boom, the vaude-ville season has opened on the continent. The first gun was fired by the Hansa Theatre, Hamburg, Aug. 16, and this house, thoroughly renovated, presented a beautiful appearance. It is, I really think, the only house that is run like our American vaudeville houses—everything to the second, with no waits nor noise on the stage. The management here forbids tips to the employes (the only house over here that does). Among the performers on the opening bill were: The Five Piriscoffis, Brothers Keremo, Mirzi Von Wenzel, Creo Brothers, Les Sousieff, Charles Prelle's ventriloquial dogs, Bernard Morbitz, humorist; Horace Goldin, the clever magician, assisted by Jean Franciolli (a big hit); the Mas-Andreas, French duettists; the Wolkowskys, Russian singers (also a big hit); the Mas-Andreas, French duettists; the Wolkowskys, Russian singers and dancers, and the talking bloscope.

On the same night, Aug. 16, the Mellin Theatre, Hanover, opened its doors, with Mile. Charmeroy, French singer; Jim and Jam, musical clowns; the New York Comedy Four, Hans Hanser, a comedian; Hooker and Mae Davis, American eccentric dancers; Willie Hale, hoop roller, and others.

The big show, and the one visited by all the European managers, opened in Berlin Wintergarten, Saturday, Aug. 18, and it was packed to the doors, the star feature being Chung Ling Soo (W. E. Robinson), who made a terrific sensation, and who has many offers to remain on the continent, but cannot return until 1908. His magnificent way of setting his act on a stage that is nearly impossible for a magician to work on has made his act worth all the more. It is said that he is receiving the largest salary ever paid a magician at the Wintergarten in Berlin, and they also pay for the thirty extras he uses nightly in his spectacular shooting scene, in which he catches the bulle's from four loaded guns shot off by four soldiers. His act is really the talk of Berlin. Other American acts that made their debut that night, for the first time o

ing, the girls seem to have made this troupe of girl riders without an equal.

At the Colosseum, in Vienna, the New York Comedy Four have made their debut on the continent, and Ben Tieber's palace, the Apollo Theatre, opened Sept. 1 without an American act on his programme, the first time since he opened the house. But he has a marvelous programme, and draws packed houses. He tells me that he has all the new ones booked from home that come over.

The two copies of Rice and Prevost are now on the continent—Recee and Prevost are in Mannheim, while Price and Revost are in Berlin, at the Apollo. The last named are booked in England, and will change their name. The name was given them by one of our own countrymen.

Julius Leeth's twenty-one lions are dying in Russia from eating bad horse meat. He refused \$50,000 a few months ago for the show.

Ruth St. Denis, the dancer, opens in Ber-

Ruth St. Denis, the dancer, opens in Berlin, Oct. 1, at the Comic Opera Theatre, and Saharet, the dancer, just finished the King's Theatres, in Carlsbad, Marienbad, Kissingen, Teplitz and Baden Baden, where she played for two nights each, and received fifty per cent. of the receipts and did the biggest business ever done in those theatres in years.

gest business ever done in those theatres in years.

Circus Albert Schumann and Arcus Bush open their seasons Sept. 15. in Berlin. These two circuses are big rivals, and each one tries to outdo the other. Schumann has secured several of Bostock's American acts of wild animals for his house.

Morris Cronin and his big show are due to arrive in America shortly. The Americans will certainly see one of the greatest shows ever put on the vaudeville stage when they see this company.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Aug. 15.

The new company at the Tivoli Theatre of Varieties, Capetown, opened on Wednesday, Aug. 8, and several of the performers jumped into the favor of a well filled house, and should continue their success during their stay. Julian Mack is a clever patterer, and his business is smart and up-to-date. He has become a big favorite. May Moore Du-

Lafayette.—At the Grand (George Manderback, manager) the Four Huntings, in "The Fool House," Sept. 19, had good business. "'Way Down East" 27, "The Cow Puncher" 28, Christian Science lecture 30, "She Looks Good to Father" Oct. 2, "The Isle of Spice" 6, FAMILY (D. W. Maurice, manager).—Bill for week of 17: Ed. and Bertha Daly, Hy. Greenway, the Noffs, Felix Rice, Laura McDowell and the bloscope.

Notes.—D. W. Maurice has sold his interest in the houses at Huntington and Peru, and will devote his time to business here.... Curtis Vance, who has been singing the illustrated songs, has been succeeded by Laura McDowell, who sang here earlier in the season..... Roy Johnson, the bloscope operator, has resigned and his place will be filled by Curtis Adams.

Evansville.—At the Grand the Wayne Stock Co. gave, week of Sept. 16, "Prince Karl." Wilton Lackaye gave "The Law and the Man," to a packed house, 17.

PEOPLE'S.—"Hooligan's Trip Around the World" had an advance sale enough to pack the house twice, 23.

Cook's Park closed the season 16, by giving a benefit for the lessee of the park. The season was the most successful in the park's history.

NOTES.—The Hoosier Circus was the main attraction at the Tri-State fair, and is made up of clever acts..... The New Wells Bijou will soon be in the hands of its future manager, Mr. Jenkins, and arrangements are being made for an early opening..... The Bijou (Geo. Sellinger, manager) has opened for the season, after a great many improvements, and the familiar faces of last season will again be seen.

Frankfort.—At the Blinn Walker White-side, in "The Magic Melody," Sept. 24; "The Mummy and the Humming Bird" 26, "Johnny Wise" 28, "The Isle of Spice" Oct. 5. CRYSTAI. (Charles Welch, mgr.)—Bill for week of Sept. 24: Edmund Sisters, Ripple and Downard, Ethel Young. Homer and Nash, Chas. and Jennie Welch, and the kinodrome.

Vincennes.—At the McJimsey Theatre the Van Dyke & Eaton Co. played to capacity, Sept. 17-22. "My Wife's Family" 24, "A Texas Ranger" 27, "A Mad Love" Oct. 1.

OKLAHOMA.

Oklahoma City.—At the Overholser the local season opened Sept. 15, with Cole & Johnson's "Shoo Fly Regiment," 15, 16. "The Country Editor" 17, "A Message from Mars" 18, Dixle Minstrels 21.

BIJOU AIRDOME.—For 16 and week: Marvelous Figarro, Jack Benson, Dolly Wells, Wells Bros., and Bijougraph.

EMPIRE.—Bill for 16 and week, Mr. and Mrs. Gottlob, the Hirschorns, the Delacys, and kinodrome, did a fair business.

DELMAR GARDEN.—The garden was dark for 16 and week, but will open for its final week 23, with Banda Rossa.

Note.—Hagenbeck comes Sept. 21; Ringling Bros. Oct. 3.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Beauty and the Beast" did well Sept. 17. "The Black Crook," 19, pleased. "The Irlsh Pawnbrokers," 20. Black Dike Band 25, Shepard moving pictures 26, 27. "The Arrival of Kitty," booked 24, canceled.

MARI N STANLEY,

MARI N STANLEY,

Whose picture appears on our front page, is a native of Brooklyn, and has been upon the stage since childhood. Many will remember "Little Marion, the Child Wonder," who was a local favorite with the amateur performances of the above named city. Her first professional engagement was with Henderson's "Blue Beard" Co., in which she played Jack, the Glant Killer, after which she attended school and graduated with honors. Later she was with the Boston Comic Opera Co. She then became a member of the Amaranth Dramatic Society, of Brooklyn, with which, for five years, she played leading roles. Miss Stanley's next professional engagement was with the James R. Waite Co., playing leading roles in "Uncle Terry" and "The Minister's Daughter." The next two years she played vaudeville, doing dancing and ballads. Her next engagement was with "The English Daisy" Co., and while playing in Syracuse was attacked by a lion which figured in the performance. Here she was badly wounded, but with good health and will power she soon was again able to resume her role. Her next season was spent in a stock opera company at Cincinnati, playing in "The Isle of Champagne," "The Mocking Bird." "El Capitan. "Said Pasha," "Billie Taylor," "Erminle. "The Telephone Girl," "The French Maid and "The Giri from Paris." At the end of this engagement she accepted the prima donna role in "Me, Him and I." During the season she resigned from this company and joined "The Wizard of Oz," to play the Lawing the same company, playing Trixle Tryte. Miss Stanley was still under contract with "The Wizard of Oz," but by the kindness of Julian Mitchell, obtained a release to join "The Rogers Brothers in Ireland" Co., in which she is now playing Alice O Grady.



SCENE FROM "THE PRINCE OF INDIA," AT THE BROADWAY THEATRE, NEW YORK.

"Need any stories?" to which the busy editor, with a quick glance at a pile of manuscripts on his desk, replied:

"No, I've stories to burn! Good after-

'It is yet a question in the mind of the applicant whether the editor meant that they were many and bad enough to burn, or that he had an over supply of the material.

at the finish of this column, a small, closely written page was handed the player of the aforementioned machine.

"I enclose the enclosed enclosure," it began, for your consideration. At the close of this Summer season, close to the opening of the Winter, it may be that you will not close your columns to one close to the profession. Closing, yours respectfully, J. Klose.'

The "enclosed enclosure" proved to be copy of two pages of an autograph album owned by the wife of a well known actor. On the first was inscribed :

"I am, always, Marie Dressler."

On the opposite page was boldly written by the popular "Aunt Jane," of "Panhandle "So am I .- Jane Adelaide Hood."

A Strong Testimonial.

Mary E. P. Thayer writes: "Although I stopped my advertisement with THE CLIPPER the last of April, intending to take a much needed rest during the hot months, I did not secure a great deal of that same rest because of being almost as busy answering inquiries from my old ads., and filling orders for samples and special material, as I am in the regular season. Let anybody desirous of knowing the value of advertising in THE OLD RELIABLE ask me about it. I find that results from my advertisements are not only immediate but also on the continuous performance line. During the Summer I have written an act for Walsh, Powers and Walsh, of Fall River, Mass. And before inserting my first advertisement this month (September) I received orders for two sketches. I now have on hand the commissions to write three sketches, each one varying very much in the style of characters and plot from the others. One is a sidewalk conversation for straight and Hebrew, one for blackface comedian and little girl of five, and one for four people—two males, two females. This is a sort of burlesque sketch. I am certainly busy with a capital B."

These two acts received contracts to last them a long while. Campbell and Johnson, bicyclists, also made their debut. The only trouble with this act is that they have been copied so often. But their success was big just the same. Other acts that opened here—most of them known in America—are: Ferry Corwey, the musical clown; Ida Fuller, the well known fire dancer; Bonhair Gregory Troupe.

At the new Albert Schumann Theatre, Frankfort-on-the-Main, the latest and really grandest house in Europe, managed by the well known lion tamer, Julius Seeth, Saharet, the biggest female star in Europe, is the feature. This is her fifth appearance in this town, each time of a month's duration, and they never tire of her. Other newcomers over here on the bill are Stezelly and Moore, an act I never heard of at home, but really a funny jugg'ing specialty, and Morcashani a colored baritone, known years ago in America.

At the Mellini Theatre, Hanover, Bell

a colored baritone, known years ago in America.

At the Mellini Theatre, Hanover, Bell Davis and picks, and Paul Conchas, the well known juggler, are featured.

At the Reicheshallen, in Cologne, the Brittons and the Permane Brothers are big hits, and at Nuremberg, the Apollo Theatre, Kronan's Boys in Blue are the leading stars, and Willie Hale, "the Boy on the Globe."

At Circus Carre, Amsterdam, Heely and Meely are the American bosses, while in Budapest, at the Oes Budaur, Johnson and Dean, and Goleman's dogs represent our country.

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At the Centralhallen, Stettin, Imro Fox, the funniest magician over here, stars the programme, and the Folies Bergere, Paris, Cole de Losse, and Spissal Brothers and Mack are the features, while at the Folies Marigny, the big feature and sensation is Ruth St. Denis, in her famous dance, while equally featured is Everhart, the wonderful manipulator of hoops, and Eltinge, a female impersonator that has gone remarkably big in Paris, being the first and only female impersonator they have accepted at a first class theatre. At the Olympia, Josephine Sabel has opened for a month, and has made a big hit. Kara, the juggler, and Lazy Tom Hearn are also going big.

At the Varietie, in Prag, Johnson and Wells, and Miss Lorette, with her living statue dog, seem to please greatly.

At the Luion Theatre, everybody's favorite, Count Luigi Del Oro, has returned from America. This noble musician has just received a grand order of merit from the king of Italy.

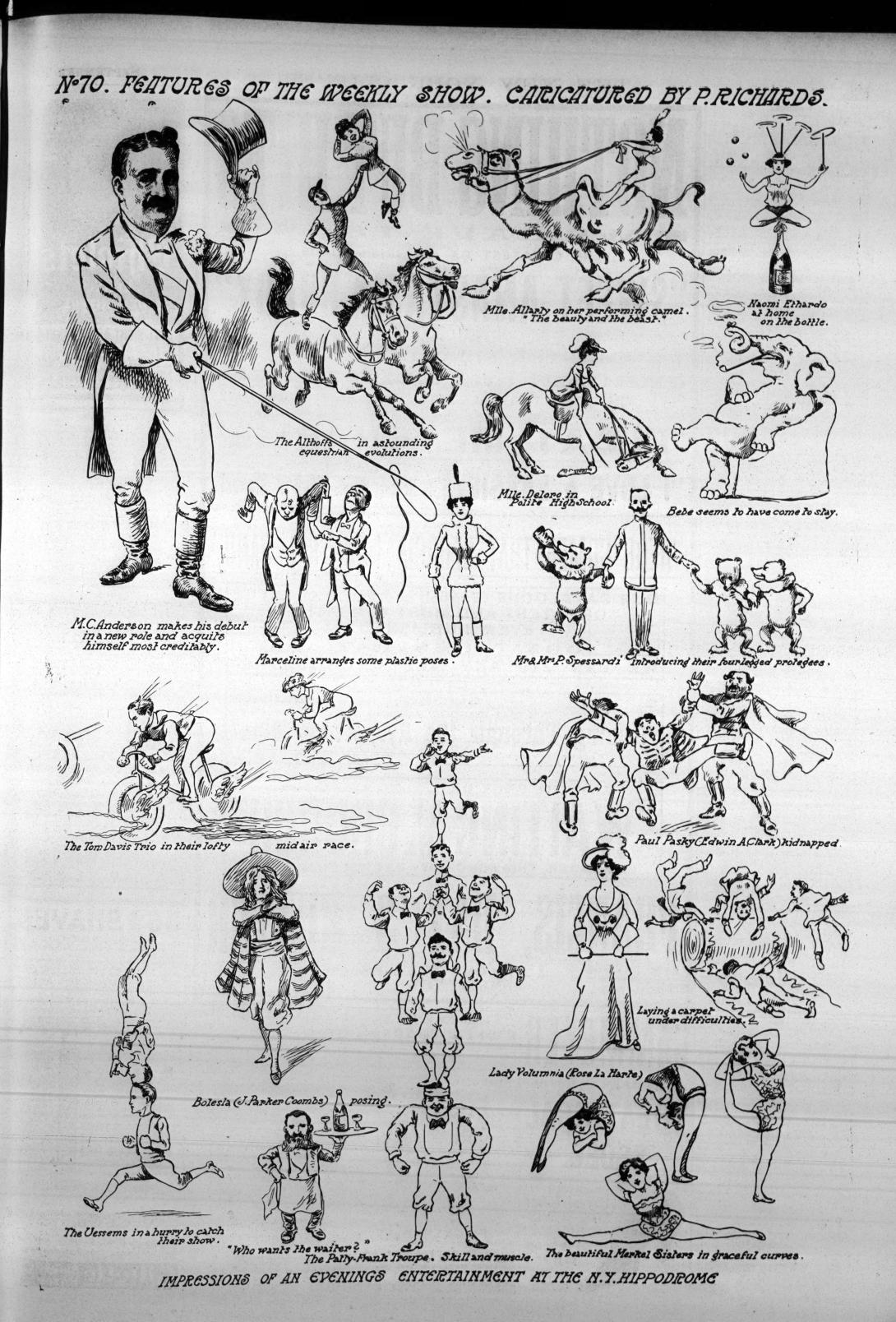
In Vienna, at Ronnacher's, they have rebuilt the house, and the big attraction is Kaufmann's Troupe of Lady Bicyclists. This act is about the biggest sensation that has ever appeared over here in the way of troupes. They won't let them leave the stage before they do fully a haif hour show. Over here their clever tricks, and the neat way of dress-

prez is well known here, and she repeated the success of her last visit. As "The Jolly Dutch Girl" she is excellent, and her dancing is prettily and cleverly executed. I must confess that when I first saw Mile. Alexia I was not favorably impressed, although as a dancer, she holds her own. On my second visit (when the new company opened), my first impression received a rude awakening. Mile. Alexia is a star dancer, and her work deserves unstinted praise. Her movements and steps are perfect, and she has some really elegant costumes. She introduces a performance which is well worth seeing. She is ably assisted by Mons. Orfes, who is also a tal-

and steps are perfect, and she has some really elegant costumes. She introduces a performance which is well worth seeing. She is ably assisted by Mons. Orfes, who is also a talented dancer. Libby Arnold Blondell, American ballad vocalist, is also very good, and she scored a hit. Maccolm Scott met with a good reception. He is a clever monologist, and is quite at home in his business. Roma and Romaine are exceptionally clever performers on musical instruments. Their manipulation of each instrument shows careful study and practice, and the rendering of each piece is excellent. Kathleen Gray remains for another three weeks, and she is well received. A benefit will be tendered to E. Pickering, the popular manager of the Tivoli, on Friday, Aug. 24, prior to his departure for England, to take up the position as manager of the Palace, London. A splendid programme is being arranged, and I am certain that a bumper house will bid farewell to him. A. C. Hyman has been appointed manager of the Tivoli, and all wish him success.

There was some excitement in Cape Town on Thursday evening, Aug. 2. A bioscope performance was advertised to take place at the Good Hope Hall, and a series of pictures representing "The Tortures of the Inquistion" were advertised to be shown. The place was packed, and the first part of the performance went off without a hitch. When the Inquisition pictures were shown the hall was in an uproar. The sheet was stormed by a volley of eggs, and several people rushed on to the platform, and, in spite of the police to prevent them, tore down the screen. "God Save Ireland" was lustily sung. The police were reinforced, and the manager came forward and said he would proceed with the show, but he was treated to a volley of eggs, and disappeared. A well-known Catholic mounted the stage, and said that every man denounced such an exhibition, but advised everyone to go home quietly, as such a performance would not be tolerated again. The audience dispersed quietly. There was another performance on Saturday, and the

THE ZANCIGS sail for Europe Oct. 9, to fill thirty weeks' booking in London. Berlin, Paris and Bremen, opening Oct. 22 at the Alhambra, London.



St. Louis.—At the Olympic (P. Short, manager) the Joe Weber Co., including Marie Dressler, kept everybody laughing last week. Miss Dressler made the real nit. "Ben Hur" this week.

CENTURY (P. Short, manager).—Last week "The Vanderbilt Cup," with Elsie Janis. This clever, pretty and young star came quite up to expectations, and proved to be about half the show. Her imitations of stage favorites are splendid. Miss Janis received good support from Otis Harlan, Arthur Stanford, Henry V. Donnelly. Jacques Aruger, Edith Decker and Hal De Forest, whose bit of emotional work was a particularly bright spot. Chauncey Olcott, in "Elleen Asthore," this week.

tional work was a particularly bright spot. Chauncey Olcott, in "Elieen Asthore," this week.

GARRICK (Daniel Fishell, manager).—Eddie Foy was enthusiastically received last week, in "The Earl and the Girl." Mr. Foy is a particular favorite in St. Louis. Zeima Rawiston, as Liza, Jim's fiancee, headed the supporting company. Others were: Harry Lester, Clara Inge and Jessie Lapeer. "The Greater Love," with Aubrey Bouckcault, this week.

GRAND (John G. Sheehey, manager).—David Higgins, in "His Last Dollar," was here last week. Mr. Higgins' acting is of a better quality than is usually found at the popular priced houses, and his play is very entertaining. Eleanor Montell was in the supporting company, and proved a very capable assistant. The supporting company included: Burt Cartwright, Thos. Reyno-ds, Page Spencer. Emma Salvator, Alm'n MacLaren, Mollie Malcolm, and other? Ai. H. Wilson, in "Metz in the Alps," this week.

HAVLIN'S (Wm. Garen, manager).—"The Four Corners of the Earth," last week, had capacity crowds. The tlot took the players around the world, some pretty pictures being displayed on the way. The big cast was headed by Burt L. King and Blanche Shriley, and included Harry Jackson, Jack Hayman, Albert Hyde, Carrie Le Moyne, Bertha Jullan, Selma Harris, and thirty others. The settings were picturesque. "Secret Service Sam" 23-29.

IMPERIAL (D. E. Russell, manager).—"Yon Yoneon" with dicerge Theoremson was a wing.

29. IMPERIAL (D. E. Russell, manager).—"Yon Yonson," with George Thompson, was a winner last week. Mr. Thompson proved himself to be a good actor. Lumberman's quartette was a feature, and there were specialties by Geo. Thompson, Lois Arnold and Corl Bennett. Mr. Thompson was supported by a splendid company, which included Jas. C. Mack, E. H. Bender, Ida Werner, Laura Davis and others. "Big Hearted Jim" this week.

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Collumbia (Middleton & Tate, managers).—Minnie Dupree headed the bill last week, in a clever little playlet, "When the Earthquake Came." Others were: Fred Lennox and company, Caron and Herbert, Katherine Nugent, idennings, Lewis and Hennings, Artie Hail, Murray K. Hill, and the kinodrome.

West End Heights.—The bill for the supplementary season, which opened 17, included cans-Nelson fight pictures, Nelly Turnwall, isabelle pony ballet, Teegarden Magic Troupe, Mille. Esmathilde, Delzell Sisters, Bovince and Craig, and others.

Forest Park Highlands closed the regular season 17, with farewell concerts in the pavilion, by the Royal Hawaiian Band.

Delmar Garden also shut the gates for the season 16, and probably forever, for it is rumored that the grounds are to be cut up into building lots and sold.

Standard (L. Reichenbach, manager).—The Merry Makers last week gave a splendid bill. Those contributing included: Lee Sprays, Austrian Whirlwind Dancers, Nelson Milledge and Strouse, Jeanette Young, Clipper Comedy Four, Grace Patton, and the Elton Polo Troupe. Business was fine. Next attraction, the Brigadiers.

GAYETY (O. T. Crawford, manager).—Fred Irwin's Big Show last week included Susie Fisher, phenomenal baritone; Mills and Lewis, the Five Barrison Sisters, the Six Rastlebinders from Austria, and others. The Jersey Lilies 23-29.

GLOBE (H. E. Rice, manager).—Last week's bill: The Orpheum Trio, Prof. J. O. Wyse (retained for the second week), Belle Franklin, Luiu Bessellman, in illustrated songs; the Hudgpaths, Bert Parker, and the kinetograph. Business continues good.

Nores.—Lights went out forever on the Alps, 21, and the beautiful resort passed into the hands of the wreckers, being the last of the famous Pike attractions of the World's Fair to do so. Conductor Franko arranged special programmes for each evening, his own violin solos being

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Education of Mr. Pipp," last week, played to good business. Week of Sept. 24, Fay Templeton, in "Fortyfive Minutes from Broadway."

Orphelum (Martin Beck, general manager).—Big business last week, with Edward Clark and the Winning Widows, Gardiner and Vincent, the Six Proveanis, Reiff Bros., Paul Barnes, Gardner and Rever, Carter and Bluford, and kinodrome.

Tabor Grand (E. F. McCourt, manager).—The Bellows Stock Co. closed a three weeks' engagement last week, in "Because She Loved Him So." to big business. Week of 24, "A Message from Mara."

Tivoli (J. E. Clifford, manager).—This house, the old Empire, reopened 16, with the Tivoli Opera Co., formerly of San Francisco, in "The Strollers." Good houses ruled. Among the people are: Alda Hemmi, Teddy Webb. Harry Davie, E. S. Metcaife, George Kunkle, Pearl Revare, and Ruby Norton. The company is making a big hit.

Curtis (A. R. Pelton, manager).—"A Deserted Bride," last week, did big business. Week of 24, "The Sign of the Four."

Crystal (G. I. Adams, manager).—Good business rules. The bill last week included: Charles Cowles and Dorothy Allen, Marie Queing, Sidewalk Connedians, and pictures.

Novelty (Henry Lubelski, manager).—Evelyn Ellsworth, Hume, Cain and Hughes, Rassler and Rastello. R. N. Welch, Jolly Prices and pictures made up a good bill last week, that pleased large houses.

Noves.—Night of 16 every theatre in town except the Broadway, which has no Sunday performances, turned people away.

.......Tulleries Gardens is still doing business, notwithstanding the cold weather. The Loretto family of acrobats, Wayne Abbott, balloonist, and Carlo and Paul Castnet, made up last week's bill.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of Sept. 16, the Lulu Sutton Co., in "Nell Gwynne," had fine business. Cora Morris, F. L. Hubbel, and the moving pictures were well received.

FAMILY (F. Nelsonia, manager).—Week of 16: J. Royer West and Ida Van Sicien, Hastings and Wilson, Harrison Bros., Allaire and Lind, Billie McRoble, Dorothy Ray, and Martha Harrington, in illustrated songs, and motion pictures.

IRISH SONGS.

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NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, resident manager) the opening occurred Sept. 17, and the house furned people away. Bill for week of 24: Mr. and Mrs. Gardner Crane and company, Lilly Saville, Rado and Bertman, Rice and Elmer, Zara and Stetson, Cooper and Robinson, and the kinetograph.

Park (John Stiles, manager).—The Avery Strong Co., 17-19, came to good houses, followed 20-22, by "Montana;" "Girls Will Be Girls," with Al. Leech, 26: Dan'l Sully 27, "At Cripple Creek" 28, 29.

Notes.—Paul Keith, Walter Donovan, treasurer; Geo. Hall, critic, and James E. Moore, manager Portland, Me., Theatre, were here 17, in attendance at the opening of Keith's new theatre.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) the season was opened Sept. 13, by "Wonderland," to immense business. Weather interfered with "The Toast of the Town" 17. Al. G. Field's Minstrels, to S. R. O., 18. "Violette" had fair returns 19. "A Runaway Match" 20, Murray and Mack 22, "Forty-five Minutes from Broadway" 24, "Mistakes Will Happen" 25, "The Sultan of Sulu" 28. NOTE.—John Robinson's Circus Oct. 2, and Cole's Circus Oct. 11.

Jackson.—At the Century (W. C. Marshell, manager) Nell Burgess, in "The County Fair," Sept. 19; Yorke and Adams 20,
BARNUM & BAILEY'S CIECUS Oct. 11.



RHODE ISLAND.

Providence.—At the Providence Opera House "The Little Stranger" played to hot weather business Sept. 17-19, while "Veronique," 20-22, attracted good houses. Louis Mann and Clara Lipman week of 24, in "Julie Bonbon." "The Prince Chap" Oct. 4-6.

EMPIRE.—"The Ninety and Nine" played a successful engagement Sept. 17-22. "The Gambler of the West" 24-29. "The Secrets of the Police" next.

KEITH'S.—An unusual electrical exhibit, under the name of Harndin's Electrical Ballet, heads the bill 24. Others were: May Belfort, Miss Norton and Paul Nicholson, the "Four Rianos, Mealey, Welch and Montrose, Happy Jack Gardner, the Josselin Trio, Musical Kleist, Klekko and Fravoil, Thomas Meegan and company, Dudley, Chesiyn and Burns. Hedrix and Prescott, and Archer and Crocker.

Crocker.

WESTMINSTER.—The Lid Lifters 24-29, following the week stand of the Greater New York Stars. IMPERIAL.—The Champagne Girls 24. London Gaiety Girls next week.

Pawtucket.—At Keith's Pawtucket Theatre "Man's Enemy," by the stock company, 24-29.

CAPRON'S NEW PAWTUCKET THEATRE (J. W. Capron, manager).—Bill for week of 24: Thompson and Carter, Melrose and Elmer, Ellly Nichols, Le Favor Brothers, Jane West, a monologist; La Belle Leonora, and motion pictures.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Clara Turner Co. drew large audiences Sept. 17-22. Max-ine Elliott 24, "The College Widow" 25, "The Ninety and Nine" 26, "The Old Homestead"

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Fenberg Stock Co. presented an excellent repertory, with a good line of specialties, Sept. 17-22, except 21, when "It Happened in Nordland" came. Business proved exceedingly gratifying all week. Felix Haney 24, Nance O'Neil 25, 26, Daniel Sully 27, "The Shepherd King" Oct. 1-6.
PORTLAND (J. E. Moore, manager).—A benefit for the family of the late police inspector, Dawson, occurred Sunday evening, 23, talent from both theatres and local people kindly volunteering their services. Booked 24-29: Jules and Ella Garrison, Glant and Hong, Nat Haines, Mabel Sinclair, Bush and Elliott, and Ramsdell Sisters.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, "Peck's Bad Boy" Sept. 18. Al. G. Fields had big business 19. "Forty-five Minutes from Broadway" 21, "The Sultan of Sulu" 22, "The Little Duchess" 24, "Human Hearts" 28, Jefferson Boys 29.

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LUSISIAN STATE TRANSPORT OF STATE

RELEASED!:

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"TELL THE BAND TO PLAY AN IRISH TUNE"

A ROUSING IRISH NUMBER THAT'S A SURE WINNER OHORUS .

Tell the band to play an Irish tune, That's the sert of a tune for me, I want to hear the real old thing,

Let them play the tunes my father sang.
By the light of the young May moon,
If they strike up "Paddy Flynn"
Then, begorra, I'll Join in,
Tell the band to play an Irish tune, When the fifes and the drums go zing, zing, zing. Tell the band to WE CAN FIT YOUR VOICE WITH OUR ORCHESTRATIONS.

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Copies sent upon request when accompanied by late Programme only, unless we know you. THIS IS IMPORTANT.

World of Players.

Manager J. M. Stout writes: "The first production on any stage of the new Western play, "The Slow Poke," was given at Hambond, Ind., by W. B. Patton and a clever supporting company. Aug. 26. The play was an instantaneous hit, which adds another to Mr. Patton's long list of successes, both as playwright and star. The piece is a novelty, and is beautifully mounted. I am personally conducting Mr. Patton's tour, and have booked a fine route for both 'The Little Homestead' and 'The Minister's Son,' the other Macauley & Patton attractions. Following is the staff and cast: Barry Ware, W. D. Patton; Dick Traller, Frank O. Ireson; Harvey Delimayne, Roy C. Ewen; Benjamin Turnbull, Lou Streeter; Gerald Delmayne, J. C. Kline; Tom Davis, Frank B. Smith; Bill Brown, J. H. Densmore; Lucile Carrington, Geraldine Russell; Eve Trailer, Phyllis Mackay; Emeline Ware, Ida Florence Campbell; Sarah Pitt, Maude M. Stevens. Executive staff: Macauley & Patton, sole proprietors; J. M. Stout, manager; J. A. Lacy, agept; Lou Streeter, stage manager; Ohrstedt, stage carpenter: R. E. North properties; Joe Craig, electrician.

Walter Rorhwell, who has been engaged as principal conductor for Henry W. Savage's "Madame Butterfly" Co., arrived from Antwerp last week, after spending the last eight months in visiting the principal opera houses of Europe, in search of prima doanas for the first American production of Puccini's opera. Graces Barber, an actress, and Samuel Claggett, who is associated with Walter N. Lawrence in his theatrical enterprises, were married in "The Little Church Around the Corner," New York City, on Sept. 12.

JUSTICE NewBurger, of the Supreme Gourt of New York, handed down a decision last week, denying the motion made on behalf of Wagenhais & Kemper for an injunction restraining Harrison Grey Fiske from producing a translation of Jacob Gordin's play, "The Kreutzer Sonata." Mr. Fiske has also falled to restrain Wagenhais & Kemper from producing the play, Now both managers may produce it.

CHARLES FROHMAN has arranged with Po

CHARLES FROHMAN has arranged with Potter and Lorimer to postpone the production of their play, "Old Gorgon Graham," with William H. Crane, until late in the season. Mr. Crane will continue in "The Price of Money."

Mr. Crane will continue in "The Price of Money."

In THE United States Circuit Court, last week, Judge Hough issued an order restraining Melville B. Raymond, his agents or employes from interfering with the future performance of the Williams & Walker Company. An action was begun in the Federal courts by Williams & Walker to dissolve the partnership existing between the two comedians and Raymond.

Mme. Schumann-Heink, with her husband and six children, arrived in this country on Sept. 12. She has been albroad since early in July, and has been singing at the Wagner festivals in Bayreuth and in Munich. Mme. Schumann-Heink is going on tour early in October, remaining out of town until the middle of February.

"Mrs. Temple's Telegram" with Wm. Morris in his original part was produced at the Waldorf Theatre, London, Eng., Sept. 10.

"The Shubert Theatrical Co. of New York City filed a certificate of increase of capital from \$300,000 to \$600,000, on Sept. 10.

Notes from the Hollingworth Twins

capital from \$500,000 to \$600,000, on Sept. 10.

Notes from the Hollingworth Twins (Myrtle and Maude), and their company.—We are about concluding a very profitable Summer park season, having had a continuous line of park dates, commencing at Buena Vista Park, Anderson, S. C., May 7, and will close at Cycle Park, Dallas, Pex., Sept. 24. At Anstin we put in three weeks in the pavilien theatre erected expressly for us at Camp Mabry, where we accommodated upward of ten thousand regular U. S. troops and National Guards from five or six different States. The entire company was treated royally by the boys in blue, and will ever remember the pleasant stay and kind treatment at the hands of Uncle Sam's brave defenders.

Alexander Dale on Sept. 4 celebrated his one thousandth performance with the Moore Stock Co., at Rochester, N. Y., having been a member of the company four Summers and one Winter. Mr. Dale leaves the company Sept. 15, to join the Franklin Theatre Stock

Stock Co., at Rochester, N. Y., having been a member of the company four Summers and one Winter. Mr. Dale lesves the company Sept. 15, to join the Franklin Theatre Stock Co., at El Paso, Tex., playing at El Paso and the City of Mexico, under the management of Frank Leake.

D. E. Dickson, of the Sells-Floto Band, closed at Wichita, Kan., Sept. 3, to join the "Uncle Josh Perkins" Co., Southern.

Creil J. Lionel writes: "Myself and wife (Laura Winston) closed at twenty weeks' engagement with the Stanley Stock Co., at St. Louis, Aug. 18, and it was the pleasantest engagement we ever had. We opened Aug. 23 with Robt. Sherman's new play, "The Village Vagabond, Miss Winston to play Marion Hudson, the lead, and myself the heavy. We are re-engaged with the Stanley Stock for next Summer."

KATIE BARKY arrived from Europe Sept. 12; and will begin rehearsals immediately in "The Other Locket," the new musical production, in which she will be featured with John Slavin, under the management of John C. Pisher.

JAS. H. Alliger writes: "On Sunday last, just after the scenery, properties and trunks of the Clement Stock Co. had been removed from the studio in Saratoga, where the company had been rehearsing, the studio was discovered to be in flames. A bucket brigade was formed by Maurice Jenkins and the company, and the flames were soon extinguished. About a hundred dollars worth of damage was done to the building."

J. Montgomery Cranks, character dialect comedian, informs us that he will head his own company of players this season.

Notes From Paull Bros.' Show. — We closed our tenting season Sept. 15. Business has been excellent all Summer. We go to our home for a well earned rest, having run continuously for eighteen months. From our "ads." in Clipper we have received many suswers and heard from many old friends. Our Winter season will open at Conneaut. O., Oct. 4. Show is booked nearly solid through Ohio, Indiana, Illinois and Michigan. Will have a full line of special paper and a band and orchestra.

Frank C. Bueron has bee

aughter."
ALLEN DOONE is said to be playing to big
usiness in the Maritime provinces.

STONE HILL GARDEN, PEORIA, ILL., NOTES.

We are now on our twenty-fourth successful week, and business is still on the increase. This popular family theatre is now in its seventh season of prosperity, and prospects are favorable for many more. Janager Grave has just signed contract for remodeling the interior and placing three new fursaces in position for Winter use. The policy of the garden will be somewhat clanged, and instead of the regular Fall closing, the theatre will be heated and changed into a Winter garden. Drama will still continue to hold the boards, and the present stock company has been re-engaged for the Winter season, with the exception of a couple of changes. The roster: Frank Grave, proprietor; John M. Miller director; Wm. McLinden, stage manager; Harry Oskara, Lew H. Gorton, Edwyn H. Russell, Blaine Whipple, Fred Ford, John Drew Harry Edwards, Imogene Maxwell, Lelah Hallack, Hyacinth Orapetza, Mary Grave, Mrs. H. Oskara, Ella Burgett Miller.

HARRY K. HAMILTON, who is filling a special engagement with Minnelli Bros. Stock Co., closes with it on Sept. 22, to John his wife (Helen Reicka), at their home, Cleveland, O. Miss Reicka will probably not work during the coming Winter.

ROSTER OF "THE COWBOY GIR!" Co. A.: Julia Rowland, in the title role; Florence d'Oiler, Lillian Allen, Extelle Bartlett, May Carlton, May Mitchell, Caroline Pearse, Laura Edwards, Daisy Clark, Jack Sherman, Fred Mershon, Don Merrifield, Ray Ramond, Billie Devere, Chas. Rankin, F. J. Guillard, Duke Darrow, Edward J. Tomlinson, Harry Sigman, M. W. Miller, John Von Statten, Mae Abbott Dodge, Will F. Gardner, Frank Dodge, Company under the direction of Kilroy & Britton, with Frank Iodge, manager; Will F. Gardner, agent; Billie Devere, stage manager; Harry Sigman, musical director; M. W. Miller, carpenter, and John Von Statten, property man.

Jack Leslie And Celeste Beerry, who go out with "The Isle of Spice" Co. this season recently closed a successful Summer season at Holyoke, Mass.

Gondon Eldnin, after playing sixty-five

THE FOUR HUNTINGS opened their second season under the management of Harry Dull, at Warren, O., Aug. 30. Following is the cast: Tommy Robbins, Lew Hunting: Cluders, Tony Hunting; Col. Jones, John Hunting; Buster, Master Bob Hunting; Dashington Pipp, James Conners; Maj. Appleton, James Brooks; Jim Buff, Chas. Carlton; Ike Boomski, Wm. Ractum; Steven Bender, Frank Banggs; Miss Pieplant, Alice Hamilton; Daisy Jones, Florence Wilmont; Rose Appleton, May Hooker; Clarice, Edna Dayton; Doille, Gussie Schaefer; Ella, Bessie Hamilton; Fannie, Dot Narbie; Pansy, Modile Hunting.

ing.
CRAIO MEYERS, who is this season appearing as Sir Michael Audely, in Ed. R. Saiter's latest production, "A Mad Love," is reported to be meeting with success in the West. The company carries a car load of new and special scenery, and the show is booked to the coast.

W. J. BENEDICT, manager for "The Arrival of Kitty" (Eastern), writes that business has started finely with both the Eastern and Western companies, and success is assured.

of Kitty" (Eastern), writes that business has started finely with both the Eastern and Western companies, and success is assured.

ADDE MUSICAL COMEDY NOTES.—We are having a successful season, considering the warm weather. We closed the Summer season at Mobile, Ala., Sept. 22, then play West to Dallas, Tex., where the company is engaged for fair week, Oct. 15. The company is composed of the following people: Leo Adde, proprietor and comedian; Ben Lodge, Joe Alexander, Percy Watson, Louis La Valle, Joe Post, Harry Dale, Haysel Coulter, Emerza Gordon, and chorus of fifteen; Foster Ford and Mrs. La Valle, musical directors.

Heinricht Conried has contracted with Signor Puccimi to superintend the production of the first performance of "Mme. Butterfly," at the Metropolitan Opera House, New York. It is stated that the composer will receive \$8,000 from Mr. Corried, and while here will also superintend the performances of "La Boheme," "Manon Lescault" and "Tosca."

Everard Lovett writes: "Have taken stage management and am doing general business for Robt. A. Mansfield this season. We opened at Knoxville, Tenn, week of Sept. 3, with good time to follow through the South." I. Newt Bronson, manager of the "Lost in New York" Co., writes that his company played to S. R. O. at Marion, Ind., and turned leople away at Fort Wayne, Ind.

Roster of The Lena Rivers Co.; Nixon & Co., owners; Burton S. Nixon, manager; C. M. Steelsmith, assistant manager; A. H. Windish, agent; F. P. Nixon, treasurer; Seulah Poynter, Alice Lindley, Alma Kellar, Sadle Steelsmith, Nettle Louden, Elizabeth Winthrope, F. N. Coggeshalt, Ted V. Armond, Edgar Le Vaurne, Charles Pollack, carpenter; James Hill, properties; Ted V. Armond, Edgar Le Vaurne, Charles Pollack, carpenter; James Hill, properties; Ted V. Armond, Edgar Le Vaurne, Charles Pollack, carpenter; James Hill, properties; Ted V. Armond, Edgar Le Vaurne, Charles Pollack, carpenter; Jimes Hill, properties; Ted V. Armond, Edgar Le Vaurne, Charles Pollack, carpenter; Jimes Hill, properties; Ted V.

Master.

ALMA HEARN has been engaged to replace
Miss Ryan, in the title role of "The Girl
Patsy," for the Southern tour.

D. A. HEILMAN, agent of Jewell Kelley Stock Co., writes: "No more popular young actor than Jewell Kelley ever headed an attraction, and judging from the business we have done in the past five weeks, the public thinks so. Mr. Kelley, while yet a young man in years, has had many years' experience as an actor and manager, and it is his desire to give the public the best, at popular prices. We are carrying a company of eighteen people, with two feature vaudeville acts. We also carry a car load of scenery, and each play is made a grand scenic production. We also have a special line of the finest printing. We are playing only the larger cities in the South, and as a rule leave house records. At Somerset, Ky, we played the fair date, and had the largest week's business in the history of the town, hundreds of people being turned away at each performance. Manager Thatcher was more than pleased with our performances, and the chances are that we will play several more fair dates in Somerset."

CHAS. CASEY, late of the Frank Forester Stock, is now stock comedian at the Bon Ton Theatre, Syracuse, N. Y., Muller & Bennett. Moulton Co., under the management of Ad. P. Reed, doing comedy and soubrettes and our specialties. This company is playing to S. R. O. every night. We are introducing for the first time our new doub'e act, which is a sure hit."

GRO. HARRIS HAMILTON is with Phil Hunt's "A Crown of Thoorns" Co., having closed with D. A. HEILMAN, agent of Jewell Kelley Stock

time our new doub'e act, which is a sure hit."

Geo. Harris Hamilton is with Phil Hunt's "A Crown of Thorns" Co., having closed with "Paris by Night." Mr. Hamilton will manage "Fair Japan." at the Jamestown World's Fair, next Summer.

EARL Ford will hereafter be known professionally as Jack Diamond. He is in his fourth week at the People's Theatre, Los Angeles, Cal., where he is the character comedian, supporting Ethel Tucker and Whit Brandon.

comedian, supporting Ethel Tucker and Whit Brandon.

HARRISTT BEHNEE, an American mezzosoprano, will shortly arrive from Europe,
and will sing the role of Zuzuki, in Savage's
production of "Mme. Butterity." She has
just completed a five years' engagement at
the Opera Comique, Berlin.

KATHLEEN TAYLOR, who has been spending her vacation on her uncle's ranch at
Auburn, Wash., has been engaged to play the
ingenue and soubrette roles with the Pantage's Stock Co., opening in Seattle, Wash.,
about Sept. 23.

ROSTER OF THE "WE ARE KING" CO.: Lawrence Evart, star; A. W. Cross, manager;
Geo. E. Bronsdon, business manager; C. F.
Andrews, acting manager: Edmund Carroll,
stage manager; Flora Mac Haven, Elizabeth
Stevens, Mac Britonne, Will T. Chatterton,
Harry J. Schley, F. H. Millarde and Louis
Walker.

ROSTER OF "THE BEAUTY DOCTOR" Co., Hy-

Walker.
ROSTER OF "THE BEAUTY DOCTOR" Co., Hylands & Philbrick, managers: Henrietta Fedro, Marie Hylands, Hope Gage, Jessle Cardownis, Jennie Lippman, Will Philbrick, Nick Conway, Frank Carroll, J. Grant Gibson, Albert Farrington, George Gallagher, Fred Hylands, Al. Brigham, Eugene Hastings, Milton Hammer, Charles Riva, Lottle Smith, Ethel Smkh, Eva McDonald, Sadie Sherman, Beth Maitland, Clarice Farrington, Della Ranney, Lola Wilmot, Dollie Wilmot, Christine Hilton, Helen Evans, May Tobin, Anna Jones and Jane Evans.

Lola Wilmot, Dollie Wilmot, Christine Hilton, Helen Evans, May Tobin, Anna Jones and Jane Evans.

The Shukerts announce that they will produce Channing Pollok's dramatization of Agnes and Egerton Castle's novel, "The Secret Orchard," early in November.

Harky Fidler reports meeting with great success playing the part of the porter in the Ernest Hogan Co.

Notes Fidom the Clare Jeakins Co., under the management of J. W. Leigh.—We opened our fourth regular season at Shipman, Ill., Sept. 10. The company numbers ten people, as follows: Clare Jeakins, Minnie Page, Effe Maloney, Walter Phillips, W. M. Stewart, Edward McCann, Scott Page, R. M. Maloney and J. W. Leigh.—Southwestern territory only will be played.

Roster of the Clement Stock Co.—Mairice Jenkins, proprietor; Jas. Havliand, stage director; Robert Berner, electrician; Billy V. Walsh, properties; Ethel Agnes Taylor, musical director; Geo. F. Hasluncke, O. L. Jenkins, Robert Berner, John Alenight, Lester Dean, Wm. Fennity, Madge Dean, Robert Berner, Geo. Ainsbee, Mable Alice Taylor, Annie Jenkins, Helen Barra, Kitty Night and Billy V. Walsh.

Messres, Kenner & Westfall, have engaged William Bonelli to play Duke Flayin.

Jenkins, Helen Barra, Kitty Night and Billy V. Walsh.

MESSES. KENNEY & WESTALL have engaged Willfam Bonelli to play Duke Flavio, in "Love's Victory," the new play written for Florence Gale, by Margaret Mayo. Mr. Bonelli is well remembered as joint star with Rose Stahl.

Frank M. Eldredge and Charles W. Meakin have signed a five years' contract with George Carson. Their first venture will be to feature him in a new farce comedy, "The Morning After," from the pens of W. A. Tremayne and Irving L. Hall. Later Mr. Carson is to be starred in "The Biot Sinster," by H. Graftan Donnelley. The drama was written expressly for Mr. Carson, who has already goined no little reputation as a traveling star in a romantic drama, "A Crown Prince of Fools." Later he attracted the attention of Mrs. Fiske, doing creditable work with her. In "The Morning After," Messrs. Eldredge & Meakin have secured a vehicle that will give the young actor a chance to play an entirely new role.

H. A. Morrison writes: "I have closed as

II. A. Morrison writes: "I have closed as publicity manager for Happyland Park, Winnipeg, Man., and will join "A Thorn in Her-Heart" Co., as bustness manager, Sept. 1, at Detroit, Mich. Next season I will have full charge of one of the new parks that the American Park Co. is now building for next season."

American Park Co. is now building for next season."

LEONARD SHEPHERD, who was supporting Mme. Kalich, under Harrison Grey Fiske's management last season, has for this season been retained by Mr. Fiske to create an important part in Mrs. Fiske's new play, "The New York Idea." Mr. Shepherd, together with his wife, Helena Head, has been spending the Summer in Europe, and has just returned to New York.

W. G. Rozell goes with the Cradoc Neville Co., to play parts and do his tramp musical act. He has added several novelties to the act, and says it is now one of the best on the road.

CLIPTON STEELSMITH and wife (Dott Keltner) are in their fifth week with Cohan & Sutherland's "The King of Tramps" Co. (Western), Mr. Steedsmith playing the part of Jimmle and managing the stage, and Mrs. Steelsmith playing Edith. This company goes to the company goes

HARRY FELTUS, who is in his third season as agent of the Harris-Parkinson Stock Co, writes: "We opened our, season at Bedford, Ind., week of Aug. 13. Had as opposition a repertory company, under canvas, and an "Incle Tom" show, but still we played to packed houses nightly. Big business prevailed at Frankfort and Lexington, Ky., in splite of the torrid weather and circus opposition. It is the popular verdict in the cities so far visited, and is also Mr. Harris' opinion, that he has the strongest show of his career, and that is saying a great deal. After playing Huntington, Charleston and Parkersburg, W. Va., we play two fair dates, at Evansville, Ind., and Owensboro, Ky., then the big towns direct to the Guif of Mexico. Cecile Holmes, leading lady, although a new member, has become a favorite by her clever work. Mack and Armour, our vaudeville feature, always have the audience with them the first night, as their clever work is entirely out of the order of other teams."

CHARLES RICHMAN will be starred early in the Winter under the direction of the Will J. Block Amusement Co., in a new version of Henry Gardner Hunting's comedy drama of political life, tried out in Chicago under the name of "The Senator's Vindication."

Abele Rafter has been engaged to play the Jack of Hearts, in "The Land of Nod." Emma Carus will be the Chorus Girl in the same plece.

CHARLES BARRINGTON has been engaged to play the Jack of the principal parts in "Too play one of the principal part

Emma Carus will be the Chorus Girl in the same plece.

CHARLES BARRINGTON has been engaged to play one of the principal parts in "The Measure of a Man."

ANNIE LESLIE WILLIAMS Is with "The Vanderbill Cup" Co., No. 2, which opened Sept. 11.

AL. C. WILSON writes: "I closed a very successful senson of twenty-six weeks on Sept. 8, as stage director and general business man of the Irene Jeavons Big Stock Co. The company had one of the most successful seasons in its history. We did not lose a night since our opening, and the company was loudly praised by both press and public."

MILLE PRICE Dow is successfully playing a character part in "It Happened in Nordand."

n character part in "It Happened in Nordland."

Frank R. Dare and wife, after visiting friends in Seattle, Wash., and Butte, Mont., joined the Keeney Stock Co., at Brookings, S. D., for heavies and soubrettes, playing in the middle West.

Robert E. Lee writes: "I open my fifth season with Thomas E. Shea. Sept. '24, at Fall River, Mass., after spending a delightful Summer automobiling and boating, as the guest of Henry W. Sterns, at Selbourne Cottage, Camden, Me."

JEFFERSON DE ANGELIS, under the Interstate Amusement Company. will begin als season in Washington Oct. S, in a new musical comedy, "The Girl and the Governor," by S. M. Isrenner and Julian Edwards.

ANNIE BUCKLEY, who is playing the role of a maid with Marie Cahill, in "Marrying Mary," has signed to make a tour of Ireland next season under the management of Daniel V. Arthur. One of Dion Boucicult's old Irish plays, brought up to date by George V. Hobart, will be used by Miss Buckley for her tour. It is also planned to send her to Australia.

Charles Stuaer Miller will be in ad-

CHARLES STUART MILLER WIll be in advance of the Regal Stock Co. this season.

THE OPERA HOUSE, Steelton, Pa., is doing a fine business, under the management of S. Fishman. The house seats six hundred, and can accommodate eight hundred. It is lighted by electricity, and is the first and only theatre in Steelton.

COUNTESS ELSHE DE TOURNEY HINERAUGH and her three year old son, Cecil, have left the Mexican guif coast resort, Guifport, Miss., for their home at St. Louis, where a new play is to be read by a St. Louis author, and a production of the same considered for this season.

production of the same considered for this season.

NOTES FROM GEO. F. CLARK'S "DOWN EAST" CO.—We opened our season at Strong City, Kan., and are playing to a splendid business. We are opening most of the houses through this territory, and, despite the hot weather, we are getting the business. Mr. Clark claims he has a stronger company this season with this attraction than he ever carried.

GEORGIE II. REPLYMAN has a proper to the season with this attraction than he ever carried.

GEORGE H. BRENNAN has re-engaged the following members of the Eastern company, presenting "The Clansman:" Alleen Goodwin, Mrs. Charles G. Craig, Ruth Hart, Maurice Freeman, M. J. Jordan, J. J. Rvan, John B. Hymer, Murry Woods, J. E. Miller, Abner Symmons, George B. Jackson and Samuel Hyams. Among the new members of the com-Sitz. Charles G. Craig, Ruth Hart, Maurice Freeman, M. J. Jordan, J. J. Ryan, John B. Hymer, Murry Woods, J. E. Miller, Abner Symmons, George B. Jackson and Samuel Hyams, Among the new members of the company are: Little Violet Merserean, the original Flora of "The Clansman;" Wallace Owen, Lawrence Eddinger and Eleanor Kent. Rostre of The Clansman; "Wallace Owen, Lawrence Eddinger and Eleanor Kent. Rostre of The Clay Clement, Street Co., in "Sam Houston:" Chas. H. Greene, manager; Oakley Selleck, business manager; Claude Clement, treasurer; Ernest C. Warde, stage manager; Clay Clement, Albert C. Henderson, Ernest C. Warde, Wm. F. Clifton, Frank Base, R. B. Theodore, Gerald King, H. G. Bates, Herbert L. Waterous, Wm. L. Visscher, Wm. Lavelle, Wm. Edgerly, W. F. Brown, Kathleen Kerrigan, Margaret Evans, Marie Taylor, Mable Stanton, Jayne Waterous, Gertrude Tyson, Warren Kerrigan, E. J. McGuire, Harry Cone, Harry Schaffer, Jack Evans, G. P. Geettsche, John P. Wade, Mrs. Lavelle, O. M. Dunn, Mary Markham, A. S. Ryron, Geo. A. Weller, John Dutton, Mrs. Lamon, Isabella Lamon, Ed. McRae, A. Bernard, Cutt Appel, W. B. Johnson, Viola Carlstadt, Hazel Follis, S. C. Hunt, Chase Gallings and Morris Williams, Senson opened at Fond du Lac, Wis., Sept. 12.

Notes from Wild & Rich's Playens.—We closed a successful Summer season of twenty weeks Sept. S. Manager Wm. C. Wild commenced his regular season at Owego, N. Y., Sept. 10. Roster: Wm. C. Wild, sole owner and manager: S. A. Arnold, business manager: Blily Wild, stage director; Jack C. Connolly, leading man; Harry B. Turner, R. B. Kirk, Leo Curry, S. A. Arnold, Albert Robinson, Robert Soper, Sam Millington, Wm. McDonald, Natalle Perry, Jeannette Le Blanc, Elleen F. Seymour, Grace Cadwalader, Natalle Robinson, and the boy planist, Frank F. Bovay, The Old Reliable is always a welcome visitor.

"A Runaway March" Notes.—Guy Bartlett is scoring a hit as Sol Short, in "A Runaway March" has been playing to standing room only ever since our opening, Aug. 18.

Anderson and Gornes have

ROSTER AND NOTES FROM "THE COUNTRY EDITOR" CO.—C. H. Colson's atest success. "The Country Editor." was given its first production on any stage at the Auditorium, Sterling, Kan., where Mr. Colson has been Summering, and organising four companies to present his plece throughout the country this season, with the following cart: Hon. Wm, H. Butterworth, Carl E. Leech, Admiral John Fairfax, J. Y. Anderson; Sir Frederick De Beilville, Darreil H. Lyzil; Eugene Dumas, Robt, Hardaway; Carlos De Lago, Manuel Costano; Moses Levi, Harry Frederick De Beilville, Darreil H. Lyzil; Eugene Dumas, Robt, Hardaway; Carlos De Lago, Manuel Costano; Moses Levi, Harry Keefer, Thick Butterworth Hardaway; Mrs. Mallida Snapp, Marie Collins. The scenes are all laid in Washington, D. C., the first act being the garden of Admiral Fairfax's villa; third act, adrawing room of Fairfax villa; third act, adrawing room at Fairfax villa. The opening performance was given to a capacity house, and the play was greeted with expressions of pleasure and bursts of laughter and applause. Roster of No. 1 Cs. as it will now appear: Will Marsh, Darrell H. Lyzil, Robert Hardaway, Manuel D. Castano, J. Q. Anderson, Judith Racturn, Clara Mathes, Marie Collins, Mayme Hardaway, S. L. Niblo, manager; Darrell H. Lyzil, stage director; Harry Flest, agent; M. Castano, properties: Mayme Hardaway, S. L. Niblo, manager; Darrell H. Lyzil, stage director; Harry Flest, agent; M. Gestano, properties; Mayme Hardaway, S. L. Niblo, manager; Mar Booker, John Kneise, Violet Rees, May Marghy, Marchadaway, Marchy, Marchadaway, Marchy, Marchadaway, Marchy, Marchadaway, Marchy, Marchadaway, Marchy, Marchadaway, Marchy, Marchadaway, Marcha

Belle Gold, who plays Desdemona, with McIntyre and Heath, in "The Ham Tree," was entertained while in Toronto, by Mrs. Chas. Haystend, formerly Josle Milis.

John C. Rowe has been engaged for the Players' Stock Co., Bush Temple, Chicago.

NED NELSON, in monologue and singing, will be with "A Bell Boy" Co. This is his third season with the above company.

W. F. CAZLETT writes: "My wife and I closed with the Keystone Dramatic Co. Naturday, Sept. 1, in Bangor, Mc., having been with the company since last May. We join Wm. L. Gallagher's Brother's Oath 'Co."

The vetern comedian, James E. McElroy, has joined Ritter & Fanshawe's Heraid Square Stock Co., for the leading comedy roles, this being his fourth season with that company.

The Robergs Four have signed with the Block Amusement Co., for the Season, Miss Pearl to play the part of the Broncho Girl, in "Coming Thro' the Rye," and Miss Lenora will be placed with one of the companies in a responsible part. The four closed at the Olympic, Chicago, on Sept. 2, their one hundred and fity-seventh consecutive week in vanideville.

dred and fitty-seventh consecutive week in vandeville.

HOSTER OF CHARLES B. HANFORD'S COMPANY: F. Lawrence Walker, manager; Otto E. Selfhausen, business manager; William Sheffer, advance representative; Alexander MacKenzie, stage manager; Michael O'Brien, stage carpenter; William L. Long, properties. Company-Charles B. Hanford, Frank Hennig, John M. Kline, Andrew H. Tombes, George C. Gunther, Frederic Hand, Joseph C. Robison, Stapleton Kent, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thomas Donaldson, Jerome Renner, Smith Hempstone, M. C. Stone, Marie Drofnah, Harriet Davis, Jennie M. Wilson and Elsie Webber.

"WANTED—A CHAPEBON" is being rehearsed at present, and will take the read shortly. It is a dramatization of the Inte Paul Leicuster Ford's story, by George Hazleton.

Futzu Scheffer will have, as a successor to "Mile, Modiste" season after next, "The Mascot of the Troop,"

KYALE BELLEW has started rehearsals in "Brigadier Girard." A. G. Poulton will play the part of Napoleon,

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ORCHESTRATIONS IN ANY KEY TO SUIT YOUR VOICE. NO BRANCHES ANYWHERE.

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ROSTER OF "BUSTER BROWN." Eastern. Buster Brown Amusement Co., proprietors; E. H. Fitzhugh, manager; Frank L. Bizby, business menager; L. J. Langford, musical director; James Heck, carpenter; Will Myers, electrician; W. E. Shaw, property man, Members of company; James Rosen, Samuel Thompson, Daniel McCarthy, Roger Gray, Carroll J. Barry, Fred Wilson, Ed. West, Jack Henry, Albert Timson, Chas. Letford, Henry Simon, Florence Smith, Juanita Rush, Etta Raynor, Emma Botton, Marie Hebler, Mabel Langdon, Olga La Marr, Cozanne Martin, Grace Canuon, Babette Morrella, Allila Barbier, Josehine Kennedy, Monica Harvey, Eva Homer, Ella Valentine, May Lawrence, Etta Sarto, May Ward, Devona May, Adelaide Walsh, Lucille Douglas, Laura brake. The opening was at New Rochelle, N. Y., Aug. 25. Roster of "Buster Brown." Western: "Buster irowh" Amnsement Co., proprietors; J. D. Eernstein, manager; W. I. Love, business manager; Edgar Bixley, stage manager; Fried R. Hoff, musical director; Frank J. King, carpenter; Jas. B. Huster, electrician; Haivey Perkins, property man, Members of company—Master Helton, Alfred Grady, Fred Rolan, Master Helton, Alfred Grady, Fred Rolan, Master Helton, Harry P. Grbbbon, W. E. McClintock, Henry Tyler, Richard supple, George Lawrence, Sue Helle Meade, Lözle McCall, Mamie Goodrich, Martie Lockette, Mae Hilton, Cecilia McDoncugh, May L. Vafentine, Emma Bixley, "Lolu Farr, Alice Wyant, Ortic Gibert, Claire Colby, Josephine Stolba, Ethel Allen, Etta Vonetten, Laura Bange, Eleanor Earl, Lillian Jeanette, Margaret Byrnes, Lottle Franklyn, Una Chadwiek, Florence Byrd, Season opened at Yonkers, N. Y., Sept. 1. Rostra of "This Sultan of Sulta' Co.: Executive staff—Madison Corey, proprietor; Walter, Floyd, advance representative; Edward Wells, manager; Lee Orean Smith, musical director; Robert W. Parkin, stage director; Joseph Vernotsgy, carpenter; Minon Hurney, electrician; Leo Fields, propcry man; Nancy J. Speneer, wardrobe haistress; Frank Polin, assistant electriciah, Company; Abbert Sykes, Harry A. Callignon, F. J. McCarthy,

treal.

MR. AND MRS. J. M. LEAVERTON (Alzora Verton) are with Hanks & Frazee's "Uncle Josh Spruceby" Co. (Western), playing the heavy and lead.

PAUL HARDAND has returned to Calcago, the fifteen weeks' season of Al. W. Frement's Stock Co., at the Casino Theatre, Nashville, Tenn., having closed auspiciously on Labor Day.

Manager B. S. Ford writes: "Sanford Dodge closed a Summer season of ten weeks, at MANAGER B. S. FORD WITTES: "Sallord Dodge closed a Summer season of ten weeks at Pierce, S. D. It has been more successful than we expected, the audiences testifying to the popularity of the open air theatre, also to Mr. Dodge's ability as Ingomar. The season began with two weeks in Lincoln, Neb., followed by two weeks in Omaha, the rest of the time being filled with one night stands. Our regular season opened in Sloux City, Ia., with 'Don Cæsar de Bazan' and 'Ingomar' as the attractions, on Sept. 10 and 11, at the New Theatre there. The roster of the company includes: Herbert de Guerre, Richand Carhart, M. Finnegan, Claude Reader, Cyril Manners, Sydney Carton, Wm. Weston, Loraine Melborne, Roy Salle, Louise Marshall, Cleance Marshall, Valencia De Boyce and Charlotte Sartorio. B. S. Ford, manager; Lear A. Gillson, in advance.

Tom Batteman has joined the F. Gage Comedy Co., for the season, for parts and specialties.

Mas. Geo. R. Gurder writes: "Luciel

TOM BATEMAN has joined the F. Gage Comedy Co., for the season, for parts and specialties.

Mas. Geo. B. Garder writes; "Luclel Margem (Luclel Chyton) is very III, resulting from two separate operations for appendicitis, at Telifair Hospital. Savannah, Ga., where her friends are caring for her."

Arritue J. Gillerfie, who has been located in Chicago, visited New York recently. He will have a new musical comedy production to take the road next Spring.

Ned Nelson writes; "I am in my third season with the 'A Bell Boy' Co., playing my original part of Lugan, the landlord; also directing the stage. We carry fwenty-six people. Business is good, and the show is booked solid for forty weeks through New York, Pennsylvania, West Virginia and some parts of Canada. We all receive The Cl.P-Per every week."

William N. Saith is with the Gettrade Ewing Co. (second season), as business manager, and reports good business for Miss Ewing's company.

Gey Bartlett. "A Runaway Match," writes that, in spite of the hot weather, he has been playing to capacity ever since the opening Aug. 18. The season is booked solid for forty weeks, and covers nearly every part of the United States and Canada. W. S. Bates is manager, and Goo. Roberts is in advance, with two assistants.

Marguerite Sylva has met with success in the title role of "Carmen" at the Opera Comique, Paris, Fr., where she made her European debut Sept. 14.

Vaudeville and Minstrel

Fred E. Whittehouse, of the Manhattan Trio, was married to Lillian 2. Drake, on Sept. 4. Both are members of the "Weary Willie Walker" Co., and both are from New York City. They received many handsome presents from members of the company, and the bride was given a handsome solitaire diamond ring by Harry Young, the manager. After the performance Wednesday night, 5, the company was tendered a banquet by Mr. Whitehouse. The marriage took place at St. Anne's Church, Manchester, N. H., and performed by the Rev. Father John J. Lyons. Antitlet McWatters and Grace Tyson report making a big hit on the Orpheum circuit. They will be back East in November.

The Frederick B. Hexderson Co. has been incorporated, with a capital stock of \$10,000, to carry on the hotel and vaudeville business at Coney Island for a period of 250 years. The directors of the company are Mr. Henderson, Lottie B. Hoagland and Luliu N. Norwood.

J. W. Dushnburk, the proprietor and manager of Olentangy Park, at Columbus, O., reports that the present season has been the most prosperous in the history of this famous and well known Summer resort. He says: "The attendance has been very heavy, notwithstanding the fact that many Sundays, and holidays were rainy and decidedly unfavorable to out-door amusements. Olentangy has an established reputation from New York to the coast, and the thousands who visit it from all points of the land prenounce it unquestionably the greatest Summer park in America. In addition to its natural advantages it has been, during its, existence, embelished through an expediture of much money, the disbursement of which has cquipped this beautiful spot with almost every outdoor amusements. Olentanes with the hands of J. K. Burke, of the Keith office."

Gorman's Minstriets closed suddenly in Middletown, N. Y., Sept. S.

Hi Tom Ward, while playing his fourth week at Perska's Theatre, Memphis, Tenn, received a telegram. Sept. 7, informing him of his mother's death at his home in Providence, R. k.

MEADVILLE, P.A., NOTE, Sept. 12, 1906.

where a delightful concert was given in their honor.

BILLY HART claims the distinction of being the first 12 use Luman ventrillequist figures in his burlesque ventrillequist act, which he is putting on with the Yankee Doodle Girls, aided by Anna Yale and Marie Jansen. A real girl figure and a Patsey figure are used.

HARRY MAYO has charge of the booking department with the Vitagraph Co. They are placing a number of moving picture companies on the read.

J. H. AND LIZZIE HOLBROOK, the original Musical Holbrooks, have their permanent home at Chelsea, Mass. They do not wish to be confounded with a team using the same name, in the West.

R. E. FALLKNER writes: "The Original American Newsboys' Quartette (Faulkner, Peck, Laird and Ford) are with Rowland & Clifford's melodrama, 'The Phantom Detective,' and their original newsboy act is a feature of every performance."

BAKE AND WANDELL, German comedy duo, opened with Hastings & Arnold's Bachelor Club Burlesque Co. at Baltimore, and state that their act is a big success, as they are responding to two and three encores at every show.

responding to two and three encores at every snow.

GLADYS MIDDLETON closed with the Curtis Musical Comedy Co, at Oklahoma City, remaining there one week in vaudeville at Delmar Gardens. Miss Middleton played one week at Wonderland Park, Wichita, Kan., doing her refined singing specialty. After a week's rest at her home in Kansas City, Mo., she will return to vaudeville.

CARRIE M. SCOTT, exponent of physical culture, closed fourteen weeks in parks, Sept. 8, and opens her regular senson in the vaudeville houses at the Howard, Boston, Sept. 10, with other good work to follow.

MINNIE RANDALL, formerly of the Day Sisters, reports meeting with such success at the Riverside Theatre, Middletown, O., that she has been re-engaged for three weeks longer.

The Sunon-Four appeared at Nipmer.

longer.

THE SILBOR FOUR appeared at Nipmuc Tark, Milford, Mass., recently. The children were announced as the eleverest ever seen at the park.

LAMOUNT AND PAULETTE write that they have been doing a fine business since they took the Grand Theatre, at Findlay, O.

THE HALF-ANI-HALF SENTETTE, one of the novelties put on by Louis Roble, with the Knickerbocker Burlesquers, is proving to be a big sensation.

novellies put on by Louis Roble, with the Kulckerbocker Burlesquers, is proving to be a big sensation.

The Olympia Quartette will be in vaude-ville this year, in the original line of work. Last year the members were with "Little Johnny Jones," Eaving been with Mr. Cohan for four years previous.

BEET TERNER, comedy juggler, has closed eighteen weeks of successful work with the Golimar Bros.' Shows, and is playing dates. BABE CLAYTON, of the team, Gerald and Clayton, who are in their tenth week in the stock at the Cineograph Theatre, in Los Angeles, Cal., writes that she has bought a beautiful bungalow home at Willowbrook, 2 suburb nine miles from Los Angeles, which, with her aged grandmother will be her future home. The team is booked in stock until Sept. 30, when they will begin playing dates.

LEW STANLEY, of Stanley and Leroy, who was dangerously ill for the past three weeks with typhoid fever, at the Marion Hospitalia Marion, Ind., is now convalescing, and expects to resume work with his partner in a few weeks.

Notes from the H. & H. Minstrels.—We opened our season Sept. 5, to a most phenomenal business, and have had the same good reports since. The company includes twenty-five people, with band and orchestra, and all special scenery. The first part, entifled "A Reception at the Palace of Lawnsdate," introduces some clever ministrel favorites. The roster is as follows: A. R. Hersman, general manager; Geo. Hablinck, advancet Chas. Frosto, stage manager and interlocutor; Nat Blossom, principal comedian; Thomas B. Clark, musical director; Date Whittington, comedy bicyclist; Frank Le Barr, fexible Adonis; Dick Walton, Harry Perrish, Jack Meyers, Hiram Kiles, Tom Freeman, Chas. Jones, Irvin Kricks, Billle Palge, Al. Deiziell, Robr. Rudesill, Vern Howard, Geo. Patch and Hi Hinkley. The company presents a very novel parade, and is being nighly spoken of at every stand. The company is booked solid for forty weeks through the middle West. We look forward to a pleasant and prosperous season.

Notes from Bettcher & Holloway Confederal C

and happy.

WM. A. QUICK writes: "At Pastor's Theatre, on Friday afternoon, Sept, 7, after the regular bill, Dottie Dale presented her sketch, 'As Children See 'Ls,' and made a distinct hit. Dottie's sketch was so interspersed with humorous dialogue, bright sayings and rapid fire natural wit that Mr. Pastor laughed and chucked all through the sketch. The good comedy work of Harrae Dale was appreciated by the well known manager, and cvoked several spontaneous bursts of applause. That the act was liked by the audience was shown by the liberal applause during and after the sketch. The two children, Dottle Dale and Harrae Dale, have already received time from a couple of the agents who saw their act."

F. S. Berger reports good business with his comedy company, in the Northwest.

Mr. And Mrs. Sam Bartell, of the old team of Bartell and Gallagher, of the old team of Bartell and Gallagher, for the old team of Bartell and Gallagher, for the old team of Bartell is spending two weeks visiting the Toronto fair before taking out a new vaudeville turn over the big circuit.

Pleella And Urbre, who recently closed a very successful season on the J. J. Jynn park circuit, were engaged as a special vaudeville feature with the James Kennedy Stock Co., at Lynn, for week of Sept. 10, with the Howard. Boston, to follow, featuring their triple time wooden shee dancing.

Ricton And His wife (Mattle Fielding) report meeting with success. They are in their sixteenth week with Wm. Marnetto's Minsteel and, Vaudeville Co., playing three nights through Fennsylvania. Mr. Ricton writes: "We are doing a big business, and the Royal Kabi Tribupe of Arabs."

Claire B. Stanley, who has been confined the past month in St. Joseph's Hospital, Aberdeen, Wash., undergoing a serious surgical operation, is recovering, and expects to be well enough to leave in a few days.

Frank Williams And Librer Reaction of two weeks at his bome in Worcester, has returned to work. He is not with Latreska, but will do his roller skate dancing act, and has good time boo

The Four la Reades are the vandeving a fine success."

QUIGG, MACKEY AND NICKERSON write that they are booked solid for two years in vaudeville, on the keith. Orphenm. Anderson, Kohl & Castle and Hookins' circuits. They were signed with "The Girt From Texas" Co., but concluded to cancel, owing to these bookings.

BARNEY FIRST, "The Sociable Guy," reports success playing the principal role of "Levy in Japan," and also in his eccentric Hebrew dancing with W. B. Watson's Washington Society 'Jirls Co.

Strickland And Dukesbury dissorved partnership, by mutual consent, on Sept. 2. Mr. Dukesbury will be in Buffalo, as cornet soloist, while Mr. Strickland continues in vaudeville, doing a single comedy musical act. He will be known as "The Musical Rube."

CONTINO AND LAWRENCE write: "We are making a great hit with our real novelty act, upside-down-darcing.

BAYE STAFFER receptly ended a three weeks' vacation at the Park Inn, Rockaway Beach, and is now managing Klien's Victoria Music Hall.

**Eddar Geyen, comedy juggler, reports making a pronounced success in his original creation of Uncle Silas. After the opening show in the Auditorium, Omaha, with the Pure Food Show, he was emgaged for the entire circuit of fourieen weeks, all "big city, dime."

Kittie Nick was compelled to cancel all contracts on account of the serious illness of her father.

CLAIRE LA MAIRE AND PEARL TURNER will appear shortly in a singing act, entitled "A Bit of White and Black." Miss La Maire will impersonate a swell wench, white Miss Turner will introduce dancing. Miss La Maire recently returned from London, where she purchased the act.

DICK MACK, formerly of Conroy and Mack and O'Connell and Mack, and Jas. H. Diamond, formerly of Whithead and Diamond, who joined hands a year ago, report that they have been working steady for Sullivan & Considine, with big success, in their singing and talking act. They will return East in January.

ELLIOTT AND NEFF report big success with Roble's Knickerbockers, playing principal comedy parts and doing their specialty.

The 'J20TESQUE RANDOLPHS, Fred and Gertle, are now in their twenty-fifth, week with W. R. Markle's New Sunny South boat show. They report making a big hit everywhere. They close around the holidays, in New Orleans, and then play dates East. It will be their first Eastern trip in eight years.

BILLY YOUNG writes: "Our company is making good with twenty-five people and good band and orchestra. I am interlocutor, and my work this season is bringing plenty of newspaper comments."

LENA- DAVENFORT, cornet soloist, opened on the Western Vaudeville Managers' circuit, Sept. 10, at the Family Theatre, Davenport, Ia., going thence to Burlington. She is booked for return dates at Marion, Lafayette and Evansville. This is her second time in these houses during the past three months. Her dancing finish has proven a decided novelty.

JOE LEYITT AND AGES FALLS, comedy jugglers, closed a twelve wecks' engagement with the Crandall Vaudeville Co., playing the Adirondack Moentain resorts. After closing with that company they played six weeks in parks, and are now finishing a five weeks engagement at the Northern fairs, after which they will lay off for two weeks at Miss Falls home Rochester, N. Y., for a rest. They open on the New England circuit for their Winter season.

home Rochester, N. Y., for a rest. They open on the New England circuit for their Winter season.

Johnson & Nichols, proprietors of the Electric Theatre at Waterloo, Ia., announce that their house opens Oct. I, after being repaired and renovated.

Bilair and McNulty report meeting with success through the West on the Sullivan & Considine circuit.

Tarlton and Tarlton just closed eighteen weeks with the Great Wallace Circus, and expect to open their vaudeville theatre Sept. 24, at Marshalltown, Ia.

Carleton Macy and Malde Hall, in their new act, "The Magpie and the Jay," are shortly to be seen in New York. They have tried it out with considerable satisfaction out of town, and both players are said to have been admirably fitted by the author, Edward Weltzel.

Rowenna will close, Oct. 13, with Jolliffe's Bright Light Co., and is booked solid in vaudeville for the Winter.

Ed. Latell has undoubtedly made a wise move in changing his act from black face to white face. Reports are at hand from many of his recent engagements, complimenting the performer for his good judgment in his new departure, and also for his new line of comedy talk.

Jas. A. Donnelly, of Donnelly and West, writes: "I have entered vaudeville to stay, as I have a good act. I have been in comic opera for the past eighteen years, playing Dr. Fizz the last two seasons, in "King Dodo;" also all the comedy parts of the old operas.

Entinge still remains a substantial success abroad, and hit time at Le Marigny Theatre, Paris, has been twice extended. He has introduced a French song in his act, which promises to rank with his previous hits.

Yackley and Bunnell are still with the Mande Hillman Co., as a special vaudeville feature.

Clemo and Casells are touring with the Black Patti Co. They will reappear in vaude-

ACKLEY AND BUNNELL are still with the Maide Hilman Co., as a special vaudeville of feature.

CLEMO AND CASSELS are touring with the Black Patti Co. They will reappear in vaudeville this season with all new wardrobe. They are quite successful.

CLAUDE L. CLEVELAND, of the Clevelands, writes: "My wife and I are with the Dot Karroll Repertory Co., this season, presenting our specialty act very successfully, and expect to-enjoy a good season. Miss Karroll has this season one of the strongest shows she has ever had, and business is very good for the beginning of the season."

The Royal Musical Five, who are credited with a quick success in vaudeville, are scheduled to play the entire circuit of the Keith-Proctor houses.

Tom Bissett and Doe Miller opened at

Tom BISSETT AND JOE MILLER opened at the Imperial Theatre, Providence, R. I., with the Baltimore Beauties Co., and report suc-

THE NOBLE SISTERS Write:

the Baltimore Beauties Co., and report success.

The Noble Sisters write: "After a short vacation at Atlantic City, we opened at Henderson's, week of Sept. 12, with our new, realned, singing act, which gave great satisfaction at every performance."

Wakte's Stanton Jr., fomerly of the team of Stanton and Corrl, has Joined hands with Bob Santberg, doing a singing and talking act, and meeting with very good success. They are booked up to December, when they return East.

Harry E. Lloyd writes from Kennett, Cal.: "I have been laying off here in the mountains for the Summer, and The Old Reliarly Comes, regularly through my news agent. It is a great comfort to me. I open my, season in Sacramento, Cal., Sept. 24."

The Gattiers (Bernard and Ada), song illustrators, are in their fourteenth successful week at the Orpheum Theatre, Dawson City, Y. T. They return to the States in October, but are re-engaged to return to Dawson City, for an indefinite period, commencing in March, 1907.

Læ Roy and Mapes write: "We have been doing our singing, talking and plano playing and on the middle West circuits, but joined "The Octoroon" Co., at Lincoln, Neb., Sept. 9. While playing Kansas City the manager saw our act, and engaged us for the season. We are certainly making good. We get The Old Reliable. Perle has closed a pleasant season over the Melyille circuit.

We acknowledge an invitation to be present at a banquet, commemorating the beginning of the twenty-second year of the Al. G. Field Greater Minstrels, at Charleston, S. G., on Oct. 6.

Geo. W. Huesey, ventriloquist, just finished fifteen weeks over the Frank Melville and J. W. Gorman park circuits, Mr. Hussey leaves fer Europe Oct. 20.

Leo Wilders, ingeler and magician, was on the opening bill of the Star Theatre, Chisholm, Minn., and continued there for three weeks with success.

T.A VARDO writes from Erie, Pa.: "Since my partner and I fell from the high wire here, at the Elks' kirmess, we have been unable to do our act. My partner, Ed. Sturant, is still confined to his home in Rochester, N. Y., and I am working for a railroad company here, managing the Erie County Fair, which takes place from Oct. 1 to 6."

The Ross Sistems, singer, write that they are enjoying a few weeks' rest at their home in Providence, R. I., at the same time procuring all new wardrobe for their act. They will start their Winter work in October, and they are booked solid until February, 1907.

After Closing a sixteen weeks' engage-

They will start their Winter work in October, and they are booked solid until February, 1907.

AFTER CLOSING a sixteen weeks' engagement with the Lyllian Leighton Stock Co., at Albuquerque, N. M., Hill, Edmunds and Baby Florence made their first appearance with the Crawford Rich Stock Co., Sept. 2, their vaudeville act being very favorably received.

NAGEL AND APAMS are not with the "A Wise Member" Co., but are still in vaudeville. WILLIAM C. SQUIRES, better known as 'Claw Hammer Billy," a well known iron jaw performer, comedian and occalist, is seriously ill, but hopes to soon be "on deck" again.

BERT MARSHALL, black face monologue comedian and eccentric dancer, was engaged for a second week at Collins' Garden, Columbus, O.

The Reid Sisters closed with A. H. Woods' "Ruled Off the Turf" Co., Sept. 8, and joined Ned Nye's vaudeville act, opening at Keith & Proctor's Fifty-eighth Street Theatre, New York, Sept. 10.

JENNINGS AND RENFIREW, "Who Sing Their Own Songs," have just closed in the J. W. Gorman parks, and open their vaudeville dates at the Howard, Boston, week of Sept. 24.

WALTER SHERWOOD AND EARL FLYNN report doing nicely with the Al. G. Field Minstrels. Mr. Sheetwood is singing ballads, and Earl Flynn is singing and dancing. They have a novelty for next Summer in the way of a fiew act.

JAS. LAVAIL writes: "The Lavalls are at the Tower, Blackpool, Eng., their aerial act being the only act of its kind on the bill. Mr. Lavall's 'dislocations' takes the people by storm nightly. This makes their fourth time in the Tower and Palace inside of eight months."

LOUIE BATES, imitator and monologist, has been West since March, playing the Considine, Empire and Crystal circuits. He open Oct. 29, for sixteen weeks. Next season he will be seen in a new act, written for him by Wm. Windom.

Ed. O'Connell, manager of the Parlor Theatre, and it has been a great success. Mr. O'Connell will close his theatre Oct. 15, and fulfill the numerous dates he has arranged for the Topsy Turcy Trio.

atre, and it has been a great success. Mr. O'Connell will close his theatre Oct. 15. and fulfill the numerous dates he has arranged for the Topsy Turyy Trlo.

Silver Eamily have purchased the beautiful resort, known as the Grove House, with grounds of eleven acres, where our headquarters will be hereafter. We have had a very successful season, only losing one performance (through a storm), and one night when Stone and Homp fell from the wire. Stone and Homp came back to the show 12, and are at work again. We close with the same people we opened, only one change in company, Geo. Clow, tuba player, joined in place of Cloud La Rocque. We open in opera houses Nov. 1, for a season of twelve weeks. Most of the people are signed for next season. One next season's route will be the same as this year, and for the past twenty-five years.

Gene Hughes, of Mr. and Mrs. Gene Hughes, sends a long list of press notices, complimentary of their new act, "Suppressing the Press."

The Casto Theatre, at Lawrence, Mass., opened under new management Sept. 17, with the Tollowing people: Chicago Trio, Kennedy and James, Phil Morton, Alice Berwick, Pearl Arnold, Edna Grant, Mabel Wilson, May Cripps, Mayme Russell, Laura Bishop, Grace White, Marion Walters, Helen Marshall, Ernest De Bondy, pianist. Thos. Moosh is the manager.

Sam Russell writes that he is just closing a very successful run of ten weeks at Conner's Imperial Theatre, Coney Island, with his funny plate sphning and barber shop pantomime act.

Cole and Coleman, with their comedy musical act, have just completed their time over Jos. J. Flynn's circuit of New England parks. They report having met with big success at every point, and their monster Bowerphone, recently introduced, has proven to be a magnificent instrument, with a quality of tone surpassing all former efforts in this class of instrument building.

WILL AND MAY RENO report the best of success with their comedy acrobatic sketch. "The Yap from Olneyille." They have been playing the leading parks and shore resorts o

JIMMY Rose is with Haverly's Minstreis, doing a principal end. Neaver and Rose are also doing their knockabout act in the olio. Harry Neaver is stage manager.

MANAGERS AND AGENTS INVITED TO SEE THIS ACT,

Presenting EMMA FOWLER, the smallest and strongest Lady Gymnast in the world,

Standing in height 4ft. 11in., weighing 1901b. BALANCING ON HANDS, HEAD, AND ARMS, A' MAN weighing 1601b., standing in height 5ft. 7in.

WILL BE AT HYDE & BEHMAN'S THEATRE, BROOKLYN, WEEK OF OCT. 1, 1906.

Cincinnati.—The closing of Cincinnati's I'all festival—the triumph of Autumn shows, the successor of the old industrial offerings of the mother of expositions—brought feelings of relief to the theatrical family. Cincinnati's footlight season of 1906-07 has had a flickering, perspiration soaked start. Business has been "off." It was too hot for most indoor shows. The weather proved delighting for the Fall festival, where new records in the amusement line were made. At Music Hall the Shubert spectacle, "The Blue Moon, imported from London, enjoyed four weeks-setunparalleled prosperity. The whole town has been "Blue Moon" mad, and for the final performances the entire house was sold out long before the curtain rose. The "run" gives to the Shuberts a new Cincinnati mark. It is believed the Fall Festival Association's guarnate of \$38,000 will be paid from "the box," and it must be remembered the highest price asked for orchestra seats was 75 cents. Jas. Murray Allison. a Cincinnati boy, who figured his the negotiations which led to the engagement, is very happy over the outcome, which has upset the theatrical prophets of evil who forecast early ani lasting frost for the spectacle. Another overwhelming success was the Claude Hagen outdoor show, "Fighting the Flames," which, with a 25 cent gate, played to over \$32,000. All the concessions—vaude-while at the Backwoods Inn, the Temple of Art, Jim Key and the Hippodrome—reveled in S. R. O. velvet, while at the regular cheatres eibow room in plenty was found on every floor. From a fest ylewpoint, this Autumn romp was great, but the local managers will give three cheers when the padiocks go on the gates.

Grand Opera House (Harry Rainforth & John H. Havilin, managers).—Joe Weber's All Stars come Sept. 23, in "Twiddie Twaddle" and "The Squaw Man's Girl from the Golden West." Last week, McIntyre and fieath, in "The Ham Tree," played to fair sized crowds. Robert Edeson, in "Starlight," next.

Wannut Street (M. C. Anderson & H. M. Ziegler, managers).—The Rays, in "Dow

slzed crowds. Robert Edeson, in "Staringht, next.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—The Rays, in "Down the Pike," 23, followed Eva Tanguay, who show to laughable advantage, in "A. Good Fellow," last week. Business was fair. Julius Cahn revives "Sunday". 30.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present, 23-29, "Ransom's Folly." Last week, Herschel Mayall and Ida Adair were seen to advantage, in "The Adventure of Lady Ursula." Business was good. "Monsieur Beaucaire" 30.

COLUMBIA (M. C. Anderson & Henry M. Zlegler, managers).—Papinta is the head-liner 23, and associate entertainers are: The Empire City Quartette, the Four Brothers Bard, Knight Brothers and Sawtelle, Tryvolo, Maxmillian and Sister, Irene Franklin, Lillle Tyce and Irene Jermon.

Olympic (Daniel S. McCoy, manager).—Eph Thompson and his trained elephants 23-23. Others include: Maude Lambert, Billy (Single) Clifford, Pat Rooney and Marion Bent, Mr. and Mrs. Dan Hlatt, the Four Dancing Harrises, Couture and Gillette, Dolan and Lenharr, and Mr. and Mrs. Jimmy Barry.

HBUCK'S OPERA HOUSE (Haugh Fennager)

Barry.

HBUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Confesisons of a Wife," under A. H. Woods' management, npens 23. Last week, Charles T. Aldrich was well received, in "Secret Service Sam."

Behind the Mask" 30.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The House of Mystery" comes 23. "Thorns and Orange Blossoms" pleased last week. "The Curse of Drink" 30.

PEOPLE'S (Hubert Heuck, manager).—Harry Williams Imperial Burlesquers, 23-29. The Twentleth Century Malds were indorsed by crowds last week. American Burlesquers 30.

Cleveland.—At the Opera House (Harry D. Kline, manager) Elsie Janis, in "The Vanderbilt Cup," week of Sept. 24. "Way Down East" drew well last week. Joe Weber

next.

'Colonial (Drew & Campbell, managers).

De Wolf Hopper week of 24. "Before and After" had good receipts. Henry Woodrum next week.

CLEVELAND (Geo. M. Todd, manager).

"While Trisco Burns" week of 24. "The Boy Behind the Gun" had good houses. "A Desperate Chance" next.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Mayor of Tokio" played to a large audience Sept. 18. "Little Johnny. Jones" entertained capacity houses 19. 20. Maude Fealy drew well 21, 22. "Charley's Aunt" 25, 26, Nat C. Goodwin 27, "The House of Mirth" 29.

SHUBERT (F. O. Miller, manager).—Anna Eva Fay drew large houses 17-22. "The Blue Moon" 24-26.

High Street (Chas. W. Harper, manager).—"Sunday" entertained good houses 17-19. "Behind the Mask drew large houses 20-22. "A Man's Broken Promise" 24-26, "The Curse of Drink" 27-29. Ernest Hogan Oct. 1-3.

SCHAEFFER'S GARDEN (Frank Schaeffer, manager).—Large crowds week of 16, the last week of the season.

Notes.—Indianola Park attracted large crowds week of 16. Liberati's Band drew big 16. The Columbus Glee Club 23..... Work is being pushed along on the new Majestic Theatre. The house will be ready Oct. 15.

Toledo.—At the Valentine (Otto Klives, manager).—The opening bill at the Valentine as a vaudeville house, this week, includes: Valerie Bergere, James J. Morton, Kitabanzai Japs. Catherine Hayes and Sabel Johnson, Brooks and Vedder, Josephine Ainsley, Alexis and Snell, Mead and his dog, and the kinetograph.

and Snell, Mead and his dog, and the kinetograph.

LYCEUM (E. R. Kelsey, manager).—"The Count and the Convict" drew good houses 18-15. "Gay New York," with Lillian Hoerlin, a, Toledo girl, was well patronized. Lena Rivers 20-22, "Buster Brown" 28 and week. EMPIRE (Abe Shapiro, manager).—All Reeves' Co. gave a splendid show, to good business, 16 and week. Rice & Barton's Co. 23 and week.

ARCADE (H. H. Lamkin, manager).—Good attendance 16-20, and a good bill was presented. Harry Woodruft, in "Brown, of Harvard," 21, 22; "Before and After" 24, 25, vaudeville the rest of the week.

BURT'S (Joe Pearlstine, manager).—"Young Buffalo" 13-15, "While 'Frisco Burns' 16-19, "A Fight for Love" 20-22, "On Dangerous Ground" 23-26.

NOTE.—Kathryn Osterman will begin her starring tour, in "The Girl Who Looks Like Me," Nov. 1. Rehearsals will be held in this city.

KEITH'S (H A. Daniels, manager).—Bill week of 24: Junie McCree, Murray and Lane, the Royal Huzzar Band, Clifford and Burke. John Glibert. Willy Zimmerman, McCrea and Poole, and Marzelo and Millay.

LUBIC (J. J. Ryan, manager).—Bill week of 24. The Martie Vickers, La Moines, Jones and Walton and Master Cummings.

STAR (Drew & Campbell, managers).—The Twentieth Century Maids week of 24. The Fay Foster Co. had satisfactory business. Imperial Burlesquers next.

EMPIRE (Chas. W. Denzinger, manager).—Harry Brysnt's Extravaganza Co. week of 24. The Gay Masqueraders filled the house. Al. Reeves' Beauty Show next.

Dayton.—At the National (Gill Burrows, manager) "Behind the Mask" Sept. 24-26, Ernest Hogan, in "Rufus Rastus," 27-20. The Rays, in "Down the Pike," showed to packed houses 17-19. The advance sale for "Sunday" was exceptionally large.
Victoria (Cladde Miller, manager).—Nat C. Goodwin 26, Sousa's Band 27, Fay Davis 28, "Charley's Aunt" 29.
"Charley's Aunt" 29.
FAIRVIEW PARK CASINO closed its season 15.

PAIN'S new "Pompeil" showed week of 16, at County fair grounds
Lakeslie Pakk Casino, after a very successful season, closed 22.

Youngstown.—At the Grand Alberta Gallatin played to good returns Sept. 19. "While 'hrisco Burns' played to good business 20. The Murray-Mackey Co. 24-26, Ethel Barrymore 27, "Texas" 29. "Pagk.—"The Tenderfoot" played to good business 19. "My Dixie Girl," 21, 22, drew fairly well. "Way Down East" 24, "Brown of Harvard" 26, "Fantana" Oct. 3, 4. De Wolf Hopper 8, 9, Virginia Harned 12, 13. "Note.—Joe Schagrin. one of Youngstown's energetic young business men, has been appointed manager of the Grand, by Lessee Albaugh. Mr. Albaugh will look after the general business of his several theatres.

Canton.—At the Grand Opera House (Edward L. Moore, manager) Alberta Gallatin, in "Dorothy Vernon," delighted a large audience Sept. 21. "Dora Thorne" drew good business 22. Himmelein's Ideals 24-29, "Piff! Paff!! Pouf!!!" Oct. 1, "The Pit' 2, "Resses o' the Barn" 4, "The Beauty Doctor" 5, "Fantana" 6.

Bliou (Potts & Thomas, managers).—This house reopened 17, with vaudeville and moving pictures. For 24 and week: The Great Williams, Stewart and Ryley, Kitty and Nelson Sterling, Houston and Jacquin, and Gertrude Wilson.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "The Tenderfoot" came Sept. 18, to a splendid house. The Myrkle-Harder Stock Co., in repertory, week of 24 (county fair week).

OnPHIUM (Sun & Murray, managers).—Bill for week of 24: The Lovelands, Barnes and Edwins, the Dupontas, and O. C. Jackson.

Hamilton.—At the Jefferson, Wilton Lackaye Sept. 20, the Rays 21, "The Arrival of Kitty" 22, "Thorns and Orange Blossoms" 23.

GRAND FAMILY.—Week of 17: Helston and Hood. Laura Jones, Leo and Sulky, Harry Hodgins, Harry Bartlett and Leath Collins. and the kinodrome. Week of 24, Lola Cotton and others.

Sandusky.—At the Grand Opera House (Robt. J. Blehl, manager) "Dora Thorne" came Sept. 20, and pleased. "A Bunch of Keys" 22, "Brown of Harvard" 24, "We Are King" Oct. 3, "The Pit" 5, "A Trip to Egypt"

Oswald Stoll in New York. Oswald Stoll arrived from England Sept. 19, and in response to an interview, stated that he wished to view Coney Island, and intended taking a few sets over to his London Collseum. He will return to England this

WM. A. GALLAGHER, who is stopping at the National Elks' Home. Bedford City, Va., is spending a few days as the guest of Man-ager B. B. Edsail, at Lynchburg.

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P. S.—The statement made by A. L. Saville in last issue, is incorrect. He holds a receipt that was not signed by us. The attachment we had against him was proof of our claim for Tweeks' salary. Our statement is true and can be proved. For further information address HAYMARKET THEATRE, Chicago, Ill., week Sept. 24.

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regular rates. THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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No Replies by Mail or Telegraph.

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ALL, IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
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ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
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BY MAIL OR TELEGRAPH.

DRAMATIC.

T. I., Eureka, —We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. C. W. T., Newark,
H. P. C., Providence,
MRS. P. J., Green Bay,
D. D. D., Camden,
D. L., Boston,
"THYRA,"

THYRA,"

& C., Hartford,

P. T., West Chester, and

A. C., Jackson.—See answer to T. I.,

P. J. M., Indianapolis.—The party to whom on refer is the proper one to answer your

II. C. H., Philadelphia.—About \$40 per week. There is, however, little demand for

week. There is, nowever, ittels such an act.

Miss G. M., Dayton.—We know of no special teacher in the line you mention. Any yocal teacher should be able to teach you what is required.

P. A. F., Atlanta.—We never quote salaries.
B. A. McK., Milwaukee.—I. Not to our knowledge. 2. We do not undertake to answer questions relating to persons not in while life.

public life.
J. S. M., Atlantic City.—Address Col. T.
Allston Brown, Knickerbocker Annex, New

J. S. M., Atlantic City.—Address Col. T. Allston Brown, Knickerbocker Annex, New York City.

READER OF CLIPPER.—1. Consult any newspaper directory. 2. See our advertising columns. 3. There is no compulsion, but it is a courtesy which is generally observed. CARDS.

W. P. W.. Benidjl.—The hand does not count. As the players were each 6, A could not give B a point without giving him out, and therefore the hand would not be played. Also, it being B's privilege to beg. A must either give him a point or run the cards. If A insisted upon giving B the point, B wins. A's only alternative is running the cards.

wins. As only dictional cards.

W. H. S., Laurel.—No.
B. F. McC., Modesto.—Unless otherwise stipulated high deals, therefore, A, having cut a queen, is entitled to deal.

C. W. H., Tacoma.—If B insisted upon giving A the point which puts him out, A wins.

RING.

RING.

D. J. W., St. Johns .- We never indulge in

comparisons.
MISCELLANEOUS

P. H., Central Falls.—Write to the en Condensed Milk Co.

Sothern-Marlowe European Plans.
Julia Marlowe and E. H. Sothern, who have
passed under the management of the Shuberts, will make a European tour, following
their engagement at the Lyric Theatre. From
this house they will go to London, for a ten
weeks' season at the Waldorf Theatre, inclassic repertory. The Continental tour will
be a novelty, as it will be the first time an
American company has been on tour in continental cities outside of Parls. "Hamlec'
will be presented at Elinore, Denmark, and in
other cities; plays appropriate to the locality
will be given, such as "Jeanne D'Arc," in
Paris: "Francesca dt Rimini," in Rome, and
"The Sunken Bell." in Berlin. Sothern-Marlowe European Plans

Bostock in the Shubert Houses

Bostock in the Shubert Houses.

Frank Bostock has completed arrangements by which he will present his animal act in the Shubert houses in the East, the opening to occur in Springfield, Mass., Oct, 8. The programme will include: Gaillaid and his itons, Joyat, with his mixed animal troupe: Tarmelre, with a similar exhibition: Mme. Morelli and leopards, Mata-Harl, with his smakes and Rey fils. Two clever clowns from Europe have been contracted with for the engagement.

OUR CHÍCAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Hlock, Chicago
theatres is to be followed by a week without
a novelty. Not a new play will be offered
at the down town theatres week of Sept. 24.
The new kill at the Chicago Opera House
will be "Zira," Augustus Thomas' comedy.
"Mrs. Leilingwell's Boots" gives way to
"Zira," which will introduce the company in
a play yet of another type. Eddle Foy will
return to the Garrick, in "The Earl and the
Girl." Ernest Hogan returns to the Great
Northern, in a musical comedy in which he
was seen last season. The holdovers are
playing to crowded houses.
Lillinois Theatre (Will J. Davis, manager).—Lillian Russell will continue to appear in "Barbara's Millions," which has
found much favor with our theatregoers.
Powers' Theatre (Harry J. Powers, manager).—"The Squaw Man," with William
Faversham as the star, continues to find
favor.
Colonial Theatre (George W. Lederer,

ager).—"The Squaw Man," with William Faversham as the star, continues to find favor.

Colonial Theatre (George W. Lederer, manager).—George M. Cohan's play, "George Washington Jr.," with the author, Willis Sweatman, Ethe' Levy, Jerry Cohan and others in the cast, will remain for a run. Capacity houses rule.

Garrick Theatre (Herbert C. Duce, manager).—Eddle Foy will play an engagement of one week, in "The Earl and the Girl," at this house, beginning Sunday, 23. He will be supported by a good company. New musical numbers and added features will mark this, the third presentation of this musical comedy here. There are four changes in the cast. Harry B. Lester will be seen in the role formerly played by Victor Morley, Harry Hyde in the part played by Templar Saxc, and Elsle Moore has replaced Georgie Cang. Florence Sinnott will be seen in the part formerly played by Nellie McCoy.

STUDEBAKER THEATRE (H. E. Harmayer, manager).—"The Stolen Story" continues to please large audiences here. This is the last week. Harry Bulger, in "The Man from Now" follows.

CHICAGO OPERA HOUSE (Lyman B. Glove", manager).—"Zira" is the attraction offered week of 23, by the house stock. Katheriue

manager)—"Zira" is the attraction offered week of 23, by the house stock. Katheriue Grey will play the name part.
GRAND OPERA HOUSE.—"The Wizard of Oz." played by a new and capable company, headed by George Stone, will remain one more week.

headed by George Stone, will remain one more week.

MCVICKER'S THEATRE (Geo. Warren, manager).—Dockstader's Minstrels will continue to please the patrons of this house.

LA SALLE THEATRE (Mort, H. Singer, manager).—The Time, the Place and the Girl," with Georgie Drew Mendum, Florence Holtrook. Arthur Sanders and the DeVon Sisters in the cast, is breaking all records at this house.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The William to a cast considerably strengthened since last year, will be at this theatre week of 23.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manageress).—The Players Stock Co., here, will, on Monday, 24, produce for the first time in stock in Chicago, "Alice of Old Vincennes." Henrietta Brown will play the title role, and Thurston Hall will appear as the Continental soldier who saves Vincennes from the British.

MAJESTIC THEATRE (William Newkirk, manager).—The Milliany Octette and Fred

the Fore, and Thurston Hall will appear as the Continental soldier who saves Vincennes from the British.

MAJENIC THEATRE (William Newkirk, manager).—The Military Octette and Fred Lenox and company will serve as the head-liners for week of 24. Carson and Willard, Willa Holf Wakefield, Aurie Dagwell, Swor Brothers, Rapoli, Bedouin Arabs, Clara Beach Turner and company, Campbell and Brady, Quinn Fric and Dahlgren Sisters are also on the bill.

OLYMPIC THEATRE (Abe Jacobs, manager).—The original Eight Vassar Girls will be the headline feature week of 24. Gus Edward's chool boys and girls, Henry Lee, Caron and Herbert, Stine and Evans, Heunings, Lewis and Hennings, Artie Hall, Murray K. Hill, Chas. H. Duncan, the Roofs, George Austin, the Simmons and Frederick Heider will complete the bill.

HAYMARKET THEATRE (William Newkirk, mensert bees Constituted.)

HAYMARKET THEATRE (William Newkirk, manager).—Rose "Coughlin and company, playing in a sketch, "The Ace of Trumps," will be the feature of the bill week of 24. Frank Bush, Marco Twins, Howard and Pland, Dillon Brothers, Charles Seera, Hines and Remligton, Humes and Lewis, John A. West, the Toitios, Jimmie Lucas, and Odelle Oswold are the others.

ACADEMY THEATRE (William Roche, manager).—"Queen of the White Slaves" will be the attraction for week of 23, "Across the Pacific" played to capacity houses week of 17.

the attraction for week of 23. Across the Pacific" played to capacity houses week of 17.

Bijou Theatre (William Roche, manager).—"Yon Yonson" will be the attraction here week of 23. George Thompson plays the role of Yonson. "The Cowboy Girl" closed a week of good business 22.

Alhambera Theatre (James H. Brown, manager).—"No Mother to Guide Her," with Lillian Mortimer leading, will serve as the attraction for week of 23. Singing and dancing specialties will be introduced. Last week. "Queen of the White Slaves" closed to fair business 22.

Collimbus Theatre (Weber Brothers, managers).—"Robert Fitzsimmons and Julia May Gifford will be seen in "A Fight for Love." "The House of Mystery" closed 22.

Pikkin Theatre (R. T. Motts, manager).—"The musical comedy, "The Queen of the Jungles," will remain here for another week and possibly longer. This production has brought to the front, among other clever colored people, Rose Lee Tyler. The next piece to be given at this playhouse will be "Twenty Minutes from State Street."

Prople's Theatre (Joseph Pligrim, manager).—"Dora Thorne" will be the offering of the People's Stock Co. for week of 24. "The Eelle of Richmond" did weel week of 17.

17.

CRITERION THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," is the bill for week of 23.

FOLLY THEATRE (John A. Fennessy, manager).—The Kentucky Belles will open this house Sunday, 23, for one week. Burlesque, comedy, daneing, singing and scenic display are combined in the show. Besides two one act burlesques there will be vaudeville acts. The first part of the show is called "Society," and the second "Murphy's Mistakes," Last week, the Merry Maidens closed to capacity houses.

and the second "Murphys Mistakes," Last week, the Merry Maldens closed to capacity houses.

Trocadero Theatre (I. M. Weingarten, manager).—The Golden Crook Extravaganza Co. will appear at this theatre week of 23. Phil Sheridan's City Sports closed a week of good business Saturday, 22.

Ecson's Theatre (Sid J. Euson, manager).—Fred Irwin's Big Show will be the attraction for the current week. A novel burlesque menu has been especially prepared for the theatregoers. "The Only People on the Beach" and "The Wives of the Sultan" will serve to introduce Margaret Bennet, who is featured in the burlesques. The Golden Crook Extravaganza Co. closed 22, to good business.

White City (Paul D. Howse, manager).—With all the changes that are constantly being made here, interest of the public is kept at a high pitch. The Royal Besses O' the Barn Band will leave the park this evening, and their places will be taken by Carle Bunge and his band. There will be a number of new shows which have been booked to remain to the end of the season. The Fire Show has been benefitted by new and thrilling acts. Jewel's Manikins and Hig Otto's Wild Animal Show are still at the top. Work in preparing for the corn carnival is already begun.

RIVERVIEW PARK (William M. Johnson, manager).—The crowd began the harvest home carnival Saturday night, 22. The carnival will last two weeks, and the park will then close for the season. Great preparations for the two weeks of gaiety have been made. The grounds have been elaborately decorated, ten carloads of corn, fruits and vegetables naving been used. The fighy Show will take place 29, and entries for the prizes are coming in very fast. The fifty shows are all well patronized.

Sans Souce Park (Leonard Wollff, manager).—At this resort Vassella Banda Roma has become a fine fixture on the South Side, thousands of people having fallen into the habit of going to bear him play twice a week. The thrillers are doing "rushing business."

business."
CHUTES.—This park will close Sunday night, 23, when there will be a great fire exhibition. Numerous shows will be given free of charge, and souvenirs will be given

away.

CLARK STREET MUSEUM (Louis M. Hedged, manager).—It is announced that Cleve Gill, the world's tallest woman, will wear tights at the m iseum week of 23. Both in the theatre and the curio hall there will be seen new

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.
SEPT. 15

The weather during the weather been cool, and the attendance at the hearter's feeder and halls generally good. Mrs. Themetre's feeder gram," at the Waldorf, and "Peter's Mother," at Wyndham's, were the principal premiers of the week.

On Thursday last, at Wyndham's, "Peter's Mother," a new three act comedy, the work of Mrs. Henry de la Pasture, was done for the first time. The story: Sir Timothy Crewys is an old fashioned country gentteman, narrow minded, obstinate, hard, with atroclous taste and unfailing courage. We out operation, from which it is improbable he will survive. He has told his wife nothing about it. She is many years his junior, and it is his duty to protect her from all worry and frouble. On the same night news comes to him that his only son, Peter, who he supposed was at Eaton, has enlisted in a troupe of irregular horse guards, and is starting within a few hours for South Africa. His mother is eager at once to go fo Southampton to hid her boy good bye, and the news of her about the same that he was a few of the country of the same provided in him. In her widowhood his nother has found herself. She is still well under forty, and for the first time she is a woman free to act and to think. Incidentally she has failed in love with John Crewys, her husband's coustn. Her boy is full of delight and her she was the same secondary part in his life as she has played in his father's. She is to remain quiescent at home, putting up with his sisters-in-law, who dislike her, looking after her son's interests while he goes out in the world and lives. And she is only saved from this and given to the man she loves by the girl with whom Peter falls mother's right to live by impressing upon him woman's essential mastery of man. The country is unnecessary, as the play has been seen in the States. The play made good, but the hit of the performance was William Morris. The play made good, but the hit of the performance was William Morris would and differ the performance seen in the stalls, has not so revent and and

also a playwright, an authoress and a sculptor. Madame has herself written a new version of "Adrienne Lecouvreur," she has written a play called "L'Aveu," she has published several magazine articles, and a description of a journey she made in a balloon, and as a sculptor she has a shibited at the Paris Salon. If the council of the order refuses to accept M. Briand's nomination, which will be made just before the Chamber of Deputies meets, a friend of the government will ask the Chamber to vote the suppression of the Council of the Legion of Honor, and the government will support the vote. So the decoration of Sarah Bernhardt may now be said to have received on all affair.

A. H. Canby has concluded arrangements with Charles Wyndham for an extension of the run of "The Prince Chap" at the Criterion. The part of Puckers is now being played by Adie Boyne, a young provincial actress.

Charles Wyndham and Mary Moore have

played by Adie Boyne, a young provincial actress.

Charles Wyndham and Mary Moore have not yet made up their minds about their next season in London. "If I go to the Criterion." said Mr. Wyndham a few days ago, "It will not be before Christmas. As things are tentatively arranged I should go to America about that time. That, at least, is the legal proposition; but I may change my mind. I cannot say what I shall appear in if I elect to stay here. I have not got a play ready." Mr. Wyndham would like to play a season here this Winter, as he thinks that the Criterion, with a tube station next door, linked wilth railroads from every part of London, is the best placed playhouse in London.

play ready." Mr. Wyrdham would like to play a season here this Whiter, as which as the thirds that the Circlesion, with a tube striften playbone in London, is the best placed playbone in London. In the best placed playbone in London. It best played playbone in London. It best played playbone in London. The London London. It best played by a young many actrees.

Hall Caln has pearly completed a new produced the leading feanile part will be played by a young many actrees.

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An action has recently been fought in the Planuar, resoluting in a vector condition of the London. It is a second at the Theoretic Royal Muchestry, less than the London and the London London. It is a second that the London London. It is a second long of the London London. It is a second long of the London London. It is a second long of the London London. It is a second long of the London London. It is a second long of the London London. It is a second long of the London London London. It is a second long of the London London London London. It is a second long of the London London London London. It is a second long of the London London

Mooney and Holborn Empire this week. In fact, when it comes to applause they are the first prize winners of the bill. They return to the States next week, Wednesday, on the "Majestic."

The Petching Brothers had a splendid opening at the Alhambra last Monday. Their novelty musical act is just what the patrons of that house like. They occupy a star spot on the bill—9.50. The engagement is for six weeks.

on the bill—9.30. The engagement is for saweeks.

I regret very much to announce the death of Bonnie Goodwin, which occurred in this seity last Tuesday. She has been very ill for some time.

Alice Hollander, the phenomenal Australian contraito, who has met with phenomenal success in the best London halls, salls for America in November, to play the Keith houses. The engagement was made by Jenie Jacobs.

America in November, to play the Keith houses. The engagement was made by Jenie Jacobs.

Servais Le Roy is making arrangements for the production of a new play, entitled "Lady Kinton's Necklace; or, the Hypnotist," which will be liberally supplied with Illusions, and afford capital parts for himself, Mile Talma and Leon Bosco.

Hamilton Hill, the Australian tenor, sails for New York on Oct. 17, for a long engagement on the Keith circuit. He opens on Oct. 29, at Paterson, N. J.

Otio Rio, manager of the Rio Brothers and Four Alvinos, called at the Bureau yesterday. They open on the Stoll tour on Sept. 17, and a return to America will be made in March, when they open on the Keith circuit for forty weeks.

Shapiro & Von Tlizer, music publishers, have removed their offices from 5 York Street to 150 Charing Cross Road. They are now near neighbors to Francis, Day & Hunter, and the Witmark people.

Mr. Harris, of the Casino Comedy Four, left that organization at a moment's notice, but the other three members were fortunate in securing another man immediately. As a result, the work booked has not been set back. This week they are topping the bill at the West Bromwich Hippodrome.

Alexandra Dagmar now concludes a long stay in town. She will open for a short provincial tour on-Monday next at the Hippodrome, Hull,

Jenie Jacobs is off to New York to-day, Her only sister is very serious ill in that city. Miss Jacobs yesterday booked Ada

AWFUL ECZEMA ON HANDS.

Fronbled From Childhood With Skin Condition-Cured by Cuticura.

"From childhood I had always been troubled with skin eruptions, more or less, and in Winter my hands would crack open all over the back. You could lay a straw in any of them, but since using the Cuticura Remedies for the eczema, about five years ago, I have not been troubled in any way. At that time, I think, I got the eczema from handling imported hides at the Custom House stores. I doctored for it for over a month without relief. It was on my hands and face, and my hands were swollen twice their size. After losing time, I was fold of a woman whose finger nails had fallen off and was cured by the Cuticura Remedies, so I tried them and was cured, and my skin is in splendid condition now, and does not crack in cold weather. Henry O'Neil, 4949 Girard Ave., Philadelphia, Pa., July 2, 1905."

Reeve to appear at the Pavilion, Glasgow, at one of the biggest salaries ever paid by a music hall manager in this country.

showing pictures of the Cambridge-Harvard boat race.

ORPUEUM (Percy Williams, manager).—
"The Futurity Winner," as staged by Ned Wayburn, is the star feature this week. Others are: Rice and Prevost, John W. Ransone, Geo. K. Fortesque, Frosini, Ward and Curran, Dalsy Harcourt, Marnello-Marnitz Troupe, the Kemps, and the vitagraph.

Howard (Jay Hunt, business manager).—Sterling cards this week are: Emmet Devoy and company, Dziria (second week), Murphy and Willard, Arthur Whitelaw, the Pelots, Chas. and Jac Ahearn, Herbert and Rogers, Jennings and Renfrew, Valding and Bavis, Knax Bros., Barlow and Nicholson, the Howardscope, and the Howard Burlesquers with Butler Haviland. in "All to the Nifty."

PALACE (C. H. Waldron, manager).—The

the Howardscope, and the Howard Burlesquers with Butler Haviland. in "All to the Nifiy."

Palace (C. H. Waldron, manager).—The Bowery Burlesquers are the current entertainers. Vaudcville is presented by Lizzle Freligh, Ben Jansen, Farrell-Taylor Trio, Hills and Wilson, and Carmelita D'Eleedere, During the past week the Rentz-Santley Co. Held forth to good patronage.

Collimbia (H. N. Farren, manager).—The Star Show Girls this week. The olio will employ: St. Clair and Fennell, Nichols and Crox, James Dixon, Mackey and Mackey, Ada Corbett, Baker and Lynn, and La Sella Trio. The Baltimore Beauties fared splendidly last week.

Lyceum (G. H. Batcheller, manager).—The Greater New York Stars 24-29, Fannle Everett heads the burlesque forces, and the olio presents: Williams and Dawson, Sidonias, Rush Bros., the Everetts, Mile Alwarez, and Maryland Tyson and her eight Shetlands. Fine business for Weber & Rush's Parisian Widows last week.

Austin & Stone's Museum (A. B. White, manager).—Rundion, the armicss and legless wonder, amazed all beholders last week, and he remains for another week. Other features are: Hindoo orchestra, the Victors, bag punchers; Fielding, human fish; Topp's Black Hussar Band, Till's Marlonettes, and Trixle, snake queen. In the theatre: Min-

strel Maids, introducing Mildred Elsa, Erla Museite, Ida Campbell, Grace Toledo, Clara Steele, Viola Crawford, Cassie French, Lizete Fuller, Violette Dale, Frank Cook, Henry Myers, Harry Foster, and extra vaude-ville by James Maxwell, Two Silbors, La Fortes, Mickey Finn, Frankie Greene, and Majune and the latest novelty, "The Choir Celestial."

Celestial:

MALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 24: "Dummy" Brackett and partner meeting all comers on the wresking mat: Valoma, "king of speed" and Prof. Newman, card manipulator. Stage show: Hene Campbell's Pretty Pink Burlesquers. Olio: Blanche Loring, Ethel Williams, Major English, May Sullivan and motion pictures.

liams, Major English, May Sullivan and motion pictures.

Nickellobeon (W. H. Wolffe, manager).—
In curio hall, 24-29; Mississippi Troubadours, Prof. Nieman, wonder worker; Chas. Millingin, and the musical festival. Stage show: Surprise Parly Burlesquers. Olio: Doi: 10 time Clifford, May Collins. Cora Ellis, Nina Letts, Elsie Gallagher and the Nelsons.

Contouts (W. J. Allen, manager).—"The Students" and "Pals" in the motion pictures this week. The Illustrated songs will be rendered by Ben Ritchie, Thomas Bullock, H. J. Law, Joseph Lindi, Grace Mordaunt and Lillian Morrell. Patronage is steadily increasing.

law, Joseph Lindi, Grace Mordaunt and Lillian Morrell. Patronage is steadily increasing.

Notes.—Sunday concert tills 23: Bowdoin Square—Dzirla, Transatlantic Four, Bowers, Watton and Crocker, Findlay and Burke, Arthur Whitelaw, Dismond and Smith. Adler Trio, Kenney and Hollis, Reded and Hadley, Pucella and Orben, Mr. and Mrs. Nick Hughes, and Lizzle Ott. Boston—Navassar Ladles' Band. Globe and Majestic—Mr. and Mrs. Harry Thorne, Two Rackets, Exposition Four, Morrow and Schellberg, Keno, Welsh and Melrose, the Vans, Four Cartmells, Leonard Kane, Hugh Stanton and company, Sidman and Shannon, and Harry Thomson. Neth's—Benefit Floating Hospital: Nora Rayes, Four Nightons, Four Rianos, Ge. W. Day, Brown, Harris and Brown, Bertholdy's—cockatoos. Werden and Gladdish, and Dudley Cheslyn and Burus..... The Black Dike Band of England will give a concert at the Colonial on Sunday evening, 30.....
The Boston Fyonghand will give a concert at the Colonial on Sunday evening, 30.....
The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its twenty-sixth season on Oct. 12..... The Park Square Skating Ring will reopen Oct. 1.... Dudley, Cheslyn and Burns, in their musical and comedy act, have played the local vandeville houses with great success.... Since coming from New York City Resident Manager D. L. Robinson, of the Orpheum, has made scores of friends.... Yvette Guilbert and Albert Chevaller will give a recital at Symphony Hali Friday evening, Oct. 12.....
R. L. Rond has joined the Bowdoin Square Stock Co..... Supt. George Lewis, of the Columbia, has recently been a daily patron of the speedway, with his tenm of trotters, which he lately acquired in Vernont.

columbia, has recently been a daily patron of the speedway, with his team of trotters, which he lately acquired in Vermont.

Springfield.—At Court Square Theat.e (D. O. Gilmore, manager) the prolific pen of Charles Klein furnished us with another play, "The Daughters of Men," In three acis, which was played here, Sept. 17, for the first time on any stage. It tells that upon the death of Grace Crosby's father, the business affairs of Milbank & Crosby Federated Companies, fall upon the two sons, Mathew, a strict business man, and Reginald, whose marriage to an actress, bent upon spending his fortune, has brought humiliation to the family. Affiliated with them are James Thedferd, and their uncle, a retired capitalist, Richard Milbank. At a gathering at the Crosby mansion, the four are discussing the Litest report that Grace is engaged to John Stedman, a young lawyer, with socialistic tendencies and an ardent worker in the interest of the laborer, when the lady in question enters and admits her love for the man. John's reception by Grace's relatives is not a cordial one, and he is told that the marriage is out of the question, principally because of his antagonism to their business interests. John satisfies the uncle as to his socialistic ideas. He remains firm to his convictions, even against Grace's pleadings, and leaves for the meeting of the Federated Irotherhood, to decide whether it is advisable to call a general strike or not. Two months later, the strike having been ordered, we find John Stedman in his apartments in consultation with the brotherhood's executive committee. Jas. Burress, Louis Stolbeck and Oscar Lackett, aff radicals, who accuse him, on account of his more conservative ideas, of being false to the cause. They leave for the council meeting to bring about his expulsion. Louise Stolbeck, learning of their plans, and actuated by love, hastens to John to warn him. Grace Crosby secompanied by her sister-in-law, who waits in the carriage, calls upon Stedman and begs that he use all his influence to

beck and Lackett put in their appearance. At once John seizes the opportunity to see if a compromise cannot be arranged, but without success. He becomes discouraged, the labor faction having thrown him over, when Grace gives him courage. He is then taunted by one of the capitalists as being "a failure and a nan whom no one wants," when Grace inmediately announces that she wants him. The east: John Stedman, Orrin Johnson; Richard Milbank, Herbert Kelcey; Mathew Crosby, Lynn Pratt; Reginald Crosby, George Parsons; James Thedford, Edwin Brandt: James Burress, Ralph Delmore; Louis Stolbeck, Carl Abrendt; Oscar Lackett, E. W. Morrison; Patrick McCarthy, George W. Deyo; Martin, Joseph Adelman; Parker, J. H. Howland: Grace Crosby, Effic Shannon; Louise Stolbeck, Dorothy Donnelly; Mrs. Reginald Crosby, Grace Filkins; Paxton, Kate McLaupin; Butler, Frank Brownlee, The play seems destined to score a big success, and the company is far above the average. Special mention should be given Dorothy Donnelly's earnest work. Effic Shannon's superb acting, and Orrin Johnson's efforts. Good houses were present 17, 18. "Eight Hells," 20. did its usual good business. "The Rollicking Girl" 21, 22. "The Princess Beggart" 24, 25. "The College Widow" 26. "Mrs. Wilson, That's All." 27; "The Duel" 28, "Are You'n Masson?" 29, the Jeffersons Oct. 1, Frank Daniels 5.

NELSON (Geo. H. Miller, resident manager).—"Yeronlque," 17, 18, delighted audiences of goodly proportions. Louise Gunning's singing was a feature, and Louis Harrison kept the fun at its height. Louis Mann and Clara Lipman, 19, 20, made merry, to comfortable houses. "The Little Stranger" 21, 22, Henry E. Dikey 26, "The Gil from Parks" Oct. 5, 68.

POLI'S (Gerdon Wrighter, resident manager).—This week's bill: Kyan and Richfield, the Mozarts, Adams and Drew, Lillian Shaw, belphino and Delmora, Ellis-Nolan Trio, Les Durand Trio, and electrograph.

Gilmore (P. F. Shea, manager).—The Blue Ribbon Giris, "Tolle Creek" 20-22, Parislan Widows 24-26, "Montann" 27-29.

In The Theatmean and

their place.....The merry wedding bells tolled twice this month for members of the profession in this city. On 7 Dorothy L. Bates and George R. Mathews slipped quietly into the city and were married by City Clerk Newell, at his home. Both the contracting persons were members of "The Peggy from Paris" Co. last season. Mabel Dean (Ruth Reynolds), of Brooklyn, N. Y., and Thomas V. McVeigh (Thomas W. Glenroy), of New York City, were married in the parlors of the Gilmore Hotel, afternoon of 10, before a host of triends from Behman's Show, of which they are members. "Not Yet, But Soon," Co. and the performers playing Poll's. Frankle Green acted as bridesmaid, and Frank D. Bryan as best man. Following the evening performance their friends gathered for the second time in the dining room of the hotel to enjoy a collation and toast the newly married couple.... Frankle Green has signed with the Behman Show, replacing Pauline Slosson....... Marion Le Noir, grand daughter of W. C. Le Noir, formerly treasurer of Court Square Theatre, has joined Nance O'Neil Co...... Dwight O. Gilmore, of Des Molnes, Ia., a nephew of D. O. Gilmore, owner of Court Square Theatre, has a position with his uncle...... James Vincent, of "The Lucky Dog" Co., spent Sunday with his mother in this city...... Robl. Hunter, of the Hunter-Bradford Stock, which played a Summer engasyment here, is to be manager of "Before and After" again this season.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) "At Cripple Creek" proved a melodrama of considerable merit, and drew good business. "Are You a Mason?" delighted a good sized audience 18. "If Happened in Nordiand" pleased good business 19. Name o'Nell received a royal welcome 21, 22. "Weary Willie Walker" 24, "'Way Down East" 25, 26, Al, Leach and Three Rosebods 27, "David Harum" 28, 20.

ACADEMY OF MUSIC (B. F. Murphy man-

and Three Rosebuds 27, "David Harum" 28, 29, ACADEMY of Music (R. F. Murphy, manager).—Severin De Deyn made a wise choice in "Capt. Swift" for the stock company's offering last week, and delighted canacity business. Mr. De Deyn, Eugenie Hayden, Fredric Burt. Mabelle Estelle, Joseph S. 61! low, Marie Curtis, Joseph Dally and Sadie Radeliffe all did clever work. P. Anthony Dulzell, a new member, met with favor, and Arthur Buchanan, of last season's company, received a cordial welcome upon his return. "Held by the Enemy" (his week.

HATHAWAY'S (John I. Shannon, resident manager).—Chrent: Foy and Clark, in "A Modern Jouah;" Jess Bruin, Joldsmith and Hoppe, Pongo and Lee, Harry Thompson, the Pearls, Mabel Rowland and the vitagranh.

Bostron (J. H. Tebbetts, manager).—"The Country Store" opens as a feature every Thursday, and Friday will be amateur night bereafter. Current: Lew and Millie Plotti, Dynes and Dynes, Morgan and Crone, Eddie Dwyer, James Irwin, and the Boston bloscope.

FUNNY LAND (Geo, W. Carey, manager).

Dynes and Dynes, Morgan and Crone, Eddle Dwyer, James Irwin, and the Boston bloscope.

FUNNY LAND (Geo. W. Carey, manager).

—This house of slot machine noveliles, formerly the Arcade, is being renovated.

MENTION.—The Great Walton Medicine Co. closed an engagement of prosperous business 22, and will go to Fitchburg for a time.

... The orchestra resumed concerts at the Hathaway last week. Roster: Tom Kershaw, planist-director: Hans Borjis, Tom Tunner and Stanley Wood. Mr. Wood comes from the New Bedford House, where he has been employed during the Summer.

The Great Nashua Fair, just past, was one of the most prosperous ever enjoyed by the association. The vaudeville entertainers included: Work and Ower, Tokio Troupe of Japanese, Baby Mabel's trained animals, Golden Gale Quintette, Mile. De Lora and R. F. Trivelliek. Director, Harold Cox, The balleon ascensions, twice daily, were by the L. B. Walker & La Bioux Co... The Lowelt Orchestral Society held its first business meeting of the season last week. The recitals will be chosen as a place for entertainments.

Work and Ower, the acrobats, have joined the Orpheum Shew for the season... The Calumet Orchesera, William Glimore, planist, director, has enjoyed a successful season at Belle Grove Park. ... The Colonial Orchestra holds forth at the Academy of Music his genson... ... The Act he Lowell Acrie 223. of Eagles, a committee was appointed to arrange an entertainment to celebrate the fifth anniversary of the founding of Lowell Acrie.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) last week, business was the best of the season, all of the attractions playing to good houses. The Navassa Ladies' Band Sept. 24. Maxine Elilott 25. "Weary Willie Walker' 26. "The Kerry Gow" 27. "Girls Will Be Girls Leave Home' Oct. 1, "David Harum" 2. "At Cripple Creek" 3, Nance O'Neil' 4, "Under Southern Skies" 5, Daniel Suily 6.

Atdivorental (Harry Kalzes, manager).—Bill this week: Charlotte Parry, Lillian Maynard, Jupiter Brothers, Madam Emmy's pets, Swan and Bambard, William Labelle, the Ellinore Sisters, and the vitagraph.

Gray Chas. W. Sheafe, manager).—This house was opened 17, for the season, and did a big business. Many were lurned away amateur night. The work of the Marsden Brothers was a feature of the week's performance. This week: The Valadons, Hollis and Wilbur, the De Barr Tkio, Margaret Classonn, E. G. Edwards, and the moving pic-

and Wilbur, the De Barr Trio, Margaret Classonn, E. G. Edwards, and the moving pic-

NATE THEATRE, Salem (G. H. Cheetham, manager).—"Cape Cod Folks" did big bustness 20-22. "Way Down East" 24. "The Old Homestead" 25, "Weary Willie Walker" 27, "The Kerry Gow" 28.

NOTE.—Reports come to the home city of the Jere McAuliffe Stock Co., Lynn, that the company is meeting with great success in its tour through eastern New England.

tour through eastern New England.

Fall River.—At the Academy of Music (W. T. Mason, resident manager) the Earl Burgess Stock Co. played to fair returns Sept. 17-22. Thos, E. Shen Co. 24-29, "Why Girls Leave Hone," Oct. 4-6.

Savoy (W. T. Mason, resident manager).—"Ht Happened in Nordhand". 17. Nance O'Acil, in "Macheth," 18, 19: "As Ye Sow." 20-22, was eajoved. "The College Widow". 24. "The Old Homestead". 26, "The Ninety and Nine" 27-29, Black Dike Band Oct. 1. "Kerry Gow". 2. Frank Daniels 3, "When Knighthood Was in Flower". 4-6.

Sheedy's (Chas. E. Cook, manager).—The J. Frank Burke Stock Co. closed a successful season of twenty-four weeks 22. The regular season of twenty-four meeks 24, with a bill including Edmund Day and company, Mile, Luba De Sarena, Cooke and Clinton, May Walsh, Earle and Bartlette, Heroid Square Quarrette, Arlington and Helston, and the cameragraph, Mr. Sheedy's Freebody Park Orchestra, from Newport, Leo Shob, leader, will be in the pit, and David 9. Almy, from the Newport bouse, in charge of the involving pictures and electric effects. Robert J. Doherty returns from Newport to Dake charge of the bix office. Many Improvements have been made.

Boston (Chas. Schlessinger, manager).—Week of Sept. 24, Xellie Hartford's Burlesquers, Business is excellent.

Nickelodeon (W. R. Sheedy, manager).—Week of 24: Carrle Scott, Ranzetta and Lyman, Mabel Sylvia, George Gadsby, and Nickelscope. Business good.

North Adams.—At the Empire (J. F. Sullivan, manager) "Eight Bells" pleased a fair house Sepl., 19. "The Beauty and the Beast." 20. drew an enthnesistic audience, Eugenie Blair, is "The Woman in the Case" drew a well filled house. "The Vanderbilt

Cup." 22. canceled. "The Rollicking Girl" 24. "Babes in Toyland" 25, Black Dike Band 26. "The Squaw Man" 28, "A Romance of Coon Rollow" 20.

Righmond (Wm. P. Meade, manager). — Vaudeville pleased large audiences 20-23. The bill included: Wise and Milton Louis Granat. Mr. and Mrs. Jack, Granat and Herbert, the Peltos, Luce and Lucy, and C. Turley. Henry E. Dixey 27.

Notes.—Stage Mechanics' Union No. 83 elected the following officers: President, H. C. Alexander: vice president, John F. Molloy; secretary, Joseph Farley; treamrer, Fred Rivers; financial secretary, Wm. Roban; sergeant-at-arms, Jeremiah Bohrman; trustees, John Pendergast, Michael Pendergast, Maurice Mack Joseph Farley; executive board, H. C. Alexander, John F. Molloy, Maurice Mack and Joseph Farley. ... Harry Browne, a local boy, is making an excellent impression as leading man with the Alhambra Stock Co. this season.

New Bedford,—At the New Bedford Theatre (Wm. B. Cross, manager) Nance O'Nell came Sept. 17. to big business. "David Harum," 18, had good business. "At Cripple Creek," 19, had a fair sized audience. "The Ninety and Nine" 25, "The College Widow" 26, "Cape Cod Folks" 27-29.

HATHAWAY'S (T. B. Baylies, manager).—Bill for week of 24: Raymond and Caverly, 5, C. Nugent and company, the Americus Comedy Four, the Faust Family, the Two Racketts, Florence Saunders, the Kratons, and vitagraph.

Racketts, Forence Saunders, the Kratobs, and vitagraph.

SAVOY (Wm. H. Shine, manager).—Moving pletures and Baby Evelyn McVey (held over) broke all records at this house week of 17. Week of 24, pictures and Master Geo, Whittaker, boy tenor.

Lawrence.—At the Opera House (Grant & Calin, managers) the James Kennedy Co. came week of Sept. 17, to good business. Rooked: "The Old Homestead" 24, "When Kuighthood Was in Flower" 26, "The Kerry Cow" 28, Girls Will Be Girls" 29. Colonial Theatre (J. Fred Lees, manager).—Big business and an exceptionally good bill week of 17, Booked week of 24; Mr. and Mrs. Hurry Thorne, Tenbrooke, Lambert and Tenbrooke, Wille Weston, Diamohd and Smith, May Evans, Cherry and Bates, Marshall and Lorraine, and moving pictures.

Taunton.—At the Taunton Theatre (Caba & Cross, managers) "At Cripple Creek" had a top heavy house Sept. 18. "David Harm," 19. and Nance O'Nellt. 20. were well received. "When Knighthood Was in Flower," 21. and "The College Widow." 22. filled out the week. Clara Turner Co. week of 24.

PENNSYLVANIA.

PENNSYLVAMIA.

Philadelphia.—Notwithstanding the bot spell last week the attendance at the theatres were good. With the exception of the Chestnut, where Richard Carle, in "The Spring Chicken," will have its first local view, all the other down town houses have hold over attractions for week of Sept. 24. CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Richard Carle begins a fortnight's stay 24, in "The Spring Chickens," "Popularity" had two weeks of excellent business ending 22.

Lyric (Messrs, Shubert, managers).—"The Social Whirl" has scored a big hit, with crowded houses in attendance. Adele Ritchle, Charles J. Ross, Frederick Bond, Mande Raymond and Ada Lewis were received with approval. The engagement ends 29, to be followed by Arnold Daly, in repertory, for two weeks.

CHESTNET STREET ORGE A HOUSE (Nixon & CHESTNET STREET ORGE A HOUSE (Nixon &

proval. The engagement ends 29, to be followed by Arnold Daly, in repertory, for two weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Little Jack Horner" concludes its stay 29. Business was fair last week. Master Gabriel is as popular as ever, while George Ali, as the dog, gives plenty of life to the show. The dancing of Blanche Deyo is also a feature. "The Parislan Model" Oct. 1.

Broad (Nixon & Zimmerman, managers).—Florence Roberts, in "The Strength of the Weak," has been received with enthusiastic approval. Business was good last week. Francis Wilson Oct. 1.

Garrick (Frank Howe Jr., manager).—"The Kreutzer Sonata" created a profound impression last week. Blanche Walsh enacts the leading role with much discretion. The engagement ends 29. "The Measure of a Man" Oct. 1.

Walnut (Frank Howe Jr., manager).—"Those Primrose Girls," which ends a two weeks' stay 29, is being whipped into shape. Edith Mason and Thos. H. Perse are popular. "The Urince of Peisen" Oct. 1.

Purk (F. G. Nixon-Nirdlinger, manager).—This is the second and last week of Richie Karno's London Comedy Co. in "Around the Clock," which attracted houses of good proportions. Billy Van, in "Patsy in Politics," Oct. 1.

Grand Opera House (G. A. Wegefarth, manager).—The Awakening of Mr. Pipp'

Grand Opera House G. A. Wegefarth, manager).—"The Awakening of Mr. Pipp" 24-29. "Carolina" was received with much favor last week. "Painting the Town" fol-

24.29. "Carolina" was received with much favor last week. "Painting the Town" follows.

Girakida Avenure (Miller & Kaufmas, managers).—"When Knighthood Was in Flower," introducing Anna Day, comes 24 and week, "From Tramp to Millionaire" was thoroughly enjoyed by lovers of melodrama last week. "Queen of the Convicts" nest.

Propule's (F G. Nixon-Nirdlinger, manager).—Walter Wilson, in "A Bad Man from Mexico," 24-29. Last week Joseph Santley, in "Billy the Kid," played to good business. "Sto.000 Reward" comes Oct. 1.

BLANEY'S (J. P. Eckhardt, manager).—Dolly Kemper, in "The Gypsy Girl," 24, following a week of excellent business done by Beatrice Vance, in "Queen of the Circus." Barney Gilmore Oct. 1.

NATIONAL (Joseph M. Kelly, manager).—"A Sister's Sactifice of the Circus." Hart's (John N. Hart, manager).—"A Sister's Sactifice week of 24. Patronage was good last week to witness "A Crown of Thorns." The Great Lafayette next.

Foreparion's (Miller & Kaufman, managers).—The stock offering 23-29 is "The Factory Girl." The leading parts will be acted by Bertha Creighton, Arthur Malitand and Edwin Middleton. "Woman Against Woman" drew well last week. "Drusa Wayne" next.

STANDARD (Darcy & Speck, managers).—"A Gambler's Daughter," by the stock, 24 and week. "Eachel Goldstein" pleased big andlences last week. "Queen of the High-way" next.

audiences last week. "Queen of the High-way" next.

KEFFU'S (H. T. Jordan, manager).—A fine bill, headed by Win. Rock and company, in the musical skit, "There," week of 21.
Others are: deorge Evans (fourth week). Kelly and Violette, Moulier Sisters, Manhattan Conedy Four, Kingsley and Lewis, the Royal Five. Walter Daniels, Belle Veolathe Contes, Bale and Rossi, Manning's Entertainers, and the kinetograph.

Bilou (Geo. W. Rife, manager).—The Avenue Girls 24/29. The London Gayety Girls gave a good show, to large houses, last week. Williams' Ideals 24.

Lycelin (John G. Jermon, manager).—The Robennian Show 24/29. Vanity Fair Bur-

Levery (John G. Jermon, manager).
The Rohemian Show 24-29. Vanity Fair Burlesquers played to good returns 17-22. Blue Ribbon Girls next.
CASINO (Ellas & Koenig, managers).—
(Clark's Runaway Girls 24-29. The Transatlanties had plenty of patronage 17-22. Rentz-Santiev Co. next. Sauticy Co. next.

Thocoapero (Fred Willson, manager).

The Raito Rounders week of 24. The Washington Society Girls played to packed houses last week.

ELEVENTEI STREET OPERA HOUSE (Frank

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Band, of New Castle, Eng., will be heard at the Academy of Music Oct. 4.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Popularity" Sept. 24-29. Last week Henrietta Crosman, in "All-ot-a Sudden Peggy, played a profitable week. Ethel Barrymore next.

Alvin (R. M. Gultek & Co., managers).—Andrew Mack, in "Arah-na-Pogue," 24-29. Last week "The County Chairman played to good business and plensed. "Texas" next. Grants (Harry Davis, manager).—This week's bill includes: "Thas. E. Evans and company, Felix and Barry, Violet. Dale, Jack Wilson and company, it. W. Tredenick and company, Adair and Dalin, the Balzers, Margeno-Nevaro Trio, Fitzgerald and Gilday, the Nobel Sisters, the Gagnoux and the chematograph.

Belasco (J. A. Reed, manager).—Margaret Anglin and Henry Miller, in "The Great Divide." 24-29. "Fantana" had a good week. De Welf Hopper next.

Belaney's Empire (N. C. Wagner, manager).—John Farrell, in "The Connict." rupported by Adele Alcott, 24-29. Last week, "The Curse of Drink" played to very satisfactory business. "Confessions of a Wife" next week.

Bloy (R. M. Gultek & Co., managers).—"Queen of the Highbinders" 24-29. Last week, "The Millionaire's Revenge" did well. "Across the Pacific" next.

Gayfery (Jas. E. Orr, manager).—The Dainty Duchess Barlesquers 24-29. Last week, the World Beaters did well. The Bon Toon next.

Academy of Music (H. W. Williams Jr., manager).—The Fay Foster Burlesquers 24-

Harrisburg.—At the Lyceum Theatre (M. Réis, manaiger) Maude Fealy won much praise, in "The Illusion of Beatrice," Sept. 17. Andrew Mack did a nice business, in "Arrah-na-Pogne," 19. "Charley's Aunt" was a great success 20. Coming: "Carolina" 24. "The Girl Pirsy" 27, Paul Gilmore, in "At Yale," 29.

OPERA HOUSE (M. Reis, manager).—The Emma Bunting Co. bad a big week. The Kirke Brown Co. 24-29. Norms,-Cyrus W. Brown, of the Kirke

Dumont, manager).—The three butlesques Rrown Co. whose home is in this city, was that opened the season: "The Real Estate Rust Co.," "Roller Skating Rink' and "Quality Shop," continue to be strong drawing cards. For the current week new songs in the first part will be rendered by Joseph F. Horitz, James McCool and J. M. Kane.

Bradenburgh's Dime Museum CT. F. Hopkins, manager).—Mile. Psycho continues in the curlo hall, in addition to the Hindoo Wonder Workers, J. W. Coffey, the skeleton dude: Holbrooks, musicians: Sam Johnsing, and Imman. In the theatre are: Frank Cohan, the Stanleys, Clara Cubitt, Ed. and Nettic Masse, Earle and Bartlett, Wiseman's Dog Circus, and Lubin's cheegraph.

Motes.—J. Bard Worrell is managing "Those Printose Girls"... The Metropolitan Opera Co. will give eighteen performances at the Academy of Music Oct. 12, while in the same theatre Dwight Elmendorf announces the beginning of his, travel lectures on Nov. 14... "Horgunst," a comedy, by Sudermann, will be produced at the German Theatre 24... The Red Hussar Eand, of New Castle, Eng., will be heard at the Academy of Music Oct. 4:

Pittsburg.—At the Nixon CThos. F. Kirk

Dumont, manager).—The their days and work in advance. ... The Opera House, at Section, ?a.. management of Samuel Elshman, opened 20, with the Liberty pictures in advance. .. The Opera House, at Section, ?a.. management of Samuel Elshman, opened 20, with the Liberty pictures, in advance, ... The Usellon, at Samuna, opened 20, with the Liberty pictures, to a big audience. .. William Brown, at Samuna, opened 20, with the Liberty pictures, to a big audience. .. William Brown, at Samuna, opened 20, with the Liberty pictures, it on advance on the Liberty pictures, to a big audience. .. William Brown, and samager in advance for the Cherk the Liberty pictures, to a big audience. .. William Brown, opened 20, with the Liberty pictures, it on advance on the Cherk the Cherk the Liberty pictures, it is all sudience. .. William Brown, opened 20, with the Liberty pictures, to a big audi

Laneaster.—At the Fulton Opera House (Chas, A. Yecker, manager) "Charley's Aunt" did well Sept. 18. "A Sister's Sacrifice" had a good house is. Sylvia Linden, in "How Own Way," had good business 21. Sheppard's moving pictures drew well 22. Kath, ryn Purnell, in repertory, 24-29.

FAMID (Ed. Mozart, manager).—Current attractions include: Tom Hefron, Welsh and Estes, Seeker, Wilkes and company, Jeff and Layern Henly, Seeback, E. W. Wilkiams and moving pictures.

Roor Gungs (Charles M. Howell, manager).—Bill for week of 24 includes: Safteras, Coalley and McBride, Lawson and Nauson, La Teur Sistors, Senset, Meland Trio and meying pictures. This will probably close the season.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Man of Her Choice." Sept. 17, played to fair business. "Her Own Way." 19, enjoyed good business. "Adrift in New York" Oct. 2, "H. Happened in Nordland? 3, "Just Out or College" 5, "The Black Crook" 6.

LARE—Messis Reniges and Brown will open this house Monday, Oct. 1. They have changed the name somewhat, to read Keith's Lyric Theafre, and state that they will bresent nothing but Keith shows at this vaude ville house. They have the beel wishes of the people of Easton, and their success is almost assured. The bill for week beginning Oct. 1 includes: Demonio and Bell, Whittle, Tom Hays, Webb and Connelly, the Parling ton Four, and Doherty's Poodles. This vaudeville house has been remodeled, thoroughly renovated, and made as inviting as possible.

possible.

Scranton.—At the Lyceum (A. J. Duffy, manager) Sam Bernard Sept. 21, "Carolina" 26, Robert Edeson 29, "The Girt Patsy." 22, was well received. Creator's Band, 29, 21, gave great satisfaction.

Academy. (A. J. Duffy, manager).—\$10, 000 Reward" 24.26, "Holty Tolty" 27-29, Dally Kamper, 20-22, had good houses.

Syan (Nelson G. Teets, manager).—The Colomba Belies week of 24. The New Century Girls, week of 17, had good houses.

FAMUY (W. W. Ely, manager).—Week of 21: The Three Hiltons, Reigher Zeigher Trio, Lemont and Williams, the Estabrooks. J. Frank Ely, she Murrays, and Franklyn Rates. Business continues good.

Norts.—The new vaudeville house is progressing, and Manager Poll announces it will open in December.

week, the World Beaters did well. The Bon Toos next.

AcADEMY OF MUSIC (H. W. Williams Jr., manager).—The Fay Foster Burlesquers 24-29. Last week, the Empire Burlesquers 24-29. Last week, the Empire Burlesquers piayed to good business. Twentieth Century Maids next week.

LUNA.—This is a gala week, Maskers and Mummers will make merry every evening. Confests all week by girls, woodsawing, typewriling and glant tug of war. Guenther and his famous forty will furnish the music. In the Casino Jewell's Manikins will entertain.

Dream City.—Sunday, 23, was the last day here, with Holcombe's Plitsburg Band. The park had a very successful season.

Kennywood.—Sunday, 23, Nirella's Band, and Four Musketeers.

Califot N.—Sunday, 23, Grand Army Band, El Capitan Quarrette, and H. F. Blaney.

Oakwood.—Sunday, 23, last concert of the scason, with Royal Hallan Band, Star Sisters, and Jinnay O Brien.

Softingan.—Sunday, 23, last concert of the scason. Hartz's Carnegie Band, Charles Teappleton, and L. Claire McLaughlin.

Westyview.—Sunday, 23, Second Brigadier Band, and the usual amusements all week.

Altoona.—At the Mishler (I. C. Mishler, Last week, "The Gypsy Girl" draw aget).—Last week aget aget aget ag

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Mildred Holland played to fair business last week. Sam Bernard Sept. 22, "The Girl Patsy" 24, "Rosaile" 25, "Garolins" 27, Robert Edeson 28.

Granh Organ House (H. A. Brown, manager).—Last week. "The dypsy Girl" draw good houses, and "Lovers and Lonatles" had 8. R. O. "Holty Tolty" 24 26, "\$10,000 Reward" 27-29.

Williamsport.—Af the Lycoming Opera House H. J. Fisk, manager) "The Girl Iron Happyland" drew fair business Sept. 17 "The Dixle Girl" did fairly well 18. "The Girl from Brondway" pleused 20. "Si Stab-bins" had a good audience 21. Mildred Hol-land 22. Rosabelle Leslie Stock Co. week of 24. "The Other Woman" Oct. 1. Paul Gil-more 2. Hadley's pictures 3. "The Isle of Spice" 5, Vogel's Minstrels 6.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. 1). De, Give, managers) Al. G. Fleld's Minstrell Sept. 21, 22, "Coming Thro' the Rye' made a decided hit 17, 18, Murray and Mack followed 19, 20, to liberal patronage, "Wonderland" 24, 25.

Bitou (Jake Welle, manager).—"A Wife's Secret" was the offering 17, 22, to crowded Louses, "How Raxter Butted In" 24, 29, Et. Donabo (W. E. Thompson, manager).—"Along the Rio Grande" was the opening bill here, 17, 22, at popular prices. The S. R. O. sign was called into play. This house is most attractive, and is up-to-date in every respect, and will make a strong bid for popular patronage in the future.

Star (J. B. Thompson, manager).—Bill 17 hind week: 'da Stare, May Royce, A. U. Roberts, Astrid Wickmann, Jennis Delmar, Bamphin and Hehr, Geo, W. Milton, John B. Morris, Relle, Milton, Lillian May, and moving pictures.

Macon. At the Grand (D. G. Phillips, manager) Murray and Mack presented "Around the Town" to a top heavy house Sept. 18. "Wonderland" came to fair returns 49. "The Toust of the Town" 21. "The Player Maid" 22, "The Clansman" 26, "Mistakes Will Happen" 27, "Forty-live Minutes from Broadway" 24.

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre Boston, Mass.
Keith's Theatre Boston, Mass.
Keith's Theatre Boston, Mass.
Keith's Theatre Providence, R. I.
Keith's New Theatre Pawtucket, R. I.
Keith's New Theatre Pawtucket, R. I.
Keith's New Theatre Cleveland, O.
Keith's Theatre Worcester, Mass.
Keith's Theatre Columbus, O.
S. Z. Poil's Theatre Worcester, Mass.
Keith's New Theatre Portland, Me.
Keith's New Theatre Manchester, N. H.
Keith's Royal Princess Theatre London, Ring.
Keith's Royal Princess Theatre N. Y. City
Keith's Proctor's Union Sq. Theatre, N. Y. City
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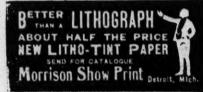
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Special Dispatch to THE NEW YORK CLIPPER.

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SAN FRANCISCO, Sept. 25.—At the Davis Theatre, this is the third week of Harry James' Travesty Show, in "Hotty Toity."

CENTRAL.—The third week of Kolb and Dill and company, in "Lonesome Town, opened 24.

ORPHEUM (at the Chutes).—Bill opening Sunday, 23: The Aribos, McMahon's Minstrel Maids, Clifton Crawford, McMahon and Chappell, Leroy and Woodford, De Mar and Fortune, R. G. Knowles, Eleanor Garrel, and the Orpheum motion pictures.

American Trumpeters (4), Urpheum, Denver, Col., 24-29.

Ames & Feathers, Galety. Springfield, Ill., 24-29; Bilyon, Quincy, Oct. 1-6.

Antrim & Peters, Temple, Ff. Wayne, Ind., 24-29.

Anderson & Goines, Music Hall, Portsmouth, N. H., 24-29; Rockland, Me., Oct. 1-6.

Anderson & Kane, Aeme. Norfolk, Va., 24-29.

Anderson & Kane, Aeme. Norfolk, Va., 24-29.

Anderson & Mallace, Empire, Albany, N. Y., 24-29.

Anderson, Ray Wallace, Empire, Albany, N. Y., 24-29.

Arlington Comedy Four, Proctor's, Albany, N. Y., 24-29; Lyric, Easton, Pa., Oct. 1-6.

Arlington & Helston, Sheedy's, Fall River, Mass., Carps, Wayne, Novelty, Bkln., 24-29.

Anderson & Kane, Acme, Norfolk, Va., 24-29.
Andersons (4). Bijon, Piqua, O., 24-29; Vaude-ville, Middletown, Oct. 1-6.
Anderson, Ray Wallace, Empire, Albany, N. Y., 24-29.
Arlington Comedy Four, Proctor's, Albany, N. Y., 24-29; Lyric, Easton, Pa., Oct. 1-6.
Arlington & Helston, Sheedy's, Fall River, Mass., 24-29.
Arsheg & Morette, Ehmling's, Baltimore, 24-29.
Archle, Will, Doric, Yonkers, N. Y., 24-29; Hathaways, New Bedford, Mass, Oct. 1-6.
Arlbos, The, Chutes, San Fran., Cal., 24-29.
Armond, Grace, Main St., Peoria, Ill., 24-29; Galety, Galesburg, Oct. 1-6.
Artiols Roca., Proctor's, Albany, N. Y., 24-29; K. & P. Union Square, N. Y. C., Oct. 1-6.
Artiols Roca., Proctor's, Albany, N. Y., 24-29; K. & P. Union Square, N. Y. C., Oct. 1-6.
Artiols Roca., Proctor's, Troy, N. Y., Oct. 1-6.
Artiols, The, Pavillon Beach, Keyport, N. J., 24-29.
Astins, The, Pavillon Beach, Keyport, N. J., 24-29.
Austin, Claude, Bijou, Green Bay, Mich., 24-29; Bijou, Calumet, Oct. 1-6.
Austins, Tossing, Empire, Paterson, N. J., 24-29; Empire, Hoboken, Oct. 1-6.
Austins, Tossing, Empire, Paterson, N. J., 24-29; Empire, Hoboken, Oct. 1-6.
Avery & Hart, K. & P. 23d St., N. Y. C., 24-29.
Baker & Mack, Iowa City, Ia., 24-29; Ellie, Muscatin, Oct. 1-6.
Balley & Austin, K. & P. 58th St., N. Y. C., 24-29; Parter & Mack, Iowa City, Ia., 24-29; Ellie, Muscatin, Oct. 1-6.
Balley & Austin, K. & P. 58th St., N. Y. C., 24-29; Bon Ton, Ogden, Oct. 1-6.
Barre & Perman, Bijou, Norfolk, Va., 24-29.
Barre & Perman, Bijou, Norfolk, Va., 24-29.
Barton & Osborne, Anditorium, Norfolk, Vs., 24-29.

ondell, & Co., Victoria, N. Y. C., 24-29. amphin & Hehr. Star. atlanta. Ga., 24-Oct. 6. ack Hussars, Utica, N. Y., 24-29; Lynn, Mass., Oct. 1-6. Blair & McNnlty, Topic, Billings, Mont., 24-Oct. 6.

Riack, Joe. Manhattan, Norfolk, Va., 24-29.
Black & Lestie, Lyrie, Ft. Smith, Ark., 24-29;
Lyrie, Ardmore, I. T., Oct. 1-6.
Bordeverry, Col. Gaston, K. & P. Union Squaro, N. Y. C., 24-29.
Bood, Bending, Bijou, Clinton, Mass., 24-29.
Box, Ted E., Empire, Johannesburg, S. A., 24-29.
Bowers, Walters & Crooker, Mohawk, Schenectady, N. Y., 24-29. Orphenm, Utica, Oct. 1-6.
Boyd, Turkey, Grand, Milwaukee, Wis., 24-29.
Borani & Nevaro, K. & P. 23d St., N. Y. C., 24-29.
Bottomley Troupe, Island Park, Easton, Pa., 24-29.
Bottomley Troupe, Island Park, Easton, Pa., 24-29.
Bradiews, Locardine Additional College Fileburg, Mass., 24-0ct. 6.
Bradiews, Locardine Additional College Fileburg, Mass., 24-0ct. 6.

29. Brothers, Josephine, Auditorium, Lynn, Mass., 24-Bruno & Russell, K. & P. 23d St., N. Y. C., 24-

Uaudeville Route List.

This list is made up as nearly accompany each broken in this department the name of the theatre or park, as well as the city or town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of town, MUFT accompany each broken in the city of the city o

24-29. Camey & Wayne, Novelty, Bkin., 24-29. Carleton, Al., K. & P. 58th St., N. Y. C., 24-29. Christopher, Chris., Orpheum, Chillicothe, O., Oct.

Christopher, Chris., Orpheum, Chillicothe, O., Oct. 1-6.
Cherry & Bates, Colonial, Lawrence, Mass., 24-29; Trent, Trenton, N. J., Oct. 1-6.
Chapin & Lewis, Empire, Albany, N. Y., 24-29.
Chandler, Anna, Novelty, Bkin., 24-29.
Chatham Sisters, Bijou, Green Bay, Wis., 24-29.
Chatham Sisters, Bijou, Green Bay, Wis., 24-29.
Claude, Toby, K. & P. Union Square, N. Y. C., 24-29.
Clifford, Lillian, Bijou, Duluth, Minn., 24-29.
Clarke, Harry Corson, Poll's, Worcester, Mass., 24-29.
Clifford, Billy S., Olympic, Cincinnati, 24-29.
Clark, Harry Corson, Poll's, Worcester, Mass., 24-29; Poll's, New Haven, Conn., Oct. 1-6.
Clayton, Oille, Dewy, Utica, N. Y., 24-29.
Clifford & Burke, Keith's, Cleveland, 24-29.
Clay, George, Bijou, Lincoln, Neb. 24-Oct. 7.
Clirc, Henry, Keeney's, Bkin., 24-29.
Cotton, Lola, Grand, Hamilton, O., 24-29.
Cooture & Gillette, Olympic, Cincinnati, 24-29.
Cooture & Gillette, Olympic, Cincinnati, 24-29.
Cogswells, Cycling, Touring Mexico,
Columbia Comedy Four, Pol's, Bridgeport, Conn., 24-29.
Conroy, John & Mamie, Orphium, Lima, O., 24-29.

Cogswells, Cycling, Touring Mexico,
Columbia Comedy Four, Poll's, Bridgeport, Conn.,
24-29.
Conroy, John & Mamie, Orphium, Lima, O., 24-29.
Cowley, James, Rijou, Exansville, Ind., 24-29;
Haymarket, Chicago, Oct. 1-6.
Colloy Family, Albaugh, Baltimore, 24-29.
Coulon & Hastings, Crystal, Detroit, 24-29.
Collon & Hastings, Crystal, Detroit, 24-29.
Collon & Hastings, Crystal, Detroit, 24-29.
Cotrell-Powell Co., Victoria, N. Y. C., 24-29.
Cotnell-Powell Co., Victoria, N. Y. C., 24-29.
Com, K. W., Bradenburgh's, Phila., 24-29.
Conn & Courad, Proctor's, Newark, N. J., 24-29.
Collon & Clemens, Family, Davennort, Ian, 24-29.
Cot, Ray, Chase's, Washington, D. C., 24-29.
Collins & Brown, Gotham, Bkhn, 24-29.
Collins & Brown, Gotham, Bkhn, 24-29; Poll's,
Worcester, Mass., Oct. 1-6.
Cowk Stevens, Allambra, N. Y. C., 24-29.
Contino & Lawrence, Grand, Milwaukee, 24-29;
Bijou, La Crosse, Oct. 1-6.
Courthope, Jane, & Co., Hopkins', Louisville,
Ky., 24-29.
Cotton's Comedy Donkeys, Orpheum, Allentown,
Pa., 24-29.
Crossy & Dayne, Keith's, Boston, 24-29; Moore's,
Portland, Me., Oct. 1-6.
Crawford & Delancy, Empire, Springfield, Ill., 24-29.
Keith's, Phila., Oct. 1-6. Bon Ton, Ogden, Oct., 1-6.

Barrek Penman, Bilon, Norfolk, Va., 24-29.
Barton & Osborne, Auditorjum, Norfolk, Va., 24-29.

Barron & Osborne, Auditorjum, Norfolk, Va., 24-29.

Barron & Osborne, Auditorjum, Norfolk, Va., 24-29.

Barrett, Sisters, Colonial, N. Y. C., 24-29; Orban, The Crystal St. Joseph, Mo., 24-29.

Bartett Sisters, Colonial, N. Y. C., 24-29; Orban, Newark, Oct., 1-40.

Bartett, Sisters, Colonial, N. Y. C., 24-29; Orban, Newark, Oct., 1-40.

Bartes & Ernest, Family, Elmira, N. Y., 24-29.

Barrett, Vivian, Empire, St. Paul, 24-29.

Bartes, Louie W., Crystal, Trinitad, Col., 24-29; Manans, Juggilng, Young's Pier, Atlantic City, N. J., 24-29.

Barrith, Vivian, Empire, St. Paul, 24-29.

Bartine, The, G. O. H., Pittsburg, 24-29.

Bartine, The, G. Ost, J. G. C., 24-29.

Bartine, The, G. Ost, J. G. C., 24-29.

Bartine, The, G. Ost, J. G. C., 24-29.

Bartine, The, G. C., Education, A. C., C., 24-29.

Bartine, The, G. C., Rett, S. Phila, 24-29.

Bartine, The, G. C., Rett, S. Phila, 24-29.

Bartine, The, G. C., Rett, S. Phila, 24-29.

B

D'Elmar Bros., K. & P. Union Square, N. Y. C., 24-29. Dervin, Jas. T., Lyric, St. Joseph, Mo., 24-29; Yale's, Kansas City, Mo., Oct. 1-0.

De Ban Trie, Gem. Lynn, Mass., 24-29.
De Haven, Rose, Septette, Colonial, N. Y. C., 24-29.
De Renzo & Ladue, Phillips', Marion, Ind., 24-29.
De Vey, Emmett, & Co., Howard, Boston, 24-29.
De Veyner, Thelma, Empire, Oklahoma, Okla., 24-29.
Deino, Myrtle, Orpheum, St. Paul, 24-29.
Deimar & Dexter, Fitchburg, Mass., 24-0ct. 6.
Deltorelli & Glissando, Orpheum, Utica, N. Y., 24-29.
Sanchez, Annetta, Orpheum, St. Paul, 24-29.
De Bluker's Dogs, Reading, Pa., 24-29; Carbondale, Oct. 1-6.
Demonio & Belle, Lyrie, Wilmington, Del., 24-29; Lyrie, Easton, Pa., Oct. 1-6.
De Milt, Gertie, Empire, Albany, N. Y., 24-29.
Delmo, Grand, Hamilton, O., 24-29; Phillips, Richmond, Ind., Oct. 1-6.
De Butz, Count, & Bro., Shea's, Toronto, Can., 24-29; G. O. H., Syracuse, N. Y., Oct. 1-6.
De Faye Sisters, Boston, 24-29.
Dilla & Templeton, Bijou, Galesburg, Ill., 24-29; Industrial, Moline, Oct. 1-6.
Dixon & Anger, Trent, Trenton, N. J., 24-29.
Dixon Bros., Orpheum, Los Angeles, Cal., 24-29.
Disricks Bros., Carnival, Cedar Rapids, Ia., Oct. 1-6.

Durands, Les, Poli's, Springfield, Mass., 24-29.
Dziria, Howard, Boston, 24-29.
Earl, Howard, Boston, 24-29.
Earl, Howard & Earl, Acme, Norfolk, Va., 24-29.
Earle & Bartlett, Sheedy's, Fall River, Mass., 24-29; Hathaway's, Lowell, Oct. 1-6.
Earl & Wilson, G. O. H., Grand Rapids, Mich., 24-29; Lyric, Terre Haute, Ind., Oct. 1-6.
Eckhoff & Gordon, Dominion, Winnipeg, Can., Oct. 1-6.

Edwins & Edwards, Chase's, Washington, D. C., 24-29. Edwards, E. G., Gem, Lynn Mass., 24-29, Edwards Sisters, Frankfort, Ind., 24-29; Elwood,

Edwards, E. G., Gem, Lynn Mass., 24-29.
Eumunds Nisters, Frankfort, Ind., 24-29; Elwood,
Oct. 1-6.
Elliott, Be Lair & Elliott, People's, Cedar Rapids, Ia., 24-29.
Elnore Sisters, Auditorium, Lynn, Mass., 24-29;
K. & P. 58th St., N. Y. C., Oct. 1-6.
Electric Crickets, Shea's, Buffalo, 24-29; Shea's, Toronto, Oct. 1-6.
Eldora, Gotham, Bkln., 24-29.
Eliton, San, Shea's, Buffalo, 24-29; Shea's, Toronto, Oct. 1-6.
Eldora, Gotham, Bkln., 24-29.
Elite Musical Four, Novelty, Bkln., 24-29.
Elits Mowlan Trio, Poll's, Springfield, Mass., 24-29; Ketth's, Providence, R. L., Oct. 1-6.
Emerson C Bollen, K. & P. 23d St., N. Y. C., 24-29.
Emmy, M'ne., & Pets, Auditorium, Lynn, Mass.,

Emierson v Bonen, K. & P. 23d St., N. Y. C., 24-29.

Emmy, Mre., & Pets, Auditorium, Lynn, Mass., 24-29.

Emmett, Gracie, & Co., Pastor's, N. Y. C., 24-29.

Emmett, Engene, Traymore, Balto., 24-29.

Emperors of Music (4), Majestic, Houston, Tex., 24-29; Majestic, San Antonio, Oct. 1-6.

Empire City Quarrette, Columbia, Cincinnati, 24-29; Hopkins', Louisville, Ky., Oct. 1-6.

Empire Comedy Four, Foll's, Worcester, Mass., 24-29; Fall River, Oct. 1-6.

Ethardo, Naomi, Hippodrome, N. Y. C., 24-29.

Evers, Geo, W., Garrick, Burlington, Ia., 24-29.

Evans, Chas. E., & Co., G., O. H., Pittsburg, 24-29.

Evans, George, Keith's, Phila., 24-29.

Evans, Chas. E., & Co., G. O. H., Pittsburg, 24-29.

Evans, George, Keith's, Phila., 24-29.
Excela, Milc., Family, Davenport, Ia., 24-29;
Star, Moline, Ill., Oct. 1-6.
Fadette Orchestra, K. & P. 25d St. N. Y. C., 24-29.
Fars, The, Colonial, N. Y. C., 24-29.
Ferris-Wiley Trio, Sipes, Kokomo, Ind., 24-29.
Felix & Barry Co., G. O. H., Pittsburg, 24-29.
Ferguson & Mack, Fall River, Mass., 24-29;
Kecney's, Bklu., Oct. 1-6.
Finn, "Mickey," A. & S., Boston, 24-29.
11sk. & McDonough, Orpheum, Los Angeles, Cal., 24-0ct. 6.

11ste & McDonough, Orphenm, Los Angeles, Cal., 24-0ct, 6.
Fitzgerald & Giblay, K. & P. 5th Ave., N. Y. C., 24-29; K. & P. 125th St., N. Y. C., Oct. 1-6.
First, Barney, Dewey, N. Y. C., 24-29; Troy, Oct. 1-3; Ablany, 4-6.
Fitzgribbon-McCey Trio, Young's Pier, Atlantic City, N. J., 24-29.
Fitzgerald, H. V., Keeney's, Bkln., 24-29.
Figurald, H. V., Keeney's, Bkln., 24-29.
Firmen & Miller, Grand, Milwaukee, Wis., 24-29; Olympic, So. Bend, Ind., Oct. 1-6.
Fords, The. Acme, Norfolk, Va., 24-29.
Fox, Will H., Majestic, Birmingham, Ala., 24-29; Majestic, Little Rock, Ark., Oct. 1-6.
Fox, Della, Victoria, N. Y. C., 24-29.
Fogarty, Frank, Novelty, Bkln., 24-29.
Foy & Clark, Hathaway's, New Bedford, Mass., 24-24.

29; Majestle, Little Rock, Ark., Oct. 1-6.
Fox, Della, Victoria, N. Y. C., 24-29.
Foxarty, Frank, Novelty, Bkin., 24-29.
Foxarty, Frank, Novelty, Bkin., 24-29.
Fox & Clark, Hathaway's, New Bedford, Mass., 24-29.
Fox ter, Harry, A. & S., Boston, 24-29.
Fox ter, Harry, A. & S., Boston, 24-29.
Fox ter, Majestle, Orpheum, Outaha, Neb., 24-29.
Fox & Ward, 11th St. O. H., Philis., 24-29.
Fox & Ward, 11th St. O. H., Philis., 24-29.
Fox & Ward, 11th St. O. H., Philis., 24-29.
Fred & Pauly, G. O. H., Syracuse, N. Y., 24-29.
Fred & Pauly, G. O. H., Syracuse, N. Y., 24-29.
Fred & Pauly, G. O. H., Syracuse, N. Y., 24-29.
Fred R. Helena, Columbia, Cinclinati, 24-29.
Franklin, Ireue, Columbia, Cinclinati, 24-29.
Fruiturity Wilmers, Orpheum, Boston, 24-29.
Franklin, Ireue, Columbia, Cinclinati, 24-29.
Futurity Wilmers, Orpheum, Boston, 24-29.
Franklin, Ireue, Columbia, Cinclinati, 24-29.
Gardner & Maddern, Bjon, Dubuque, Is., 24-29.
Gardner & Stoddard, Gotham, Bkin., 24-29.
Gardner & Stoddard, Gotham, Bkin., 24-29.
Gardner & Vincent, Orpheum, Minneapolis, 24-29.
Gardner & Vincent, Orpheum, Minneapolis, 24-29.
Gartiele Bros., Orpheum, Minneapolis, 24-29.
Gartiele Bros., Orpheum, Minneapolis, 24-29.
Gartiele Bros., Orpheum, Minneapolis, 24-29.
Gardner & Barrett, Orpheum, Utica, N. Y., 24-29.
Gardner & Barrett, Orpheum, Willian, 24-29; Majestic, Chicago, Oct. 1-6.
Gagnoux, The, G. O. H., Pittsburg, 24-29; K. & P. 125th St., N. Y. C., Oct. 1-8.
Gardner, R. Keith's, Boston, 24-29.

George, Edwin, Bilou, Clinton, Mass., 24-29.
George & Harrington, Fair, Brattleboro, Vt., 24-29.
Gerald, Musical, Bijou, Lausing, Mich., 24-29;
Bilou, Flint, Oct. 1-6.
Gilffoil, Harry, Victoria, N. Y. C., 24-29.
Girard & Gardner, H. & B., Bkin., 24-29.
Gilliban & Perry, Hopkins', Memphis, Tenn., 24-29;
Gillibane & Carroll, West, Peorla, Ill., 24-29; Star, Moline, Oct. 1-3.
Gilmsreettis, The, Fair, Brockton, Mass., Oct. 1-6.
Gelerroy, James Richmond, Mohawk, Schenectady, N. Y., 24-29.
Golose, Augusta, G. O. H., Indianapolis, 24-29.
Gottlob, Mr. & Mrs., Family, E. St. Louis, Ill., 24-29; Alfon, Oct. 1, 2.
Gould & Suratt, Orpheum, Boston, 24-29.
Goforth, & Doyle, Bijou, Reading, Pa., 24-29;
Waldmann's, Newark, N. J., Oct. 1-6.
Gordon, Don & Mae, Garden, Buffalo, 24-29.
Gorfon, Cliff, Proctor's, Newark, N. J., 24-29.
Gorfon, Cliff, Proctor's, Newark, N. J., 24-29.
Gorfon, Elsanor, Ciutes, San Fran., Cal., 24-29.
Gordon, Musical, Bijon, Flint, Mich., 24-29;
Bijou, Kalanazco, Oct. 1-6.
Grand Opera Trio, Jeffers, Saginaw, Mich., 24-29.
Greant & Hoag, Moore's, Portland, Me., 24-29.
Greant & Hoag, Moore's, Portland, Me., 24-29.
Geren, Frankle, A. & S., Boston, 24-29.
Harrison, Lee, Keith's, Cleveland, 24-29.
Harrison, Lee, Keith's, Cleveland, 24-29.
Harrison, Lee, Keith's, Cleveland, 24-29.
Harvisch, Lee, Keith's, Cleveland,

29.
Haydn, F.ed, Crystal, Anderson, Ind., 24-29;
Crystal, Kokomo, Oct. 1-0.
Haney, Edith & Lee Jr., Crystal, Elwood, Ind., 24-29

Hacker-Lesier Trio, Jeffers, Saginaw, Mich., 24
Hayla, F.ed. Crystal, Anderson, Ind., 24-29; Crystal, Kokomo, Oct. 1-0.
Hansy, Edith & Lee Jr., Crystal, Elwood, Ind., 14-29.
Harledd, Irene, Anditorium, Norfolk, Va., 24-29.
Harves & Donne, Orpheum, Linux, O., 24-29; Orpheum, Newark, Oct. 1-6.
Hays, Ed. C., Orphium, Portsmouth, O., 24-29; Orpheum, Newark, Oct. 1-6.
Hayes & Johnson, Arcade, Toledo, 24-29.
Harrison, Harry, Manhattan, Norfolk, Va., 24-29.
Harrison, Harry, Manhattan, Norfolk, Va., 24-29; Lyric, Muskogee, I. T., Oct. 1-6.
Hayes & Johnson, Arcade, Toledo, 24-29.
Harrison, Hayne, Leyle, Parsona, ana., 24-29; Lyric, Muskogee, I. T., Oct. 1-6.
Hayes & Dav Vora, Park, Fresan, Cal., 24-20; Clympic, Chicago, Oct. 1-6.
Hayes & Harry, Hippotrome, N. Y. C., 24-29.
Halle & Colbarth, Blyon, Jacksonville, H., 24-29; Clympic, Chicago, Oct. 1-6.
Hayes & Harry, Crystal, Toledo, 24-29; Crystal, Elkbart, Ind., Oct. 1-6.
Hamilton & Wiley, Empire, Springfield, Ill., 24-29.
Harrison, Harry, Crystal, Toledo, 24-29.
Harrison, Harry, Crystal, Toledo, 24-29.
Harrison, Harry, Crystal, Toledo, 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Daniel J., Pattor's, N. Y. C., 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Lee, G. O. H., Pittsburg, 24-29.
Harrison, Daniel J., Pattor's, N. Y. C., 24-29.
Harrison, Daniel J., Pattor's, N. Y. C., 24-29.
Herwhold, Orent, Pats, Fr., 24-29.
Herwhold, Orgent, Pats, R., 24-29.
Herwhold, Orgent, Pats, Fr., 24-29.
He

Hindoo Wonder Workers, Bradenburgh's, Phila., 24-29.
Hinnan, Capt. Sidney, Grand. Joliet. Hl. 24-29.
Hinnan, Capt. Sidney, Grand. Joliet. Hl. 24-29.
Hinnan, Capt. Sidney, Grand. Joliet. Hl. 24-29.
Hildebrandt. Max. Orpheum, Los Angeles, Cat., 24-29.
Corpheum. Sult Lake, U., Oct. 1-6.
Hillman, Geo., Bljou, Whanbeg, Cat., 24-29.
Hirschlorens, The, Labsaca, Galena, Can., 24-29.
Hilliard, Robt. & Co., H. & R., Bklm., 24-29.
Hiatt, Mr. & Mrs. Dan, Olympic, Cincinnatt, 24-29.
Hiatt, Mr. & Mrs. Dan, Olympic, Cincinnatt, 24-29.

Gardiner Children (3), Crystal, Milwaukee, 24-29; Cedar Rapids, Ia., Oct. 1-6.
George, Edwin, Bijon, Clinton, Mass., 24-29.
George & Harrington, Fair, Brattleboro, Vt., 2429.
Jennings & Jewell, Greenwall's, New Orleans, 4-2-3; Majestic, Kansas City, Mo., Oct. 1-6.

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28.
Jennings & Jewell, Greenwall's, New Orleans, 4-2-3; Majestic, Kansas City, Mo., Oct. 1-6.

29.
Jennings & Laurings & Reutfrew, Howard, Boston, 24-29.
Jennings & Laurings & Laurings & Reutfrew, Howard, Boston, 24-29.

Jennings & Laurings & L 1-6. 4-2; Majestle, Kansas City, Me., Oct. Johnnes & Reuffrew, Howard, Boston, 24-29. Jeanette & Lansford, Empire, Albany, N. Y., 24-

29.

Jeanre & Ellsworth, Parlor, York, Pa., 24-29.

Jones, Irving, Young's Pier, Atlantic City, N. J.,

Jeanre & Ellsworth, Parlior, York, Pa., 24-29.
Jones, Irving, Yong's Pler, Atlantic City, N. J.,
24-29.
Johnslog, Sam, Bradenburgh's, Phila., 24-29.
Johnslog, Sam, Bradenburgh's, Phila., 24-29.
Jones & Walton, Lyric, Cleveland, 24-29.
Johnson & Flood, Bijou, Norfolk, Va., 24-29.
Jones & Raymond, Castle, Bloomington, Ill., 24-29.
Jones & Hite, Temple, Detroit, 24-29; Norwich,
Oct. 1-6.
Juniper & Hayes, Putnam, Conn., 24-29; Norwich,
Oct. 1-6.
Juniter Bros., Auditorium, Lynn, Mass., 24-29;
Hathaway's, Lowell, Oct. 1-6.
Karnatz, J. F., Trenton, N. J., 24-29; Macon,
Ga., Oct. 1-6.
Kandman Sisters, Keeney's, Bkin., 24-29.
Kaufman Troupe, G. O. H., Indianapoits, 24-29;

Oct. 9, Kaufman Sisters, Keeney's, Bkln., 24-29, Saufman Troupe, G. O. H., Indianapoiis, 24-20; Columbia, Chiefmant, Oct. 1-6, Karno's Pantomine Co., Novelty, Bkln., 24-29; Gotham, Bkln., Oct. 1-6, Kastron, Arggra, G. O. H., Indianapolis, 24-29, Kartell, Apollo, Coln., Gev., 24-30; Apollo, Ber-iln., Oct. 1-30. Karrein, Apono, Charlett, R. G. O. H., Grand Rapids, Iln, Oct. 1-30.
Keley, Mr. & Mrs. Alfred, G. O. H., Grand Rapids, Mich., 24-20; Malu St., Peoria, Ill., Oct. 1-6.
Kenton, Dorothy, Armory, Binghamton, N. Y., 24-99.

Mich., 24-29, Main St., Peoria, Ill., Oct. 14, Kenton, Dorothy, Armory, Binghamton, N. Y., 24-29, Feene, Juggling, Bijon, Wheeling, W. Va., 24-29, Keeney & Hollis, K. & P. Union Square, N. Y. C., 24-29; K. & P., 5th Ave., N. Y. C., Oct. 14, Kelly & Kent, Orpheum, New Orleans, La., 24-29, Kelly, Sam & Ida, Bijon, La Crosse, Wis., 24-26; Unique, Eau Claire, Oct. 1-6.
Kelly, Walter C., Orpheum, Bkln., 24-29, Kelly & Kelsy, Casino, Lawrence, Mass., 24-29, Kelly & Kelsy, Casino, Lawrence, Mass., 24-29, Kelly & Violette, Proctor's, Albany, N. Y., 24-29.
Kenny & Hollis, K. & P. Union Square, N. Y. C., 24-29.
Kennedy & Wilkens, Frick's, Red Bank, N. J., 24-29; Belasco, Washington, D. C., Oct. 1-6. Kennedy & Rooney, Victoria, N. Y. C., 24-29.
King, Mr. & Mrs. Sam, O. H., Rumford, Me., 24-29.
Kife, Zena, Trent, Trenton, N. J., 24-29. Poll's, New Hayen, Conn., Oct. 1-6.
Kins-Ners, The, Empire, Hoboken, N. J., 24-29.
Kingske & Lewis, Kelth's, Phila., 24-29.
Kingske & Lewis, Kelth's, Phila., 24-29.
Kimball Bros., Crystal, Detroit, 24-29.
Kimball Herman, Crystal, Detroit, 24-29.
Kimball & Lewis, Empire, Paterson, N. J., 24-29.
Kielsko & Frevoili, Keith's, Providence, 24-29.
Kiela & Clifton, Hopkins', Mempils, Tenn., Oct. 1-6.
Kinser, Empire, Springfield, Ill., 24-29.
Kielt, Masleal, Keith's, Providence, 24-29.

24-29.
Lasky-Roife Quintette, Orpheum. Bkin., 24-29.
La Moine, Lyric, Cleveland, 24-29.
La Vinc, Ed., Little Rock, Ark., 24-29; Dallas, Tex., Oct. 1-6.
La Vinc-Cimaron Trio, Shea's, Buffalo, 24-20.
Langley, Mrs., K. & P. 5th Ave., N. Y. C., Oct. 1-6.
La Van & McBrien, Hopkins', Louisville, Ky., 24-29. 24-29. Langdons, The, Galety, Galesburg, III., 24-29; Peorla, Oct. 1-8, Lamont, Infayette, Crystal, Detroit, 24-29. La Mont; Ollie, Music Hail, Helena, Mont., 24-

Hilliard, Robt. & Co., H. & B., Bilio, 24-29;
Hilliard, Robt. & Co., H. & B., Bilio, 24-29;
Hilliard, Robt. & Co., H. & B., Bilio, 24-29;
Hilliard, Robt. & Co., H. & B., Bilio, 24-29;
Hilliard, Robt. & Co., H. & B., Bilio, 24-29;
Hilliard, R. & Mrs. Dan, Olympic, Chechnatl, 24-29;
Holoman, R. Paul, Oct. 1-6.
Holoman, Curtis & Co., Reading, Pac. 24-29;
Holoman, Chillicothe, Oct. 1-6.
Howard, A. E. & Mannie, Releissbullen, Coin. Ger. 24-29; Keith's, Columbus, Cand. Rapids, Mich. 24-29; Howard & Howard, Young's Pier, Athunte City, N. J. 24-20.
Howard & North, Orpheum, Bkin. 24-29; Howards, The, Young's Pier, Athunte City, N. J. 24-29.
Howards, The, Young's Pier, Athunte City, N. J. 24-29.
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Howards, The Young's Pier, Athante City,

AN UP-TO-DATE ACT WITH AN UP-TO-DATE SHOW, CLOSING THE OLIO.

AND RESELTING THE ORIGINAL GERMAN ENEVERSATIONAL TANGLE, 1 月 日 月 . 糖 "PARISIAN BELLES EXTRAVAGANZA" COMPANY

der

THEN WEST OVER THE EMPIRE CIRCUIT. Sept. 24, Imperial Theatre, Brooklyn; Oct. 1, Miner's 8th Ave.

Lippincotts, The Olympic, So. Beud, Ind., 24-29: Crystal, Degrat, Mich., Get. 1,6 Lovelands, Five Musical, Orpheum, Mansdeld, O., 29: Crssid., Defrat. Micha Get. 1, 8
Lovelands Fisa Musical. Orpheum. Mansdeld, O., 24-24.
Long & Cotton. Keeney'ss Bkin. 24-29.
Long & Cotton. Keeney'ss Bkin. 24-29.
Londorf (4). K. & P. Union Sq., 24-29; Proctor's Troy. N. Y., Oct. 1-6.
Lokens (4). Fair. Halifax. Can. 24-Oct. 6.
Lokens (4). Fair. Halifax. Can. 24-Oct. 6.
Lorey & Lucier. Proctor's, Newark. N. J., 24-29;
Keith's. Phila.. Oct. 1-6.
Lored & Albins. Colonial, N. Y. C., 24-29.
Lyster & Cooke, Pastor's, N. Y. C., 24-29.
Marzello-Marwitz Troupe, Fair, Brockton, Mass., Oct. 1-6.
Majune, A. & S., Boston, 24-20.
Macay & Hall, K. & P., Sth St., N. Y. O., 24-29.
Macay & Hall, K. & P., Sth St., N. Y. O., 24-29.

Macay & Hall, K. & P., Sth St., N. Y. O., 24-29.

29.
Mahoney & Lake, Family, Shamokin, Pa., 24-29;
Family, Mahoney City, Oct. 1-8.
Mayo, Tom, Majestic, Erle, Pa., 24-29; Lyrke,
Cleveland, O., Oct. 1-6.
Macks (42), Family, Carbondale, Pa., 24-29.
Msitland, Madge P., Alvaretta, Bay City, Mich.,
24-29; Arcade, Toledo, Oct. 1-6.
Madderns, The, Manhatiun, Norfolk, Va., 24-29.
Mathews & Ashley, K. & P., 58tir St., N. Y. C.,
24-29. 24.29.
Méjestic Trio, Empire, Albany, N. Y., 24.29.
Méjestic Trio, Empire, Albany, N. Y., 24.29.
Mésse, Edward & Nettie, Bradenburgh's, Phila.

Alexandria & Nettle, Bradenburgh's, Phila., 24-29.
Martell's Marioneties, Portland, Orc., 24-29.
Martin, Dave & Percie, Bell, Oakhand, Cal., 24-29.
Novelty, Sacramento, Oct. 1-6.
Marquis Mile, Alhambra, N. Y. C., 24-29.
Marçe & Dunn, Gothum, Bkln., 24-29.
Martello & Milloy, Keith's, Cheveland, 24-29.
Martello & Milloy, Keith's, Cheveland, 24-29.
Marco Twins, Olympic, Chicago, 24-29; Columbia, 8t. Louis, Oct. 1-6.
Marcena, Nevarro & Marcena, G. O. H., Plitsburg, 24-29.
Marlon & Dagne, V. & D. W., Marlon & Marcena, G. O. H., Plitsburg, 24-29.
Marlon & Dagne, V. & D. W. & Denne, K. & P. Union Square, N. Y. C., 24-29.
Maynard, Lillian, Auditorium, Lynn, Mass., 24-29.
Marsden Bros., Pijon, Clinton, Mass., 24-29.
Majestic Trio, Orpheum, Minneapolis, 24-29.
Olympic, Chicago, Oct. 1-3.
Manning's Entertoiners, Keith's, Phila., 24-29.
Marriott Twins, Circo Bell, Mexico, Mex., 24Oct. 6.

Oct, 6.

Marhattan Comedy Four, Keith's, Phila., 24-29.

Marckley, Frank, Unique, Ean Claire, Wis., 1429; Moore's, Winona, Oct, 1-6.

Marceline, Hippodrome, N. Y. C., 24-29.

Maximilian & Sister, Columbis, Cinclinati, 24-:9.

Maxwell, Jas., A. & S., Boston, 24-29.

Maxwell, Jas., A. & S., Boston, 24-29.

Martinettle & Sgivester, Fair, Barthoo, Wis., 24-29.

Martinettie & Sylvester, Fair, Bariboo, Wis., 24-29.
Maenri's Dogs & Monkeys, Orpheum, Kansas City, Mö. 24-99: Majestie Chkago, Oct. 1-6.
MeSoriey & Eleanore, Gem. Missouis, Mon., 24-29.
McCale & Fay. Empire, Albany, N. Y., 24-29.
McWatters & Tyson Oo., Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, Mo., Oct. 1-6.
McDonald Sisters, Victoria, N. Y. C., 24-20.
McClellan, Jas., Bljou, Duluth, Minn., 24-20.
McBuff, Jas., Bljou, Duluth, Minn., 24-29.
McKinnon & Reed, Bljon, Alpean, Mich., 24-29;
Bljou, Pt. Huron, Oct. 1-6.
McKay'& West, Dewey, Utlea, N. Y., 24-26.
McMahon's Minstrel Maids, Chutes, San Fran., Cal., 24-29.
McCrea, June, & Co., Keith's, Cleveland, 24-29; To-McCrea, & Poole, Keith's, Cleveland, 24-29; To-McCrea, & Poole, Keith's, Cleveland, 24-29; To-** Cal., 24-29, McCree, Junie, & Co., Keith's, Cleveland, 24-29, McCrea & Psole, Keith's, Cleveland, 24-29; To-ledo, O., Oct. 1-6, McKlssick & Shadney, Standard, Cincinnati, 24-29.

29.
McCarthy, Myles, & Co., Main St., Peorla, Ill., 24-29; Bljon, Dubuque, Ia., Oct. 1-6.
McCarty & Lawrence, Postor's, N. Y. C., 24-29.
McCune & Grant, Unique, Minneapolls, 24-29; Bljou, Duluth, Minn., Oct. 1-6.
Merkel Sisters, Hippodrome, N. Y. C., 24-29.
Meally, Walsh & Montrose, Keith's, Providence, 21-29.

Merkel Sixters, Hippodrome, N. Y. C., 24-29.
Meally, Walsh & Montrose, Ksith's, Providence,
21-29.
Mentrosel, Ortheems, Bklm, 24-29.
Merchis (14, H. & H., Bklm, 24-29.
Metrodis Guartetic, Erle, Pa., 24-29.
Merchis Guartetic, Fringer, Parkella, Providence, 2429; Lawrence, Mass., Oct. 1-6.
Millman Trio, Olympic, Parls, Fr., 24-30; Cigcus,
Cayre, Ansterdam, Hol., Oct. 1-15; Apollo,
Dusyshiberf, Genr., 16-31.
Mitchell & Oain, Empire, Hoboken, N. J., 24-29.
Mills & Morris, Belasco; Washington, D. C., 2420; Young's Pier, Atlantic City, N. J., Oct.
1-36.

Mitchell & Browning, Park, Wheeling, W. Va.,

3

Murray, Elizabeth, Garden, Buffalo, 24-29,
Musketeers Y.O., Toreadors, Chicago, 24-29,
Musketeers Y.O., Toreadors, Chicago, 24-29,
Mullen & Corelli, Keltin's, Boston, 24-29; Moulen & Corelli, Keltin's, Boston, 24-29; Moore's,
Portland, Me., Oct. 1-6,
Myers, Henry, A. & S., Boston, 24-29,
Napp, Viola, Crystal, Logansport, Ind., 24-20;
Pankfort, Oct. 1-6, Logansport, Ind., 24-20;
Nessen, Hunter & Nessen, Poll's, Waterbury,
Conn., 24-29,
Needland & Wood, Island Park, Easton, Pa., 24-29,
Neff & Miller, Maryin, Findlay, O., 24-20, Oct.

New A. Miller, Maryin, Findlay, O., 24-29; Grand, Marion, Ind., Oct. 1-6.

Newman, Harry, Crystal, Toledo, O., 24-29; Grand, Marion, Ind., Oct. 1-6.

Newman, Marry, Crystal, Toledo, O., 24-20; Crystal, Elkhart, Ind., Oct. 1-6.

Newolf & Niblo, Empire, Johannesburg, S. A., 24-Oct. 8; Tivoll, Cape Town, 10 Nov. 19.

Nightrons (4), Keith's, Bescrot, 24-29.

Night in Vandeville, "Empire, Paterson, N. J., 24-29.

Norton & Nichelson, Keith's, Description, N. J., 24-29.

24-29.
Norton & Nichelson, Keith's, Providence, 24-25;
O. H., Manchester, N. H., Oct. 1,6.
Norton, Ned. Crawford, Topeka, Kam., 24-29.
Nowlin, Dave, K. & P. 5th Ave, N. Y. C., 24-29; K. & P. 25d St. N. Y. C. Oct. 1-6.
North, Bobby, Mason, Los Angeles, Cal. 24-Oct. G. Noble Sisters, G. O. H., Pittsburg, 24-29.
Norman, Mary, Orphemm, Denver, Col., 24-29.
Nobles, Milton & Dolly, Trept, Trenton, N. J., 24-29.

Nudos, Famous (3), Pastor's, N. Y. C., 24-29, Nye. Ned a Procees & Newagi, N. J., 24-29, O'Brien & Havel, Tetaple, Detroit, 24-29 O'Day, Ida, Orphosum, Mimeapolis, 24-29; Orphosum, St. Paul, Oct. 1-6. Odell & Kinley, Saginew, Mich., Oct. 1-6. Olivers (3), Young's Pier, Atlantic City, N. J., Uct. 1-6. Olivers (3), Young's Pier, Atlantic City, N. J., 10ct. 1-6.

Claugallin, Maj., People's, Los Angeles, Cal., 24-29; Orpheum, Salt Lake, U., Oct. 1-6.

Olivera Troupe, Orpheum, Los Angeles, Cal., 24-29; Orpheum, Salt Lake, U., Oct. 1-6.

O Mara, Garry, Inlet, Gloucester, N. J., 24-29.

Orpheus Comedy Feur, Novelty, Bkin., 24-29.

Orpheus Comedy Feur, Novelty, Bkin., 24-29.

Orlook & Gilliam, G. O. H., Newburg, N. Y., 24-29.

Orth, & Fern, Keith's, Boston, 24-29; Keith's, Providence, Oct. 1-6.

O'Toole, Jack, Bijou, Duluth, Mina., 24-29.

Otaro Japs, Bijou, Rockford, Ill., 24-29; Bijou, Kalamszoo, Mich., Oct. 1-6.

Overlag Trio, Hot Springs, Ark., 24-29; Family, Plustoin, Oct. 1-6.

Papinta, Columbia, Cincinnati, 24-29.

Parry, Margaret, Auditorium, Lypn, Mass., 24-29.

Patty Bross, G. O. H., Indianapolis, 24-29.

26. Patty Bros., G. O. H., Indianapolis, 24-29; Co-lumbia, Cincianati, Oct. 1-6. Patty Frank Troupe, Hippodrome, N. Y. C., 24-

29.
Perry, 'Frank L., Orpheum, St. Paul, 24-29.
Personi, Camille, Grand, Tacoma, Wash., 24-29.
Pearl, Billy, Lyric, Terre Haute, Ind., 24-29;
Galety, Springfield, Ill., Oct. 1-6.
Pendletons, 'The, Family, Pottsville, Pa., 24-29;
Family, Carbondale, Oct. 1-6.
Pelot, Frst & Annie, Howard, Boston, 24-29,
Piccolo Midgels, Armory, Binghamton, N. Y., 24-29.

Piccelo Midgets, Armory, Binghamton, N. Y., 24-29.
Pièrce & Madizee, Empire Tour, Eng., 24-Oct. 22;
Métropobtan, London, 24-31.
Pièrce, Florence, Pastor's, N. Y. C., 24-20.
Pieblani Sisters, Fair, Brockton, Mass., 0ct. 1-6.
Pongo & Leo. Hathaway's, Lowell, Mass., 24-29;
New Bedford, Oct. 1-6.
Powers & Freed, Masonic Temple, Ft. Wayne,
Ind., 24-29; Marion, Findlay, O., Oct. 1-6.
Pritskow, Lluis, Empire, Des Moines, Ia., 24-29.
Primeses, English, Proctor's, Albany, N. Y., 24-29.

Primreses, English, Proctor's, Albany; N. X., 24-29.
Price & Mildred, Arch. Cleveland, 24-29.
Priors, The, K. & P. 5th Arc., Oct. 1-6.
Prior & Norris, Lyric, Baker City, Ore., 24-29.
Psycho, Mile., Bradenburgh's, Phil., 24-29.
Psycho, Mile., Bradenburgh's, Pai, 24-29;
Chester, Oct. 1-6.
Pulley's Black Americans (5), Standard, Cincinnati, O., 24-20; Springfield, O., Oct. 1-6.
Quaker City Quartette, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, Oct. 1-6.
Quige, Mackey & Vickerson, Cook's, Bachester, N. Y., 24-29; Thos., Young's, Pier, Atlantic City, N. J., 24-20.
Raymond & Caverly, Hathaway's, New Bedford, Anguery, Thos., Young's, Pier, Atlantic City, N. J., 24-20.
Raymond & Caverly, Hathaway's, New Bedford, Muss., 24-29; Lowell, Oct. 1-6.
Ray, Fred, & Co., Shea's, Buffalo, 24-29; Shea's, Toronto, Oct. 1-6.
Rayround, Atlantic Garden, N. Y. C., 24-20.
Rastus & Banks, Hip., Norwich, Eng., 24-29; Hip., Ipswich, Oct. 1-6; Hip., Huddersfield, S-13; Hip., Stockton, 15-22.
Ranisdell Fisters, Moore's, Portland, Me., 24-29.
Racketts (2), Hathaway's, New Bedford, Mass., 24-20.
Rayenseroft, Charlotte, K. A. D. 500, Co.

Rankettis (2). Hathaway's, New Bedford, Mass., 24-29.
Racketis (2). Hathaway's, New Bedford, Mass., 24-29.
Ravenseroft, Charlotte, K. & P. 58th St., N. Y. C., 24-29; Proctor's, Newark, N. J., Oct. 1-6.
Raffin, Louise, Fair, Brockton, Mass., 24-29.
Rado & Bertman, Moore's, Portland, Me., 24-29; Poll's, New Haven, Cohm., Oct. 1-6.
Rafford & Valentine, Cape Town, S. A., 24-Oct. 8; Tivoll, Loudon, Eug., 22-31.
Raffin's Monkeys, Keeney's, Bktu., 24-29.
Raffarycrie's, Log., Hopkins', Memphis, Tenn., 24-29; Laffarycrie's, Log., Hopkins', Memphis, Tenn., 24-29; Capheum, New Orienus, Oct. 1-6.
Rae & Benedetto, Trent, Trenton, N. J., 24-29.
Reads, Musical, Bijon, Manltowec, Wis., Oct. 1-6.
Rennier & Gaudier, Young's Pier, Atlantic City, N. J., 24-29.
Reno & Azora, Lyric, Terre Haute, Ind., 24-29; Lyric, Danville, Ill., Oct. 1-6.
Renards (3), Foll's, Worcester, Mass., 24-29.
Rentord & Winchester, Colonial, Lawrence, Mass., 24-29; Kelth's, Boston, Oct. 1-6.
Reno, Willie & May, G. H., Lawrence, Mass., 24-29; Roston, Oct. 1-6.
Reynolds, Gerlie, Gotham, Bkin., 24-29.
Remington, Mayme, Orpheum, Bkin., 24-29.
Rennard, Ed. F., Croheum, Bkin., 24-29.

Mitchell & Browning, Park, Wheeling, W. Va., 24-29.

Mitchells (3), St. Joseph, Mo., 24-29.

Mitchells (3), Victoria, N. Y. C., 24-29; Howard, Boston, Oct. 1-6.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 31.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 41.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 41.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 41.

Millard Bros. (Bli & Bob), Touring So. America, 24-0c. 41.

Miller & Elmer, Keith's, Manchester, N. H., 24-29.

Miller & Elmer, Keith's, Manchester,

Miller. Chas., & Co., Keith's, Boston, 24-29.
Miller. Chas., & Co., Keith's, Boston, 24-29.
Monroe, Mack & Lawrence, K. & P. Union Square, N. Y. C. 24-29.
Morton, James J., Arcade, Toledo, 24-29.
Mononey & Holbeth, Stoll Circuit, Eng., 24-0ct. 51.
Montroes, Louise & Co., Orpheum, Utica, N. Y., 24-29.
Montrogne, Amber. Coldwater, Mch., 24-29;
Montagne, Amber. Coldwater, Mch., 24-29;
Montagne, La, Harry Rickards' Tour, Australia.
Morris & Morris, Arcade, Wallace, Ida., 24-0ct. 5.
Moulier Sisters, Keith's, Phila., 24-29;
Montrog Sisters, Keith's, Phila., 24-29;
Moon, Ed., Gaiety, Springfield, Ill., 24-29.
Moon, Ed., Gaiety, Springfield, Ill., 24-29.
Morse, Bon. Keith's, Phila., 24-29.
Morse, Bon. Keith's, Phila., 24-29.
Morphy & Nichols, Colonial, N. Y. C., 24-29.
Murphy & Nichols, Colonial, N. Y. C., 24-29.
Murphy & Wilbard, Howard, Boston, 24-29.
Murray & Lane, Keith's, Cheveland, 24-29.
Murphy & Millen & Corelli, Keith's, Boston, 24-29.
Murphy & Millen & Gorelli, Keith's, Boston, 24-29.
Murphy & Millen & Gorelli, Keith's, Chicago, 24-29.
Murphy & Millen & Corelli, Keith's, Chicago, 24-29.
Murphy & Millen & Gorelli, Keith's, Chicago, 24-29.
Murphy & Millen & Gorelli, Keith's, Boston, 24-29.
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Murphy & Millen & Gorelli, Keith's Boston, 24-29.
Murphy & Molten & Gorelli, Keith's Boston, 24-29.
Murphy & Millen & Gorelli, Keith's Boston, 24-29.
Murphy & Wilbard, Howard, Boston, 24-29.
Murphy & Millen & Gorelli, Keit

Sanders, Deah & Sanders, Mjou, Canton, O., 24-29, Satto, O. K., Moss Torr, Eng., 24-0ct. 30, Satta & Wiltt'ler, Kokomo, Ind., 24-29; Logansport, Oct. 1-6, Sanford & Darlington, Unique, Minneapolls, Minn., 24-29; Eljon, Duluth, Oct. 1-6, Sabel, Josephine, Olympia, Paris, Fr., 24-0ct. 15, Sharpiles, Musical, Alvarado, Bay City, Mich., 24-29; Arcade, Toledo, O., Oct. 1-6, Scott & Howard, Lake Placid, X. Y., 24-29, Scott & Wilson, Proofor's, Newark, N. J., 24-29, Scott & Wilson, Proofor's, Newark, N. J., 24-29, Schlini, & Grovini, Proctor's, Albany, N. Ye, 24-29; Keith's, Proyletnes, Oct. 1-6, Scott, G., Schlini, & Grovini, Proctor's, Spokane, Wash., 24-2ct. 6, Lie, Keith's, Management, N. Ye, 24-22, Scott, G., Lie, Keith's, Management, N. Ye, 24-2ct. 6, Lie, Keith's, Management, N. H., 24-2ct. 6, Lie, Keit

Serion & Deugle, Commune. Sporane. Wash., 24-Oct. Oct. Oct. 10.

Seville, Lity, Keith's, Manchester, N. H., 24-29;
Keith's, Boston, Oct. 1-6.

Semon, Chas., F., Calumbia, Cinciunati, 24-29;
Malestic, Chicago, Oct. 1-6.

Sairhart, Anson, Crysfal. Detroit, 24-29.

Shirhart, Anson, Crysfal. Detroit, 24-29.

Shirhart, Anson, Proctor's, Albany, N. Y., 24-29.

Shean & Warren, Proctor's, Albany, N. Y., 24-29.

Short's, Grand, Hustington, Ind., 24-20;

Sipe's, Kokomo, Oct. 1-6.

Simp Bros., Sheas, Lugado, 24.29, a sharpties, Marked, Jan. 1992, Mat., 24.29; Ar-cide, Toleloi, G. Oct. 1-6. Shiga, Lillian, Springhell, Mass., 24.29. Sinetalre, Malsch, Moorels, Portland, Me., 24.29; Keth's, Manchester, N. H., Oct. 1-6. Siltons, The, A. & S. Boston, 24.29. Siltons, The, A. & S. Boston, 24.29. Siltons, Gardner Co., K. & P. 230, St., N. Y. C., 24.29, 24.29. Simpson, Mabel, Young's Pier, Atlantic City, 51, 24-29.
Simpson, Flinch, Grand, Peru, Ind., 24-29; Sipe's, Kokomo, Oct. 1-6.
Slover, Alvin, Empire, St. Paul, 24-29.
Sleeds, The, K. & P. 23d St., N. Y. C., 24-29.
Snath & Campbell, Hopkins', Louisville, Ky., 24-29.

Smythe, W. Henry, Bijon, Lincolnt Neb., 24-29. Smith, Peter J., Star, Peorla, 24-0ct. 6. Snyder & Buckley, Poll's, Worcester, 24-29; Foll's, Bridgeport, Conn., Oct. 1-6. Spiller Musical Bumpers (6), Keeney's, Bkin., 24-29: Spissell Bros. & Mack, Folies Bergere, Paris, Fz., 24-30; Whitergarten, Berlin, Ger., Oct. 1-31. Stevens. Edwin, Colonial, N. Y. C., 24-29. Stutzman & Crawford, Chillicothe, O., 24-29. Stoddard & Wilson, Family, Shamoklu, Pa., 24-29; Family, Jancaster, Oct. 1-6. Stanleys, The. Bradenburgh's, Phila., 24-29. Stein-Eretto Family, Hopkius', Memphis. Tenn., 24-29.

24-29.
Stanley & Alleen, Grand. Dayton, O., 24-29; Orpleam. Chillicothe, Oct. 1-6.
Strart & Keeley Sisters, Majestic, Little Rock, Ark., 24-29; Majestic, Dallas, Tex., Oct. 1-6.
Stewart, Geo. W., Empire, Des Moines, Ia., 24-29.

Sterens & Keeley, Family, Shamokin, Pa., 27-29; Family, Lancaster, Oct. 1-6. St. Leon & McCusick, Alcazar, Denver, Col., 24-Family, Luncaster, Oct. 1-6.

St. Leon & McCusick, Alcazar, Denver, Col., 24-Oct. 6.

St. John & Le Fevre, Keith's, Boston, 24-29.
St. Elmo, Leo, Grand, Bkin., 24-29; Family, Hazleton, Pa., Oct. 1-6.
St. Julian, M., Orphium, Springfield, O., 24-29; G. O. H., Hamilton, Oct. 1-6.
Sully & Phelps, O. H., Torrington, Conu., 24-29.
O. H., Nangatuck, Oct. 1-6.
Sutton, Larry, Fair, Lewiston, Mont., 24-29.
Sutton & Sutton, Crystal, Rock Island, Ill., 24-29; People's, Cedar Rapids, Ia., Oct. 1-6.
Swan & Bambard, Auditorium, Lynn, Mass., 24-29.
Sylvester, Jones, Pringle & Morrell, K. & P. 58th

29.
Srivester, Jones, Pringle & Morrell, K. & P. 58th
St., N. Y. C., 24-29.
Taun, Blily, Orpheum, Chillicothe, O., 24-39;
Ster, Munsheld, Oct. 1-6.
Tanakas, The Chisse's, Washington, D. C., 24-29.
Taylor, Bessic, Crystal, Detroit, 24-29.
Tannelill & Radeline, Empire, Des Moines, Ia., 24-29.
Taps and Twists.' Gotham, Bkin., 24-29.
Taylor Twin Sisters, Jeffers, Saglnaw, Mich., 24-29-24-29.

24-29. Talbert, Mr. & Mrs. Al., Orpheum, St. Paul, 24-

Taibert, Mr. & Mrs. Al., Orpheum, St. Paul, 24-29.
Teal, Raymond, Temple, Ft. Wayne, Ind., 24-29; Lyrle, Terre Haute, Ind., Oct. 1-6.
Tegge & Daniels; Bijou, Duluth, Minn., 24-29.
Tegge & Daniels; Bijou, Duluth, Minn., 24-29.
Texarkana & Walby, Keith's, N. Y. C., 24-29; Keith's, Jersey City, N. J., Oct. 1-6.
Thorne, Mr. & Mrs. Harry, Colonial, Lawrence, Mass., 21-29.
Thompson Sisters, Bijon, Norfolk, Va., 24-29.
Thompson Sisters, Bijon, Norfolk, Va., 24-29.
Thompson Sisters, Bijon, Allentown, Pa., 24-29.
Thintelec's Pull, Dewey, Utica, N. Y., 24-29.
Thompson's Elephants, Olympic, Charlemant, 24-29.
Till's Marionettes, Parlor, York, Pa., 24-20.
Tills John, Jr., A. & S., Boston, 24-29.
Toys, Musical, Century, Mishawaka, Ind., 24-29.
Topsy Turry Trio, Parlor, Pa. Angeles, Wash., 24-0ct. 6.

24-Oct. 6.
Toledo & Price, Wintergarten, Berlin, Ger., 2430; Rocacher's, Vienna, Aus., Oct. 1-31.
Tops & Topsy, Circo Bell, Mexico, Mex., 24Oct. 6.
Truman, Wallace, Orpheum, Allentown, Pa., 24-Oct. 6.
Truman, Wallace, Orpheum, Allentown, Pa., 24-29.
Trovollo, Cclumbia, Cincinnati, 24-29.
Tredenick, H. W., & Co., G. O. H., Pittsburg, 24-29.
Troubadours (3), Bijou, Oshkosh, Wis., 24-29;
Bijou, Appleton, Oct. 1-6.
Tulsa, Unique, Eau Claire, Wis., 24-29; Bijou, Duluth, Minn., Oct. 1-6.
Tyse & Jernon, Columbia, Cincinnati, 24-29.
Usher, Claude & Fannie, Orpheum, Bkin., 24-29.
Vance, Clarice, Empire, Hoboken, N. J., 24-29;
Vance, Clarice, Empire, Hoboken, N. J., 24-29;
Valois, Harry E., Empire, Col. Spss., Col., 24-29;
Valois, Harry E., Empire, Col. Spss., Col., 24-29;
Novelty, Leadville, Oct. 1-6.
Van, Billy, Oroheum, Kansas City, Mo., 24-29;
Orpheum, Omaha, Neb., Oct. 1-6.
Valadons, The, Novelty, Bkin., 24-29.
Vassor Girls, Majestic, Chicago, 24-29; Olympic, Chicago, Oct. 1-6.
Vardamon, Star, Hannibal, Mo., 24-29.
Valpos, The, O. H., Barrie, Ont., 24-29; O. H., Sudbury, Oct. 1-6.
Vagtin, Nettie, Alhanbra, N. Y. C., 24-29.
Vecletre & Old, Majestic, Birmingham, Ala., Oct. 1-6.
Ver Valin & Robinson, Atlantic Garden, N. Y. C.

Ver Valin & Robinson, Atlantic Garden, N. Y. C., 24'29. Ver Valin & Robinson, Atlantic Garden, N. Y. C., 24-29.
Vernon, Orpheum, Minneapolls, 24-29.
Vernon, Orpheum, Minneapolls, 24-29.
Vernonte & Dionne, Krystal Palast, Leipzig, Ger., 24-29; Apollo, Kroningsberg, Oct. 1-15.
Vetter Bros., Bilon, Marshalltown, In., 24-29.
Vickers, Mattle, Lyric, Cleveland, St. Sansas City, Mo., 24-39.
Watterbury Bros. & Tenny, Orpheum, Kansas City, Mo., 24-29.
Watterbury Bros. & Tenny, Orpheum, Kansas City, Mo., 24-29.
Watterbury Bros. & Tenny, Orpheum, Kansas City, Mo., 24-29.
Watterbury Bros. & Tenny, Orpheum, Lina, O., Oct. 1-6.
Waison's Earmyard, Temple, Detroit, 24-29.
Ward, Chas. B., Majestic, Dallas, Tex., 24-29.
Ward, Chas. B., Majestic, Dallas, Tex., 24-29.
Ward, Chas. B., Majestic, Dallas, Tex., 24-29.
Watterfown, Oct. 1-6.
Waiton, Chas. B., Majestic, Dallas, Tex., 24-29.
Watterfown, Oct. 1-6.
W

Warnecke, Crystal. St. Joseph. Mo., 24-29, Welch, Lem. Richard's Tour. France, 24-30; Ger-many, Oct. 1-31. Weedon's Lions. Falr. Hallfax, N. S., 24-0ct. 6. Weber, Chas. B., Murray Hill, N. Y. C., 24-29. Wentworth, Rose, Hippodrome, N. T. C., 24-Oct. 6. Wentworth, Rose, Hippodrome, N. Y. C., 24-Oot, 6.
Werden & Gladish, H. & B., Bklm., 24-29.
Welch, Joe, Victoria, N. Y. C., 24-29.
West & Benton, Bijon, Rockford, 1lh., 24-29.
White & La Mart, Cobleskill, N. Y., 24-29; Mt.
Holly, N. J., Oct, 1-6.
White, Stuart, & Co., Victoria, N. Y. C., 24-29.
Wheelock, Wheeling, Fair, Beaver Dam, Wis., 24-29; Jefferson, Oct, 1-6.
Wheelock, Wheeling, Fair, Beaver Dam, Chia, 24-29.
Whittier, Robert, Hopkins', Memphis, Tenn., 24-29.
Whittier, Robert, Hopkins', Memphis, Tenn., 24-29.
Whittier, Robert, Hopkins', Memphis, Tenn., 24-29.
Whiteley & Bell, Family, Hagleton, Pa., 24-29. 29, Whiteley & Bell, Family, Hagleton, Pa., 24-29, Whitelaw, Arthur, Howard, Boston, 24-29, White, Ed. B., & Rolly, Colonade, Baltimore, 24-29,

White, Ft. B., & Rolly, Cotonade, Baltimore, 24-29, Wills & Haysan, Atlanta, Gp., 24-Oct. 6. Wilton Bross, Fair, Rrockton, Mass., 24-29, Wickoff, Baby Irma, Idea, Fond-slu Lac, Wis., 24-29, Wickoff, Baby Irma, Idea, Fond-slu Lac, Wis., 24-29, Castbo, Philla, Oct. 1-6, Wilson & Eaton, Muray Hill, N. Y. C., 24-29; Castbo, Philla, Oct. 1-6, Wilson Bross, Orpheum, Minneapolis, Oct. 1-6, Wilson's Monkey, Orpheum, Bkin, 24-29, Wilson's Winter, Gottan, Ikim, 24-29, Wilsonard, Frof. Bradesdardh's, Philan, 24-29, Willis Facily, K. & F. Union Square, N. Y. C., 24-29; G. O. H., Syranse, Oct. 1-6, Witt's, Max, Colleons, K. & P. 23d Sk. N. Y. C., 24-29.

Tark Out, 1 d. ans, Newark, N. J., 24-20; O. ans, Bransby, Proctor's, Newark, N. J., 24-29.

(Blams & Mayer, Star, Peoria, III., 24-23; Lyfic Danville, Oct. 1-6.

(Blams & Melbern, Unique, Akron, O., 24-29;

(Blams & Pullman, Garden, Buffalo, 24-29;

Linn's, huffalo, Oct. 1-6.

(Igsin, Bert, Casino, Philm. 24-29,

(Ilson, Jack & Co., G. O. H., Pittsburg, 24-29,

ordette, Estelle, & Oo., Pastor's, N. Y. C., 24-29.

Wordette, Estelle, & Co., Pastor's, N. Y. C., 24-29.
World & Kingston, Empire, Paterson, N. J., 24-29; Empire, Hoboken, Oct. 1-6.
World & Kingston, Empire, Paterson, N. J., 24-29; Benpire, Hoboken, N. J., 24-29.
Word & Ower, Orpheum, Bklm., 24-29.
Worlf Bros., Gran Circo Bell, Mexico,
Yenmans, Jennie, Proctor's, Albany, N. Y., 24-29.
Young, Tet, Toledo, O., 24-29.
Young, Tet, Toledo, O., 24-29.
Youngs, & Brooks, Proctor's, Newark, N. J., 24-29; Chase's, Washington, D. C., Oct. 1-6.
Zane'gs, The, Olympio, Eric, Pa., 24-29; Victoria, X. Y. C., Oct. 1-4.
Zara & Sterson, K. & P. Union Square, N. Y. C., 24-29.
Zatoris, Cycling, Murray Hill, N. Y. C., 24-29.
Zatoris, Tie, Keith's, Boston, 24-29.
Zatoris, Cycling, Murray Hill, N. Y. C., 24-29.
Zatoris, Tie, Keith's, Boston, 24-29.
Zatoris, Tie, Keith's, Cleveland, 24-29; Cook's, Rockester, N. Y., Oct. 1-6.
Zingari Troupe, Doric, Yonkers, N. Y., 24-29; Shea's, Buffalo, Oct. 1-6.
Zouboulakis, Wiston, 12., 24-29; Guthrie Center, Okla., Oct. 1-6.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

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Bindley, Florence (B. E. Forrester, mgr.)—N, Y. City Oct. 1-6.

Black Crook Jr. (Geo. F. Belfrage, mgr.)—Middletown, Pa., 27. Altooms 28, 29. Uniontown Oct. 1. Brownsylle 2.

"Behind the Mask".—Cincinnatt. O., 30-Oct. 6.

"College Widow." Western (Henry W. Savage, mgr.)—West Superior, Wis., Oct. 1. Duluth, Minn., 2. 3. Winnipeg, Mann., Can., 5, 6.

"College Widow." Western (Henry W. Savage, mgr.)—West Superior, Wis., Oct. 1. Duluth, Minn., 2. 3. Winnipeg, Mann., Can., 5, 6.

"College Widow." Southern (Henry W. Savage, agr.)—New London, Conn., Oct. 2. Norwich 3, Putnam 4. Bridgeport 5, Hartford 6.

"College Widow." Southern (Henry W. Savage, agr.)—New London, Conn., Oct. 2. Norwich 3, Putnam 4. Bridgeport 5, Hartford 6.

"Cansman!" (Geo. H. Brennam, mgr.)—Baltimore, Md., Oct. 1. Kiroy & Britton's (Ed. R. Wheellan, mgr.)—Springdela, Mo., 27, Aurora 28, Carthage 29, Web) City 30, Chertyvale, Kan., Oct. 1. Neodesha 2, Fredonia 3, Yates Center 4.

For Her Honor? (Bohme & Smith, mgrs.)—Tower City, Pa., Oct. 1, Lykens 2, Pottsville 3, Girardville 4, Freeland 5.

"Gambler of the West" (A. H. Woods, mgr.)—Syracuse, N. Y., Oct. 1, Utlea 2, Auburn 3, Rochestec 4, Elmira 5, Harrisburg, Pa., 6.

Hall, Geo. F. (Frank W. Nason, mgr.)—Herkimer, N. Y., 27, Lowville 28, Watertown 29, Gouverneur Oct. 1, Canton 2, Malone 3, Sarabac Lake 4, Tupper Lake 5, Massena 6.

Humeston-Brennan's — Waveland, Ind., 27-29, Mortezma, Oct. 1, 3.

Hun's Silver Plate Show—Katonah, N. Y., 27, Ridgefield, Conn., 28, New Canaan 29, Bedford, N. Y., Oct. 1, Pleasagutylle 2.

"Jerry from Kerry" (Patten & Fleicher, mgrs.)—Cando, N. Dak., Oct. 2, Bottlnean 3, Razby 4, Minot 5, Kenmore 6.

Mortimore, Lillian (J. L. Veronee, mgr.)—Chicago, Ill., 30-Oct. 13.

McPfice's—Boissevain, Man., Can., Oct. 1, Killiarney 2, Pilot Monnd 3, Manitou 4, Marden 5, Necho, N. Dak., 6.

Prinrose's, Geo., All Star Minstrels (F. J. Dunne, mgr.)—Atlantic City, N. J., Oct. 1, Reading, Pa., 2, Harrisburg 3, Laucaster 4, Lebon

Ind., 24-28, Centerpoint 27-29, Clay City Oct. 1-3.

"Queen of the Highbinders" (A. H. Woods, mgr.)

—N. Y. City Oct. 1-6.
Ring, Blanche (C. B. Dillingham, mgr.)—Trenton, N. J., 24, 25, Reacing, Pa., 26, Easton 27, Plainfield, N. J., 28, Paterson 29.

Russell Broc. (Class. E. Blaney Amuse. Co., mgrs.)

—N. Y. City Oct. 1-6.

Russell Comedy (Nick Russell mgr.)—Scottdale, Pa., 24-26, Mount Pleasant 27-29, Connellsville Oct. 1-3. Somerset 4-6.
Robinson. John, Shows—Hambet, N. C., 25, Charlotte 26, Lincolnton 27, Monroe 28, Cheraw, S. C., 29, Canden Oct. 1.

Rice & Conley's Minstrels—Moody, Tex., Oct. 3, Cameron 4, Somerville 5, Eryan 6.

Rance's, Frank—Menominic, Wis., 24-29, "Royal Rogue" (Rice & Conley mgrs.)—Ringgold, Tex., Oct. 3, Naconl 4, Henrietta 5, Wichita Falls 6.

Shee, Thomas E. (Nixon & Zimmerman, mgrs.)—Lowell, Mass., Oct. 1-6.

Soldsarda Stock (W. L. Siewart, mgr.)—Truro, N. S., Cam., 27-29, Westville Oct. 1-3.

Sells-Floto Shows —Voakum, Tex., 28, Beeville 29, Corpus Christi 30, Oct. 1.

Tolsen Stock (W. F. Conlon, mgr.)—Hena, Ark., Oct. 1-3.

Tolsen Stock (W. F. Conlon, mgr.)—Mena, Ark., Oct. 1-3.
Tempest Stock (J. L. Tempest, mgr.)—Berwick, Ph., Oct. 1-3.
Yorke and Adams (B. E. Forrester, mgr.)—Mobile, Ala., Oct. 1, Pensacola, Fla., 2, Greenville, Ala., 3, Sehma 4, Montgonery 5, 6.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Henrietta Crosman, in "All-of-a-Sudden Peggy," Last week Louis Evan Shipman's new war play, "On Parole," received its intial performances, drawing large houses and giving the best of satisfaction. Viola Allen Oct. 1-6.

COLUMBIA (Luckett & Dayson papageons)

Oct. 4-6.
COLUMBIA (Luckett & Dwyer, managers).
—This week, "The Heir to the Hoorah."
Last week Primrose's Minstrels had excellent business. "Those Primrose Girls" Oct. 1-6.
Bellaseo (L. Stoddard Taylor, manager).—This week, Henri French and the All Ster Vandeville Co. give twice a day performances. Last week Margaret Anglin and Henry Miller presented "The Great Divide," to fair business.

business.

ACADEMY OF MUSIC (J. W. Lyon, manager),—This week. Cecil Spooner, in "The Grit Raffles," Last week "Queen of the Highbinders" scored large houses. Howard Hall, in "The Millionaire Detective," Oct. 16.

MAJESTIC (Ica J. La Motte, manager),—This week, "The Hall Room Boys," Last week, "Painting the Town" had good business.

week, "Fainting the Town" had good business.

LYCEUM (Eugene Kernan, manager).—
This week, Miner's Merry Burlesquers, Last week, the Ideal Extravaganza Co. played twice a day, to large audiences. Empire Burlesquers Oct. 1-6.

Chase's (Miss H. Winnifred De Witt, manager).—This week: Houdini holds over, the Four Harveys, Edouin and Edwards, Ray Cox. Barry and Halvers, Caron and Farnum, the Tanakas, and the vitagraph, Last week. Houdini headed the bill, and the house was packed continually.

LUNA PARK (Geo. E. Gill, manager).—This week, Borella's Band and ordinary park attractions. The season closes Oct. 3.

DICK & FITZOERALD have sent to this office copies of the following plays which they are placing on the market this scason: "In the Ferry, House," "Among the Berkshires," "Phyllis' Inheritanee." "Bachelor Maids' Reunion," "Next Door," "Drifted Apart." "David Garrick," "Kathleen Mavourneen" and "After the Ball,"

Buffalo.—At the Lyric (J. Laughlin, manager) Virginia Harned, in "The Love Letter," Sept. 24-29, to be followed by Shubert's stars of raudeville. De Wolf Hopper had a magnificent engagement in "Wang" and "Happyland," S. H. O. prevalling. The usual Sunday night drama, by the German Theatre Co., 23.

Star (P. C. Cornell, manager).—Ethel Barrymore 24-26, Sam Bernard 27-29, "Rogers Brothers in Ireland" Oct. 1-3. John E. Henshaw and a capable company presented "Capitaln Careless," to good business, last week.

SHEA'S.—Week of 24: The Electric Crickets, Will Rogers, Sam Elton, Fred Ray and company, Sharp Bross, La Vine-Clmaron Trio, and Chas. F. Sumon.

Academy (P. C. Cornell, manager).—"A Desperate Chance" 24-29. Good results were realized in "Her First False Step." "A Woman of Fire" next week.

Teck (P. C. Cornell, manager).—"The Girl from Broadway" this week. Kellar next week." Texas" met with considerable favor last week.

Garden (L. N. Woolcot, manager).—Cur-

reports the event as highly successful last week.

Elmira.—At the Lyceum (M. Reis, manager) "The Girl from Happyland" pleased Sept. 18, as did "The Girl Patsy" 20. "The Beauty Doctor" 21, "Queen of the Arena" 22. Sam Bernard, in "The Rich Mr. Hoggenheimer," 25; Eleanor Robson, in "Nurse Marjorie," 29; "The Squaw Man" Oct. 13, "The Vanderbilt Cup," booked for Sept. 29, is canceled.

RRALTO (F. W. McConnell, manager).—People for week; Lewis and Chapin, Koppz, Clint Weston, Madge Daytell, Leona La Mar, May Milburn, Essle Booth, Rialtoscope and Illustrated songs.

FAMLY TIUMTRE (C. W. Middleton, manager).—Ed. Mozart, who has charge of the vandeville circuit affiliated with the Reis dramatic circuit, has been in the city for several days with Manager Middleton, making final arrangements for the formal opening of this new playhouse, Sept. 24. The interier of the theatre is beautifully decorated in two shades of green and gold. There are retiring rooms for both ladles and gentlemen, and nothing has been omitted which might add to the comfort of patrons. Six acts will be given each week. There will be ihree performances daily, one at 2.30 octock in the afternoon, the others at 7.30 and 9 o'clock in the evening. There is a reserve lobby for the accommodation of one andiewe while another is leaving. Mr. Middleton, who has charge of the new theatre, comes from Reading, Pa. Last year he had charge of the Park Opera House, in Erie, Pa. The music will be in charge of Charles Morrow, who comes from Keith's Philadelphia theatre.

who comes from Keith's Philadelphia thentre

Notes.—Madager and Mrs. Henry Taylor, of Rotick's Glen, have gone to their home in Boston, Mass., where Mr. Taylor will take vocal lessons during the coming Winter. Mr. and Mrs. Taylor will also manage and coach amateur productions. Whether or not Mr. Taylor will return to Elmira next Summer has not been decided. He has received in offer to manage the Summer theatre at Auburn. John E. Kerr, of Syracuse, who figures prominently in up-State theatrical affairs, was in Elmira last week. ... Frank Tripp, of The Evening Star, has been appointed press agent of the new Family Theatre. ... Manager Enoch Little, of Eldidge Park, recently arrested for Sabbath breaking, has been found guilty and sentenced to pay a fine of \$5. Mr. Little claims a victory in the case, as he was simply found guilty of hawking his wares on the Sabbath in violation of the law. Manager Little contends that the decision will not interfere with his Sunday concerts next Summer.

Albany.—At Harmanus Bleecker Hall (II. R. Jacobs, manager) "In New York Town," Sept. 17-19, drew good sized audiences. "Panhandle Pete," 20-22, did not materialize, so house was dark. "The Beauty and the Beast" 24. "Babes in Toyland" 26, "The Rollicking Girl" 27, Heary E. Dixey 28, 29.

Proctor's (Howard Graham, resident manager).—Bill for 24 and week! Shean and Warren, Dorsch and Russell, Arlington Comedy Four, Jennie Yesamans, Dolph and Susie Lavlio, Artols Bros., Al. Burton, Eight Coglish Primroses.

EMPINE (Phos. R. Henry, resident manager).—Howery Burlesquers, 17-19, Jurnished good entertainment. Blue Ribbon Girls. 20-22, had a large following. New Mujestics 24-26.

Gaigty (H. B. Nichols, manager).—Broad-

24-26.
GAIETY (H. B. Nichols, manager).—Broadway Gaiety Girls did well 17-19. Colonial Girls, 20-22, commanded excellent business. Sam Devere's Own Co. 24-26.
AUDITORIUM (Thos. Barry, manager) is the latest diversion for the public. A skating rink, with band concerts nightly, opened 22.

Troy.—At Proctor's (William H. Gra-ham, resident manager) the bill for week of Sept 24: "Ye Colonial Septette," Scott and Wilson, Morrow and Schellberg, Jacobs' Dog Circus: Eva Mudge, Will Dockray, Thomas Keough and company, and Empire Comedy Pour.

Keough and company, and Empire Comedy Four.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"The Master Workman' bad a fair house 17. Ethel Barrymore, in "Allee Sit by the Fire." dew a big house 18. "The Girl Pats;" had fair business 19. "The Regers Brothers in Ireland" had a big house 20. "The Dairy Farm" did well 21. "The Redemntion of David Corson" drew fairly well 22.

LACETM (R. H. Keller, manager).—The Colonial Belles had good business 17-19. The Broadway Golety Girls did big business 20-22. The Thoroughbreds are due 24-26. Sam Deveres Own Company 27-26.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Girl Patsy," Sept. 18, came to good business. "The Master

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Workman" drew well 19. Ethel Barrymored drew her targest house in Utica. 20. Mont gomery and Stone, in "The Red Mill," did well 21. "Humann Hearts" had good attendance 22. Rogers Brothers 24, "The Beauty and the Beast" 26, "Captain Careless" 27, "The Redemption of David Corson" 2D. Doorman Wm. Hoyle appears in a new costome this season.

ORPHEUM (E. L. Koneke, resident manager).—This week: Gallagher and Barrett, Hoey and Lee, Louise Montrose and company, La Veen and Cross, Bertie Heron, Deltorell and Gilssando, and Bedini and his dog.

Star.—Other People's Money" opened the house last week, to fair business.

Dewery Mcsic Hall. (David Barry, manager).—This week: Thatcher and Dull, Ton Ryan, Marie Reese, Oille Clayton, McKay and Wist, Lillian Milton, Kitty Aurthers, and Bernheim the Great.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Red Mill," with Montgomery and Sione," Sept. 17-19, proved to be a greating the result. In addition to the stars, Ethel Johnson, Alleen Crater, D. L. Don and Edward Begley deserve mention. Ethel Barrymore made a fine impression, in "Alice Sit-by the Fire," 22, to two big houses. Prominent in her support were Bruce Meckae and Join Barrymore. Robert Edeson, 24-26, in "Strongheart;" "Rogers Brothers in Iraland" 28, 29.

NATIONAL (Max Hurtlg, manager).—Harrigan, the tramp juggler, had fair attendance in "Panhandle Fete," 17-19. "In New York Town" scored heavily, giving a capital pertograme, to S. R. O., 20-22. "Me, Him and 17-24-29.

Baker (J. H. Moore, manager).—The Moore for the Mills Brothers in Iraland 28, 29.

Rockester,—At the Lyceum (M. E. Wolff, manager) and the kinetograph.

Start Provided the All Control of the Start Signal Brothers and Brother Hard Start Signal Brothers, Anson Schirbart formance, to S. R. O., 20-22. "Me, Him and 17-24-29.

Baker (J. H. Moore, manager).—The Moore for the Mills School Girls 23-29.

Baker (J. H. Moore, manager).—The Moore Rochester.—At the Lyceum (M. E. Wolff, manager) "The Red Mill," with Montgomery and Sione," Sept. 17-19, proved to be a great big glittering success, excellent houses being the result. In addition to the stars, Ethel Johnson, Alleen Crater, D. L. Don and Edward Begley deserve mention. Ethel Barrymore made a fine impression, in "Allee Sit-by-the Fire," 22, to two big houses. Prominent in her support were Bruce McRae and John Barrymore. Robert Edeson, 24-26, in "Strong-leart;" "Rogers Brothers in Ireland" 28, 29. NATIONAL (Max Hurtig, manager).—Harrigan, the tramp juggler, had fair attendance in "Panhandle Pete," 17-19. "In New York Town" scored heavily, giving a capital performance, to S. R. O., 20-22. "Me, Him and 1" 24-29.

Bakker (J. H. Moore, manager).—The Moore

1° 24-29.
SAKER (J. H. Moore, manager).—The Moore Stock Co., week of 17, added another success by presenting "At the White Horse Tavern" in a most praiseworthy manner. Business was fine. "The Night Before Christmas" 24-

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 24 and week: Sie Hassan Ben All's Arabs, Van Alstyne and Henry, the Village Choir, Gertrude Mansfield and Caryle Wilbur, the Donals, Young and De Vole, Quigg, Mackey and Nickerson, Johnn Johns and kinetograph.

CORENTHIAN (H. C. Jucobs, manager).—Week of 17 Irwin's Majestics did fine bustness, giving entire satisfaction. The Masque-

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Mildred Holland, in "A Paradise of Lies." Sept. 17. had excellent business. "The Beauty Doctor," 18, drew good crowds. "New York by Night," 19fi was well attended. "The Dixie Girl," 21, did good business. "Rogers Bros. in Ireland" 22, Earl Burgess Co. 24-29.

ARMONY (Weber & Rush, managers).—Bill week of 24: Tom Nawn and company, Piccolo Midgets, Dixie Serenaders, Paul Lacroix, Catmell and Reed, Tenbrooke, Lambert and company, Minnie Harrison; and the kinetograph.

Syracuse.—At the Welting Opera House (J. L. Kerr, manager) Ethel Barrymore Sept. 21. "The Rogers Brothers in Ireland" 25, 26, Robert Edeson 27.

EASTABLE (H. A. Hurtig, manager).—"Me, Him and I," week of 17, came to big business. "In New York Town" 24-29.

GRAND OPERA HOUSE (Chas. A. Plummer, manager).—Week of 24: La Brun Grand Opera Trio, rendering selections from "Il Trovatore," Sisters O'Meers and others.

Jamestown.—At Samuels' Opera House M. Reis, manager) Alberta Gallatin, Sept. I, had a large audience. "The Harvard it!" 21, "The Girl from Happyland" 22, Piff! Paff!! Pouf!!!" 25. ARMORY.—Howe's moving pictures 25.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) the Mortimer Snow Stock Co. opened Sept. 17-19, to crowded houses. Adelaide Warren, the leading lady, became ill 19, and the engagement was necessarily canceled. Al. G. Field's Minstrels 26.
Hopkins' (A. B. Morrison, manager).—The opening week of the house, 17-22, was liberally patronized. The headliner on the programme was Lucille Mulhall, with her trained horses and broncho riders. Others were: Harry Tate's company. Lillian Apel and Frederick Summer, Rapoll, Aurie Dagwell, Mehan's Dogs, McIntyres and Bennett, and the kinodrome.

Bijov (Benj. M. Stainback, manager).—How Hearts Are Broken," week of 17, crowded the house at every performance. "The Phantom Detective" 24-29.

The BULL FROM Published by Published by HEIST THE STR. JIT Opera Fred By SAN. Pit Opera Fred By Published by ANOTH ANOTH ANOTH Published by ANOTH ANOT

mont Troupe, Conlon and Hastings, Bessle Taylor, Kimball Brothers, Anson Schirhart and the kinodrome.

Saginaw.—At the Academy (C. J. Porter, manager) "Lena Rivers," which was presented in this city, Sept. 18, to S. R. O., both performances, is a dramatization of Mary Jane Holmes' novel of the same name, and was arranged for the stage by Beulah Poynter, leading lady of the company. The play is in four acts, and was presented for the first time on any stage at Benton Harbor, Mich., Aug. 2, with the following cast: Granny Nichols, Mrs. Steelsmith; Joel Slocum, Ted V. Armond; Nancy Scovendyke, Elizabeth Winthrop; Lena Rivers, Miss Poynter; John Livingstone, Edgar LeVaurne; Durward Bellmont, Burton S. Nixon; Caroline Livingstone, Alice Lindley; Rastus Johnson, Edward Siebert; Anna Livingstone, Nettle Louden; Harry Graham, F. M. Coggeshall; Mrs. Lucy Graham, Alma Viva Keller. Ernest Hogan pleased 17. "Raffles," 20, with S. Miller Kent: "Everybody Works But Father" 21, "The Show Girl" 22, "Under Southern Skies" 23, Harry Beresford 25, Ben Hendricks 27, 28, "Dorothy Vernon, of Haddon Hall," 29; "On the Bridge at Midnight" 30-Oct. I. "Sis Hopkins" 3.

JEFFERS (C. S. Sargent, manager).—Bill week of 23: La Dent, Taylor Twin Sisters, Andy Rice Grand Opera Trio, Shorty and Lillian De Witt, and Hacker-Lester Trio.

Bay City.—At the Washington (W. J. Daunt, manager) "Lena Rivers" had fair business Sept. 15. Ernest Hogan, in "Ruffus Rastus," did well 16. "Hooligan in New York" had light business 19. S. Miller Kent, in "Raffles," pleased a fair sized audience 20. "Besses o' the Barn" Band 27, Ben Hendricks 29, 30.

ALVARADO (Sam Marks, manager).—Bill week of 16 included: Dalsy Harcourt, Francelli and Lewis, Andy Rice, Taylor Twin Sisters, Chalk Saunders, Hacker-Lester Trio, and the vitagraph. The attendance was up to the standard. Charmion will head the bill week of 23.

Bijou (J. D. Pilmore, manager).—Auer and De Onzo, Mile, Hoffman, Albene and La Brant, Denton and Denton, Prof. Talkerton. Robert Taub, and new motion pict

Grand Rapids.—At the New Powers Harry G. Sommers & Co., managers) "The Mayor of Tokio" Sept. 22, Nat C. Goodwin 29.

MAJESTIC (Orrin Stair, manager).—"York State Folks," 16-19, played to good business, as did "In Gay New York." 20-22. Rose Melville, in "Sis Hopkins." 23-29.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 23 includes: Earl and Wilson, Fannie Hatfield and company, Guy Johnson, Kresko and Groves, Nellie Reveil, and the Rosaires.

ALBURTUS AND MILLAR write from South Shields, Eng., under date of Sept. 13, as follows: "We are doing finely, and expect to be over here about forty weeks more before returning to the United States, Many American performers here, and all doing well."

J. BURNARD DYLLYN, who will play dates this season, is booked to appear at Pastor's Theatre, New York, at an early date.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) is still closed.
Belasco (John H. Blackwood, manager).—
When Knighthood Was in Flower," by the stock company, played to good business week ending Sept. 16. The stock company, in "The Only Way," 17; "Business is Business" 24.
Morosco's Burrank (Oliver Morosco, manager).—"Trilby" is to be continued another week by the stock company. "Janlee Meredith" 23.
Grand Opera House (Clarence Drowg,

ager).—"Trilby" is to be continued another week by the stock company. "Janice Meredith" 23.

Grand Opera House (Clarence Drowa, manager).—"The Cattle King," by the Ulrich Stock Co., drew well 10-16. "The Black Hand" 17; "Queen of the Highbinders" 24.

Ord Held (Martin Beck, general manager).—Features 17 and week: Ben Welch, Five Salvaggis, Dixon Brothers, Max Hildebrandt, Mile. Therese Renz, Mayme Remiogton, Oliveira Trio, Margaret Wycherly, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 17 and week: Richard B. Harrison, Sloan and Carroll, Alicla O'Dette, Robertson and Robertson, Prof. J. Waggoner, Harry Edmondson, Unique Comedy Co., in "The Flat Upstairs," and Unique-o-scope.

FISCHER'S (E. A. Fischer, manager).—"The Nominee," by the Howard-Hamilton Stock Co., drew well 10-16. "Incog" 17-23.

PEOTLE'S (C. Mack, manager).—"The Inside Track," by Ethel Tucker and Co., drew well, 10-16. "The Paymaster" 17.

EMPIRE (Billy Banks, resident manager).—Features 16 and week: Ben Jarrett, Flbs Whiteside, Mideline Howe, Anna Robinson, Pete Gerald, farce, by Cheograph Stock Co., and moving pictures.

Oakland.—At the Macdonough, the Elleford Stock Co., in "Uncle Tom's Cabin," drew excellent business week ending Sept. 16. The same company, in "Joshua Whitcomb," 17-23. "The Sign of the Four" 24-30.

LIBETY.—Bishop's Stock Co. drew capacity in "In the Palace of the King" week ending 16. Liberty Stock Co., in "Before the Gringoes Came," 17-23. "A Trip to Chinatowa" 24-30.

LODGA PARK "Robbin Model"

24-30.

IDORA PARK "Robin Hood" (third week), as sung by the Idora Opera Co., attracted capacity business 17-23. "The Idol's Eye" 24-30.

Bell.—Attractions 24 and week: Three Ghiradellas, Prof. Lowe, Will vedoqu, Bothwell Brown's Galety Girls, presenting "The Dahamian Queen," and the latest motion pictures.

NOVELTY.—Features 24 and week: John Dunn and company's playlet, "The Hold-Up;" Musical Bentley. Al. Jolsen, the Mexican Tourist Quintette, Frances Bowers and the blograph.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Tim Murphy, presenting "Old Innocence," week of Sept. 16, proved a splendid drawing card. Dorothy Sherrod shared the holors. "Coming Thro' the Kye" week of 23.

CRESCENT (T. C. Campbell, manager).—"McFadden's Flats" enjoyed a big week's business. Yorke and Adams week of 23.

LYRIC (Lehman & Davies, managers).—The Brown-Baker Stock Co. pleased to big business last week, presenting "The Still Alarm." "The Price of Honor" 24-29.

GREENWALD (Hy. Greenwald, manager).—Manchester's Night Owis opened 16, to S. R. O., and pleased. Roble's Knickerbockers 23-29.

ELYBEUM (W. S. Baldwin, manager).—The Baldwin-Meiville Stock Co. moved down to this lower district house 16-22, to big business throughout the week. The opening bill was "At Crippie Creek." "Why He Divorced Her" week of 23.

ORFHEUM (Martin Beck, general manager).—This vaudeville house began its sixth season 17, to a filled house. The theatre was thoroughly gone over during the Summer, under the personal direction of resident manager Tom Winston, and it now looks as bright as a new silver dollar. Much credit is due to the well known artist, Charles Shilling, for the interior decorations, while Bill Trimble, the old time minstrel, is deserving of mention for the artistic arranging and framing of the lobby's photographic display. Bill for week of 24: "Motoring," Carlin and Otto, Will Eckstein, Kelly and Kent, Beatrice McKenzie, Watson and Morrissey, and Meehan's performing dogs. Operator Arthur Warner will show new sildes on the blograph.

Apore sailed for America, from England, and is expected to arrive here Sept. 26. Sae has completed a successful tour of Southera France.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a writton order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Please mention the date (or number) of the CitiPPER in which the letters sent for were advertised.

LADIES' LIST.

Allard, Viola Aug. Edna Allen, Nose. Edna Brance, Lena Brow, Nellie Alexander Helen Boodrou, Olla Bruce, Lena Brown, Mand Boodrou, Olla Bruce, Lena Brown, Mand Burdel, Ceeli Bordon, Miss H. Hill, Caroline Barry Margaret Blen, Ida II. Blackford Lottle Bristol, Mrs. G. Bown, Stella Brandon, Mrs. Bell, Elsle Boome, Mrs. C. Bown, Stella Brandon, Mrs. Bell, Elsle Boone, Grace Cooper Mrs. Geo Courad, Edith (Special) Carmon, Grace Cooper Mrs. Geo Courad, Edith (Special) Carmon, Grace Church, Francis P. Connolly, Annie Denning, Marge Church, Francis P. Connolly, Annie Denning, Marge Dean, Grace De Umond, Miss V. Dalley, "Pabe Dean, Grace De Umond, Miss V. Dalley, "Rabe Dean, Grace D

Mrs. Geo. A.

GENTLEMEN'S LIST.

Adams, Mark
Andrews John H
Blishop, Chester
Abbott, Chas. E.
Adler, Jack
Anderson, Al
Aleannder,
Tom B.
Alden, Rob
Alpha Trio
Alpha Trio
Alpha Trio
Alpha Trio
Alpha Trio
Alpha Trio
Alpha Frod
Alpha Rob
Albion, Great
Barrin, Geo.
Boughton, Will
Allea. J. M.
Alean, J. M.
Alean, J. M.
Albion, Will
Allea. J. M.
Albion, Will
Allea, J. M.
Abbott, F. L.
Barnara Eddie
Burke, Geo.
Canher, Joe Canher, Joe D.
Asch, Osbrne
Carrolf, R. W.
Burke, Geo.
Carner, C. B.
Carner, C. B.
Carrolf, R. V.
C GENTLEMEN'S LIST.

Becker, Joe
Bryant, Sam
Brindamour,
Coretex,
Blitz, F. R.
Barnard, Geo.
Boughton, Will
Brennan Geo.H.
Beebe, R. S.
Barton, Ralphe
Brandt, A. E.
Burns, Harry
Bronk, Hayden
Corollins & Hart
Byron, Arthur S
Coblona, Jack
Brandt, A. E.
Burns, Harry
Cohovan, H. W
Corbley, James
Bownan,
Col. Harry
Brown, G. Will
Bernard, Al.
Briese, Geo. L.
Brown, Nat
Beers, W. F.
Beaumont, Wm.
Brers, Mr.
Buckbider,
Julius
Brenard, Al.
Briese, Geo. L.
Brown, Nat
Beers, W. F.
Beaumont, Wm.
Buckbider,
Julius
Brang, John F.
Balley, Frest
(and Machisen)
Hand, James
Carroll, B. V.
Carter, C. B.
Carroll, Geo.
Carter, C. B.
Carroll, B. V.
Carter, C. B.
Carroll, Geo.
Carter, C. B.
Carroll, B. V.
Carter, C. B.
Carter, C. B.
Carroll, Geo.
Carter, C. B.
Carroll, B. V.
Carter, C. B.
Carter,

Ethen. A. L.

Sills, F. D.

Sills, F. R.

Everett, James

Evars, Ted

Svertt, James

Etwars, Ted

Svertt, James

Etwars, Ted

Svars, Ted

Svars, Ted

Svars, Ted

Fox, F. E.

Ferguson &

Watson

Fox, De Ville

Forseman,

Johnny

French, Henri

Flood, F. A.

Feripun, Joe

Fox, Edw, A.

Fance, Nat.

Fern, Sid

Fitzgeraid &

Fren, Harry

Farnous, Bind

Fitzgeraid &

Fren, Harry

Farnous, Bind

Fisher, E. R.

Foulinelie Myst.

Faiter Fred W.

Fisher, P.

Fields, Duke

Fagan, James

Frosinl, F. G.

Farrington, A.

Freeze, Bros.

Field, J. Hoger

Galbraith, Ted

Goodman, S. J.

Gagmer, E. A.

Golden Earnest'

Gregson, Harry

Graulich, Chas.

Gilfoff, Barry

Galvin, John B.

Gasham Harry

Galvin, Gavin, John

Gallinore, Arth

Grander, Geo, E.

Guy, Geo, B.

Greiner, Arthur

Gooden, Geo, F.

Grey, Geo, B.

Greiner, Arthur

Genen, Ben J. Bowman,
Col. Harry
Brown, G. Will
Bernard, Al.
Briese, Geo. L.
Brers, H. E.
Brown, Nat
Beers, W. F.
Beaumont, Wm.
Berry, Mr.
Buckbider,
Julius
Bragg, John F.
Bailey, Frest
(and Machisen)
Bland, James
Berat, Robin
Bannon, Joseph
Blessing, Sam
Blondel Faustus
Bruce, Alf.
Bell, Elchard
Bresler, John E
Barrinere &
Beandoin, Grest
Brophy, James
Boiden, Wm.
Bernard, Joe
Bartelli Tripe
Berge, Albert
Beyn, James
Boiden, Wm.
Bernard, Joe
Bartelli Tripe
Berge, Albert
Brunmell'
Brown, Harry
Hedini, Donat
Burton, Al.
Burton, Al.
Burton, Al.
Burton, Al.
Burton, Al.
Burton, Bernard
Brown, Boyd, Edward E
Brott, Forey
Brown, B. O.
Bending Bonda
Burgess F. Daly
Brown & White
Bright, E.
Brooks, Geo. Crawley, Bed Carroll, Beny.
Carroll, Beny.
Conroy, P. J. F.
Church, F. P. F.
McCollough F.
Coyle, Frank D. F.
Clerk McCollough F.
Clark McCollough F.
Clark, Z.
Crane. Chas.
Chapens, Harry F.
Bennenso, Bob F.
Jassey, Albert J.
Traver, Wm.
Coyle, F. D. G.
Cralg, R. D.
Diaz, Mons.
De Wolff,
Prof. J. H.
Doty, Emmet
Desves, W. E.
Donaseta, Lso
Day, Edmund
Dismond Geoff.
Day, Edmund
Day, Edmund
Dismond Geoff.
Day, Edmund
Dismond

May, Geo.

May, Geo.

Neff, John
Newton Billy 8
Norman, Dennic
Nowlin, Dave
Nelson, F. T.
Newton, Billys
North, C. C.
Nelson, J. B.
Nesson, J. B.
Northo, Joe W.
Nibbe &
Bordeaux

Lane, Dave
Leonard & Futton
Leonard & Futton
Leo, Frank
Levitt, Joe
La Don, Frod
Lefebre, D. J.
Lawrence, Jack

KATHERINE OSTERMAN will begin her starring tour, in her new comedy. "The Girl Who Looks Like Me." on Thursday, Nov. 1. After a brief tour of Ohlo, Miss Osterman will be seen in all the principal cities, beginning with Cleveland. The comedy, written by Charles Barnard and Mark Swan, is built upon new lines. Its central figures are two women around whom the action of the olay revolves. They get into more trouble in a shorter space of time than any other two people on the stage. "The Girl Who Looks Like Me" is the first comedy ever written where two women predominate, and are the omedians. While all the parts in the comedy are good, the femiline end is particularly strong. Miss Osterman will have the assistance of a capable company.

Genaro & Theody Gilroy, Charles Gilroy, Charles Gilbander, this Glesnor, Those Goins, Gus Gus Goins, Gus Gus Goins, Gus Gus Goins, Gus Gus Goins, Gus Goin

regree Conners
Thompson, Geo.
Fracy, Mr. &
Mrs. Dick
Fease. Geo.
Ferry. Carroll
Fimony, John
Thurston.
Harry E.
Unger, Max
Van Camp.

Jansen, Ben
Jenkins Geo. A. Norton, Joe W.
Jansen, Ben
Kinematograph
Manager
Kennedy, Val
Kennedy Fredw
Keene, James
Kelley, M. J.
Karl, Wm. F.
Kohler, Matt.
Knill, M. J.
Kohler, Mat.
Kill, M. B.
Mrs. H. B.
Klein, Mr. &
Mrs. H. B.
Klein, Mr. &
Mrs. H. B.
Chelley, Chas. J.
Keen, Julian
Killmar, R. I.
Keen, Julian
Killmar, R. C.
Kent, Mr.
Kelley, Raiph
Kennedy, Mr.
Kennedy, Mr.
Kenty & Kent
Kennedy, Mr.
Kenty & Kent
Kennedy, Mr.
Kelly, Raiph
Proby Clar.
Chert, Geo.
Frank
Leven & Cross
Leon & Adeline
Lan Belle, Wm.
Lanse, Dave
Loombs Geo. W.
Leonard &
Fulton
Leon, Frank
Levitt, Joe
Lan, Frank
Levitt, Joe
Lan, Frank
Levitt, Joe
Lan, Frank
Levitt, Joe
Langer, Kent
Mill, M. J.
Mill, Harry
Waller, Wanner, Company
Wall, Harry
Van Camp, Marry
Van Camp, March
Verro'
Varo Frank
Van Camp, Wardelles
Vardelles
Va

KEEP ON

OH! LOOK WHAT'S HERE! DRISLANE AND MORSE'S BIG WALTZ SONG HIT, THE SUNNY SIDE"

CHORUS:



Keep on the Sunny Side,
And let dull care pass you by;
Just figure out you're a long time dead,
Don't start to worry or sigh.
Weep, and you weep alone,
Don't give up hope till you've tried;
Don't join the crowds that walk under dark clouds,
But Keep on the Sunny Side.

Just sing two verses, the audience will sing the chorus. We have some clever sun dials with the chorus on. You can have all you want for the asking. They are great to throw out in the audience,
Also orchestrations in any key.

F. B. HAVILAND PUB. CO., 125 West 87th St., Cor. Broadway, New York.

NO BRANCH OFFICES ANYWHERE. Copies sent upon request when accompanied by late programme only, unless we know you. This is important.

Ft. Worth.—At Greenwall's Opera House (Phil 'W. Greenwall, manager) Cole and Johnson, in "The Shoo-Fly Regiment," gave the best entertainment ever offered by a colored organization in this city, Sept. 17. 18. "A Pair of Country Kids" 19, "Ikey and Abey" 20, "His Righness, the Bey." 21, 22; Morgan Stock Co. 24, "A Hot Old Time" 27.

27. Morgan Stock Co. 24, "A Hot Old Time"
27.

STANDARD (Frank De Beque, manager).—
"Are You An Odd Fellow?" was the curtain raiser week of 17. The big ollo brought out Parper and Florence, in "Trouble on Goat Hill:" Kingsley and Kingsley. Pansy Weir, Martin Fay Johnson, Pearl Glimore, Rose Mendel, Cooper Sisters, Lulu De Mar, John E. Green, Lettie Colton and Lulu Lawton. Business continues big.

CROWN (Townsend Irwin, manager).—
"The Counterfeiters" was the opening act week of 17. In the olio: Great Bunkerr, Mae Chester, Faunie Woods, Fuller Family, Alice Ham'lton, Ruth Gale, the Coynes, Willis Fessenden. W. J. Kelly, Maud Grayson and Ella Hewlett, Business very satisfactory.

NOTE.—The Inter-State Amusement Co. announces the appointment of F. B. Crow as manager of the local Majestic Theatre. Mr. Crow last season held a similar position with the same company at Little Rock.

with the same company at Little Rock.

Houston.—At the Houston Theatre Maurice C. Micheals, mannger) Black Patti, Sept. 18, 19, had top heavy houses. "The Hoosler Girl" 20, "The Sweetest Girl in Dixle" 22, Billy Kersands' Minstrels 24.

Highland Pake Theatre (T. H. Keenan, maunger).—Russell J. Grose closed 16, after two weeks of phenomenal business. Week of 17 Thayer's Band was the attraction, with the following added on the programme: Charles Westheid, English tenor; May Beavis, serio-comie; Gilbert Sarony, and Lake Reynolds, to good crowds nightly.

Majestic (Frank C. Sturgis, manager).—The season opened 24, with J. R. Callahan and Jennie St. George Jr., Four Emperors of Music, Fox and Foxie, Phyliss Allen, Master Salter and Al. Leonard.

Texas Avenue Theatre continues to draw crowded houses daily with moving pictures. They change twice weekly.

Notes.—Georgia Minstrels dropped in unexpectedly 14, and, with a good street parade, had their tent crowded at night to the doors. The performance was of such excellence that, by request, they canceled their Liberty, Tex., date, and gave another performance 15, to standing room only......

Norls & Rowe's Shows are billing heavily for 27....... Hagenbeck's and Ringling's are also booked for later on in October.

Anstin.—The Hancock Opera House (Geo. H. Walker, manager) has been put in thorough repair, all old carpets, tapestry, hangings, drop curtains, etc., having been replaced by new goods, and the house thoroughly renovated. In addition to this Lewis Hancock, owner, has just instelled a most thorough and up-to-date steam heating system, having expended something over \$5.000 in repairs and improvements. Dressing rooms and conveniences for the profession were not forgotten. The house opened Saturday, Sept. S., with Dandy Dixle Minstrels (colored). Geo. H. Walker has just renewed a five year lease of the house, and Earl Walker has been reappointed treasurer and local manager. "His Highness, the Bey," 17: "The Royal Box" 22, "SI Hollar" 24, Black Pattl 25, "A Hot Old Time" 26, Billy Kersands' Minstrels 27, Cole and Johnson 28, "The Hoosler Girl" 29, Tim Murphy Oct. 2.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"The Sweetest Girl in Dixle" Sept. 17. "His Highness the Bey," 18, had good business. "The Rajah of Bhong," 19, entertained a good sized audience. "A Pair of Country Kids" 25, Cole and Johnson 26, "Si Hollow" 27, Black Pattl Troubadours 28, "McFadden's Flats" 29.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" Sept. 23-26. Robert Loraine, in "Man and Superman." 27-29. Last week Clay Clement, in "Sam Houston." the first three nights; Louis James, in "The Merry Wives of Windsor," the second half. Playing with Louis James is George Westerfield Ward, a Minnesota boy, who received his education at the State University, and who has for the past year been studying in New York City. This is his first engagement. "The Lion and the Mouse" 30-Oct. 3. "The Umpire" 4-6.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Bedford's Hope" Sept. 23 and week. "At the World's Mercy" was played to good houses 16 and week. "Old Isaacs from the Bowery" 30 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 23 and week: Wilfred Clarke, Coram. Three Hickman Brothers, Ida O'Day, Gartelle Brothers, "Tales of the Desert," Majestic Trio.

Liceum (I. C. Speers, manager).—"The Only Way" 23 and week. "The Charlty Ball" drew good business 16 and week. "Moths" 30 and week.

Dewey (W. A. Singer, manager).—Relily & Wood's Co. 23 and week. "Miner's Bohemlans attracted large houses 16 and week. Cherry Blossoms 30 and week.

Unique (John Elliott, manager).—Bill for 24 and week: Fanford and Darlington. Eva Thatcher, Leeds and Lamar, J. Gaffney Brown, McCune and Grant, and Irene Little. Minneapolis.—At the Metropolitan Opera ouse (L. N. Scott, manager) The College

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Louis James, in "The Merry Wives of Windsor." had a very successful engagement Sept. 16-19, and pleased. Clay Clement, in "Sam Houston," played to very good business 20-22. Robert Lorain 23-26, "The College Widow" 27-29. "The Lion and the Mouse" 30-Oct. 2. Grand (T. L. Hays, manager).—Business was big with "Bedford's Hope" week of 16. For week of 23, "Old Isaacs from the Bowery." "Mr. Blarney from Ireland" week of 30.

30.

STAR (J. C. Van Roo, manager).—Business was good with the Cherry Blossoms week of 16. Week of 23, Dreamland Burlesquers, with Joe Gaus.

ORPUBLIM (Charles Frerck, manager).—New people week of 24: Frank L. Perry, Myrtle Deino, Mr. and Mrs. Al. Talbert, Annetta De Sauchez, and the Le Blancs, Holding over: Minnie Fayette, Lillian Marr, Tom Gibbert. Lou Douthitt, Irene Meyers, Mary Sawtelle, Mildred Barrett, concluding

Venus."

EMPIRE (Sam Frank, manager). — New people week of 24: Vivian Barrett, Annetta De Sanchez and Aivin Slover. Hold over: Jessie Bennett, Lottie La Vere, Brady and Hamilton, Gertrude Leslie, Vera Lorain, Gibson and Nash, Birdie Van Hawk, Polly O'Neil, Debbie Vedder, Carroll and Gardner, Theresa Kemp, Viola Hamilton and the Great Denby.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) William Collier opened the Fall season Sept. 13-15, in "On the Quiet," to excellent business. The Stewart Opera Co. had a good opening 16, in "The Two Roses." The engagement was for a week, and "Dorothy" and "Babette" were the other offerings. Richards & Pringle's Minstrels 24-26, followed by "Checkers."

Baker (Geo, L. Baker, manager).—The Baker Theatre Co. had two capacity audiences to witness "Two Little Vagrants" 16. The company did big business week of 9 with "Because She Loved Him So." "The Wilderness" 23 and week, "Taps" 30.

Empire (Milton W. Seaman, manager).—"On the Bridge at Midnight" had two good houses 16. "The World" did fair business week of 9. "A Mad Love" 23-29, "A Millionaire Tramp" 30.

Lynic (Kenting & Flood, managers).—The Lyric Stock Co., presenting "The Green-Eyed Monster," week of 17.

Star (J. H. Errickson, manager).—The Allen Stock Co., presenting "The Rosa to "Frisco," week of 17.

Grand (J. H. Errickson, manager).—The Mimic Pour, Walter Beemer, Adams and Edwards, Sam Hood, Burke and Urline, Marcus and Adell, Harold Hoff, and Grandiscope.

Pantmger (J. A. Johnson, manager).—The Metropolitan Singers, Mr. and Mrs. Russell, Little Helen, Margaret Morgan, the Kensners, Jean Wilson, and blograph.

Fritz's (Thomas Rooney, manager).—Bessic Ford, Lillian Black, Bonnie Bonnie, Maurettus and Hull, Moncrief and Smith, Hattie Wade Mack, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, and Frances Elmer. Oaks Summer Park (S. H. Friedlander, manager).—Coaks Summer Park (S. H. Friedlander, manager).—The Special attractions week of 17: Bert Morphy, baritone, and D'Urbano's Royal Italian Band.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Forty-five Minutes from Broadway," Sept. 17, delighted a well filled house. "Sergeant Kitty," 18, drew an audience of good dimensions. "The One Woman" Oct. 1-3, "Her Own Way" 4, "The County Chairman" 5, 6.
GRANBY. (Otto Wells, local manager).—"Not Yet, But Soon," did elegant business last week. "The Millionaire Detective" 24-29.
MAJESTIC (M. Frank, manager).—The Bon Ton Burlesquers did a good week's business 17-22. Vanity Fair week of 24.
Bijou (Abb Smith, manager).—New people for week of 24: Marie Hughes, Johnson and Flood, Barry and Penman, and the Thompson Sisters.

Flood, Barry and Penman, and the Thompson Sisters.

ACME (Wilkerson & Manzie, managers).—
People week of 24: May Ogden, the Fords, Earl, Howard and Earl, Myrtle Van Dien, and Anderson and Kane.

AUDITORIUM (J. M. Barton, manager).—
In addition to the regular stock, new people for week of 24 are: Edith Duquesne, Barton and Osborne, and Irene Hatfield.

MANHATTAN (Crinnian Bros., managers).—
People week of 24: The Madderns, May Kelly, Tom Carlton, Joe Downey, Emma Wallace, Harry Harrison, and Joe A. Black.

Notes.—Through the delivery of a rather tardy letter, Harry Harrison has learned of the death of his mother, Mrs. Amelia M. McDermott, who died in Dublin, Ireland, Jan. 5, 1905. For some unaccountable reason Mr. Harrison was kept in ignorance of his mother's death until a few days ago, owing to the non-delivery of a letter that had been posted over a year and a half ago.....John posted over a year and a half ago.....John Robinson's Circus played to crowded tents 13.

Richmond.—At the Academy of Music (Jake Wells, manager) "Forty-five Minutes from Broadway" played to a crowded house Sept. 18. "Sergeant Kitty" drew splendid attendance 19. 20. "On Parole" 24, Chas. B. Hanford 28. 29.

Birow (Chas. I. McKee, manager).—Week of 17 "The Millionaire Detective" proved a good drawing card. "Not Yet, But Soon," 24-29; "Lovers and Lunatics" Oct. 1-6.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Joseph and William M. Jefferson, in their new comedy (initial performance). "Playing the Game," was a signal success Sept. 17. "The Virginian' had a good house 18. "The Little Stranger' drew good returns 20. Louis Mann and Clara Lipman had large audiences 21, 22. "It Happened in Nordland" 24. May Irwin 25. "The Student King" 26, 27, "The College Widow" 28, 29.

New Haven (G. B. Bunnell, manager).—Russell Bros. drew good business 17-19. "A Southern Vendetta" had good returns 20-22. "The Ninety and Nine" 24-26, "The Man of Her Choice" 27-29.

Poli's (S. Z. Pell, proprietor).—Bill week of 24: Williard Shmms and company, Exposition Trio, Keno, Welch and Melrose, James H. Cullen, Tanner and Gilbert, Leila Taylor, and Balley and Fletcher.

Bijou (S. Z. Poll, manager).—This popular house opened the season 17, and was crowded to the doors. The stock company presented "Mistress Nell" with excellent success. The company includes: Gertrude Shipman, Lawrence B. McGill, Dorothy Lamb, Everett Butterfield, Margaret Hagen, Luclus Fairchild, Edith Crolius, William F. Canfield, Harry Langdon, Emma Wallace, Guy Maynard, Frank Wallace Jr., William F. Canfield, Heat our years connected with The Evening Leader, has been appointed resident manager of Poli's. Mr. Windisch takes the place of J. H. Docking, for the last eleven years the manager, and who now goes to Mr. Poli's new enterprises in Scranton and Wilkes-Barre, Pa.

Hartford.—At Parsons' (H. C. Parsons, manager) Dustin Farnum, in "The Virginian," Sept. 19, 20, played to good business.

"The Daughters of Men," 21, 22, seemed to give very general satisfaction to large audiences. Otis Skinner, in "The Duel," 24, 25; Paula Edwards 26, 27, Kyrle Bellew, in "Brigadier Gerard," 28; May Irwin 29.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Vendetta" was given with iair success 17-19. "A Square Deal" pleased 20-22. Henry E. Dixey, in "The Man on the Box," 24, 25; "Montana" 26, "Veronique" 28, 29.

POLI'S (Louis E. Kilby, manager).—Bill

28, 29.
POLI'S (Louis E. Kilby, manager).—Bill for week of 24: Mabel McKinley, Bert Leslie and company, Flood Brothers, Harry Le Clair, Stanton and Modena, and Charles and Fannie Van.

WASHINGTON.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) William Collier, in "On the Quiet," had capacity attendance Sept. 9-12. Richards & Pringle's Minstrels 16-18. "The Royal Chef" 21-23, Hi Henry's Minstrels 28, 29.

SEATTLE (Russell & Drew, managers).—The Taylor Co., in "Stolen By the Gypsies," scored a big success, to record breaking attendance, 9 and week. "A Mad Love, by Edward Salter's Co., 16 and week. "Uncle Josh Perkins" 23 and week.

THIBO AVENUE (Russell & Drew, managers).—Season opened with the Chas. A. Taylor Co., in "The White Tigress of Japan," 16 and week. 23 and week, the Taylor Co., in "Escaped from the Harem."

Star (E. J. Donellan, manager).—New people 17 and week: The Berry Troupe, Billy Clark, L. M. Slocum, Cliff Dean and company, Marie La Clair, George Roesch, and moving pictures.

Orpheum (T. J. Considine, manager).—New people 17 and week: Paul La Drew, the Hendersons, Jimmy Roberts, Herbert Brooks and company, Wills and Collins, George F. Keane, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 17 and week: Gaston and Harvey, Gorton and Jeanette, Three Leondors, La Rose and Morrell, Maud Bailey, Arthur Elwell, and moving pictures.

Note.—Pantages' new stock company house has been named the Lois, as a compliment to the wife of Manager Pantages.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) the Rocian Opera Co., week of Sopt. 16, in repertory, had big business. The Juvenile Bostonians 24-26. "Checkers," with Hans Roberts, 27-29. Washington (G. M. Dreher, manager).—Week of 16: Lillian Chick, J. C. Nugent and company, Chas A. Loder, Summers and Mullaney, Master Elliot, Josephine Simmers, Charles Aliman and the biograph.

Auditorium (Harry Heyward, manager).—Jessie Shirley, in "Victor Durand," week of 16, had S. R. O.

Collmbia (G. M. Dreher, manager).—Vaudeville week of 23. "As Told in the Hills" 30.

Spokane Interstate Fair Grounds (Robt.

SPOKANE INTERSTATE FAIR GROUNDS (Robt. H. Cosgrove secretary and manager).—The industrial exhibition and Nat Reiss' shows

24-Oct. 6.

Notes.—Charles Strine announces that the Metropolitan Opera Co. will be heard in Spokane and various parts of the Northwest the coming season......Arthur De Tu will present an Indian drama, dealing with Indian life and presented by Indian actors from the Flathead reservation of Montana, at the Spokane Theatre, week of Oct. 3, previous to making a tour of the East and middle West.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) "The Royal Chef," with Harry Hermsen and Miss Hutcheson, Sept. 19, 20; A. L. Willard, in "Monte Cristo," 22; Richards & Pringle's Georgia Minstreis

GRAND (Dean B. Worley, manager).—Week commencing 17, "Mamselle Manhattan," by James and Sadle Leonard, supported by Richard Anderson; Tuscano Brothers, Lew Palmer, Wilson and Rich, Margaret Newton and company, in "Love's Strategy," featuring Charles Homan; James Burke, Illustrated song, and Grandiscope.

STAR (H. M. Owens, manager).—Week commencing 17, Allen Stock Co., No. 2, presenting "Shamus O'Brien," with E. Victor Gillard.

Gillard. (W. J. Timmons, manager).— Week commencing 17: Derenda and Green, Broadway Comedy Trio, Sadie Hite, George Jones, Elmer Crosby, Tom La Rose, in illus-trated song, and motion pictures.

MISSOURI.

Kansas City.—At the Willis Wood last week "Forty-five Minutes from Broadway" opened Sunday night, to big business, which kept up the entire week. This week, "The Free Lance." "The Girl and the Bandit" Sept. 30-Oct. 3.

kept up the entire week. This week, "The Free Lance." "The Girl and the Bandit" Sept. 30-Oct. 3.

Grand Opera House.—Last week Chauncey Olcott played to his annual packed business, in "Elleen Asthore." This week, "Fantasma," and next week, "The Yankee Consul." Oarheum.—This week's bill: Paul Spadoni, Waterbury Bros. and Tenny, Macart's dogs and monkeys, Blily Van. the Lucania Trio Lüllen Ashley, and Charles Ledegar.

Auditorium.—Last week the Woodward Stock Co. gave very fine performances of "In Old Heidelberg." Eva Lang and Geo. Arvine both did excellent work. This week, "Mice and Men." "Mr. Smooth" next.

Gillis.—Last week "Chinatown Charlie' thrilled good sized audiences. The Sisters Stewart and Harry Field introduced specialities. This week, "The Four Corners of the Earth." Next week, "Secret Service Sam." Century.—Last week the Brigadiers, with Tim Heely, Bernard Williams and Jack Simpons, pleased delighted audiences. This week, the Joly Girls. The Bohemians next.

MAJESTIC.—Last week W. S. Clark's Jessey Lilles scored a hit. This week, the Night Owls.

ELECTRIC PARK.—The last week of the sea-

Owls.

ELECTRIC PARK.—The last week of the season saw good crowds. The Klities Band, Tessie Marshall, the Lockhart Sisters, and Bliy Helm were the attractions. The season just closed proved to be one of the most successful in the history of the park.

CLIPPERINGS.—The Sam S. Shubert Theatre is announced to open Oct. 1, with "The Earl and the Girl."..... Ringling Bros. Circus Sept. 24.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) James O'Nelll, in "Monte Cristo," had good business Sept. 19. Joseph Cawthorn, in "The Free Lance," comes 22,

matinee and night; "The Yankee Consul" 29, Clay Clement Oct. 6, "The Land of Nod" 11.

LYCEUM (C. U. Philley, manager).—"The Cow Puncher" drew well filled houses 18, 19, and gave a very pleasing performance. Martin's "U. T. C." opened 20, for three nights and matinee; "Chinatown Charlie" 23, 24, "Peck's Bad Boy" 25, 26, Bohemian Burlesquers 27-29, "The Four Corners of the Earth" 30, Oct. 1, Reilly & Wood's 2, 3, "At the World's Mercy" 4-6.

Lyric (Frank De Atley, manager).—The Curtis Musical Comedy Co. close 22, after a very successful engagement of three weeks. Cristal Park (Fred Cosman, manager).—Business continues good. The people for week of 23 include: Warnecke, W. G. Rogers, R. M. Bailey, the Bartinos, and Cosman's moving pictures.

Note.—Ringling Bros.' Circus comes 24.

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) "The Gingerbread Man' returned, to big houses, Sept. 17-22. Robert Mantell 24-20. E. S. Willard next.

Academy of Music (Walter Greaves, manager).—Kellar delighted big attendance last week. "Panhandle Pete" 24-29. "The Girl from Broadway" next.

Francais (F. W. Le Clair, manager).—The Smart Set came to good business last week. "Ruled Off the Turf" 24-29.

Royal (H. C. Egerton, manager).—Fair houses greeted the Nightingales Co. last week. The Broadway Girls 24-29. Sam Devere's Co. next.

next.
NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock com-pany, in "The Adventure of Joe Lachance," had good receipts last week. "Thermidor"

DES NOUVEAUTES (R. Raveux, manager).— The permanent French stock company, in "Le Reveli," dld well week of 17. "Les Pommes du Voissin" 24-29.

Toronto.—At the Princess (O. B. Sheppard, manager) Richard Carle, in "The Spring Chicken," drew big business Sept. 17-22. Lawrence D'Orsay 24-29.

Izzy's Vacation" drew big business 17-22. Kellar 24-29

Grand (A. J. Small, manager).—"Busy lzzy's Vacation" drew big business 17-22. Kellar 24-29.

Majestic (A. J. Small, manager).—"Ruled Off the Turf" drew good business 17-22. "Her First False Step" 24-29.

Star (J. Shea, manager).—Bill week of 17: Chas. E. Evans and company, J. K. Murray and Clara Lane, Sam Watson, Marcena, Nevaro and Marcena, the Sharp Bros., Shorty and Shorty, the kinetograph, Dave Lewis.

Star (F. J. Stair, manager).—The Tiger Lilies Buriesquers had capacity 17-22. The Nightingales 24-29.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Sept. 24 and week, "Little Johnny Jones," following "Miss Dolly Dollars," which was well received week ending 22. "The Virginian" next.

NINON & ZIMMERMAN'S ACADEMY (M. J. Lehmyer, manager).—Primrose's Minstrels 24-29. "Mizpah" closed 22. "The Clansman" next.

man" next

24-29. "Mizpah" closed 22. "The Clansman" next.

Albauch's (Robert E. Irwin, resident manager).—Another good bill 24 includes: Irene Bentley, Julius Tannen, the Dunkmer-Schiller Troupe. Colby Family, Kroneman Brothers, the Daisy Dancers, headed by Dorothy Jordan: Brindamour and Albaugh's stock sketch players, Beth Franklyn, Russ Whyta, Sara Lewis and Harry Redding, in "The Chums." The opening week's business was very satisfactory, despite the heat.

Auditorium (J. L. Kernan, manager).—The Four Mortons 24-29, in "Breaking into Society." "The Hallroom Boys" made good week ending 22. "Around the Clock" next. Holliday Street (Geo. W. Rife, manager).—"Queen of the Convicts" is current. J. J. Corbett closed a fair week 22, with "The Burglar and the Lady." "Custer's Last Fight" next.

Manyland (J. L. Kernan, manager).—The

"The Burglar and the Lady." "Custer's Last Fight" next.

MARYLAND (J. L. Kernan, manager).—The Keith bill for 24-29 promises well with Edward Davis, Nora Bayes, the Four Fords, the Labakans, Lucy and Lucler, Claire Beasy's cats, and George H. Woods.

BLANEY'S (C. E. Blaney, manager).—"A Woman of Fire" 24-29. Manager Blaney's new play, "The Girl Raffles," gave Cecil Spooner an excellent opportunity last week. "The Gypsy Glr!" next.

GAYETY (W. L. Ballauf, manager).—The Bon Ton Burlesquers 24-29. The Dainty Duchess did well, closing 22. Vanity Fair Burlesque Co, next.

MONUMENTAL (J. L. Kernan, manager).—Williams' Ideal Extravaganza Co. this week. The Avenue Girls closed 22. Merry Burlesquers next,

COLONNADE (O. H. Lawton, manager).—Ed. and Rolla White head the list 24, which includes: Reeves and Kenney, Juliet Winston, Wilson and Mae, Harry Breen and Musical De Yeaux.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Glven. manager) W. B. Patton, in his new play, "The Slow Poke," pleased a good house Sept. 15. "Peggy from Paris," 17. deserved better patronage. "The Eye Witness" did fairly well 18. Al. H. Wilson, in "Metz in the Alps," 20. filled the house to overflowing. Coming: "The Flaming Arrow" 21. Carter, the Mysterious, 22: "The Cow Puncher" 24. "The Yankee Consul" 25, Mazie Trumbul 26. "Way Down East" 28, "As Told in the Hills" 29.

BIJOU (A. Sigfried, manager).—Bill for

Hills" 29.

BIJOU (A. Sigfried, manager).—Bill for week of 17: Jane Courthope and company.

Anies and Feathers, Maude Delmar, Hudson

Sisters, Wava Cummings, and the moving pictures. Full houses ruled.

THE THRATORIUM, the nickel moving picture show does a paying business.

NOTE.—Dreamland Park Theatre closed the regular season 15, but will put on amateurs Sunday night.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Nat C. Goodwin played Sept. 17-22, presenting "The Genius" and "When We Were Twenty-one," to splendid audiences. Edna Goodrich, his leading lady, came in for a large share of the applause. Robert Paton Gibbs, Neil O'Brien and Gordon Johnstone were effective. Wilton Lackaye, in "The Land of Nod," 24-29.

"The Yankee Consul," week of 17, attracted fine attendance. "Sunday" 24-29.

AVENUE (Chas. A. Shaw, manager).—"A Man's Broken Promise," week of 16, packed this house. For week of 23, "The Eye Witness."

this house. For week of 23, "The Eye Witness."

BICKINGHAM (Whallen Bros., managers).

Williams' Imperial Burlesquers, week of 16, was the brightest and liveliest show seen here this season. In the ollo Pauline Moran, Gray and Graham, Deonzo and McDonald, Murphy and Magee, and Zimmer furnished a programme that is up-to-date. For week of 23, Miner's Americans.

HOPKINS (Wm. Reichman, manager).

Last week Howard and Bland, in a new skit, entitled "The Stage Manager," kept the house in a roar, and made a big hit. Robert Whittier and company, in "Tangled Relations," made a decided impression. For week of 23: Adelaide Herrmann and company, Smith and Campbell, Jane Courthope and company, Carliste's dogs and ponies, La Van and Mc Brian, Mons. Herbert, Ethel Robinson and kinodrome.

Notes.—Barnum & Balley's Circus billed the city thoroughly for 24..... The Louisville State Fair opened 17, for a week. The attendance was phenomenal, and assures a permanent exhibition in the future.

Paducah.—At the Kentucky (T. W. Roberts, manager) Mahara's Minstrels, Sept. 20, had good business. "The Phantom Detective," 21, played to fair business. "A Thoroughbred Tramp," 22, did well. "Happy Hooligan" 26, "She Looks Good to Father" 27, "In Old Kentucky" 28.

WISCONSIN.

MIIWAUKEE.—"The Lion and the Mouse" appeared last week at the Davidson Theatre (Sherman Brown, manager), repeating its big hit of last season. "The Umpire" Sept. 23, "The Land of Nod" 27.

Shubert (Edwin Thanhauser, manager).—"The Greater Love," 16-19, proved an artistic production, which was highly appreciated. Aubrey Boucicault, as Mozart, received many flattering notices. "The Love Route" 23-26, "Before and After" 27-29.

"Before and After" 27-29.

"ALHAMBRA (Jas. A. Higler, manager).—"The Volunteer Organist," 16-22, received a good share of attention. "Gay New York" 23.

Bijou (John R. Pierce, manager).—Rose Melville, in "Sis Hopkins," 16-22. "Mr. Blarney from Ireland" 23.

Star (Frank R. Trottman, manager).—The Dreamland Burlesquers, with Dave Marlon, was greeted with approval. The Merry Maidens 23.

Crystal (F. B. Winter, manager).—The 17 Pekin Zonaves scored heavily last week. Business to capacity. Bill for week of 24: The Three Gardiner Children, Francesca Redding and company, Robert Noure, Woods and Woods, Jack King and the Crystalgraph.

Grand.—Business good. People week of 24 include: Kelsey Moore, Harry E. Boyd, Trask and La Vigue, Contino and Lawrence, Fleming and Miller, and Norma Gregg.

Notes.—The Alliance Francaise Circle, of Milwaukee, organized last year, is planning an elaborate programme. At least one French play will be produced monthly, October to March..... Contracts for a new burlesque theatre have been iet, and work bas been commenced at Third and Wells Street. It will cost \$100,000 and will be ready Jan. 1. Productions now playing the Star will appear there. Manager Leon Wachsner will star German dramatic performances at the Pabst Sept. 23, with "Der Pfarrer von Kirchfield.":

NEBRASKA.

NEBRASKA.

Omaha,—At Boyd's Theatre (W. J. Burgess manager) James O'Nelll, in "Monte Cristo," drew good houses Sept. 21, 22. Edwin Ardea, in "Told in the Hills," opened a four nights' engagement 23. "The Girl and the Bandtt' 27-29. Fay Templeton, in "Fortyfive Minutes from Broadway," 30 and week. Birkwood (W. J. Burgess manager).—The Woodward Stock Co. continues to capacity business. "The Altar of Friendship" was well put on week of 16. "The Lady of Lyons" 23, "Turned Up" 30.

Orphelum (Martin Beck, general manager).—Paul Spadoni headed a very good bill last week, which drew large audiences. Week of 23: Basque Quartette, McWatters and Tyson. Collins and Hart, Burton and Brooks, Linden Beckwith, Ziska and King, Musical Forrests and kinodrome.

KRUG (C. S. Breed, manager).—"Arizona" was the attraction 23, 24. "Chinatown Charley" 25. 26, "At the World's Mercy" 27. 29, "Peggy from Paris" 30, "Bedford's Hope" Oct. 1 and week. Martin's "U. T. C." drew large audiences Sept. 16, 17. "No Mother to Guide Her" had good business 18, 19. "Fantsama" had large andiences 20-22.

NOTES.—The Ak-Sur-Ben festivities occur 26-Oct. 6. The Royal Hawalian Banddid fair business at the Auditorium 17-22. The Bijou closed 16, indefinitely.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Robert Loraine, in "Man and Superman." Sept. 19, had big returns. Maude Fealy, in "The Illusion of Beatrice." 20, did well. "Little Johnuy Jones," 22, had good returns.... "Charley's Aunt" 24, "Her Own Way" 27, "Howe's pictures 28, 29.

Grand Opera House (Chas. A. Feinler, manager).—Week of 17 dark. Coming: "The Curse of Drink" 24-28. "My Dixie Girl" 27-29.

Bijou (Claud Nelson, manager).—Week of 17 the bill played to good returns. People week of 24: Bennett slisters, Keene, Geo. F. Moore and moving pictures.

and moving pictures.

CASTLE (H. W. Bogers, manager).—Week

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clear and comfortable.

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SAINT LOUIS. U. S. A.



WM. WALTKE & COMPANY

of 17 good attractions had good returns. People week of 24: Adams and White, Brad-ley and Davis, Margerie Moore, Gladstone Sisters, illustrated songs and moving pictures.

Under the Cents.

Notes From Gollmar Bros. Shows.

Business's fine, but, of course, like all shows, we have had a few weeks of light business, to any previous year.

Our sesson on or about Wo. 20. The outfit will then be shipped to Winter quarters, where the show will receive a thorough removation. New and larger cages and dens will be made to take the place of some of the seventh of the seventh of the place of some of the seventh of the several heads of departments, w. R. Musgate, advance manager; H. E. (Punch) Wheeler, general press agent, and William Sels, director seventh of the seve

From the Eldridge & Meakin Attractions.

Our first attraction will be "The Morning After," with Geo. Carson as the star, opening on Oct. 15, at Mt. Vernon, N. Y. In Jannary we will present "Mirabeau." a new historical romance, written by Ruth Eldridge, founded upon the life of the famous French revolutionist. Feb. 1, Ruth Eldridge will be featured in "The Masque of the White Rose," a romance of the sixteenth century, written by James MacArthur and Max Pemberton.

GEORGE E. WARREN, for twenty years edi-

Max Pemberton.

George E. Warren, for twenty years editional writer and dramatic critic for The Rochester Democrat and Chronicle, died on Sept. 18. He was nearly sixty years old.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

WILLIS E. BOYER, long associated with Daniel Sully as manager, died on Thursday, Sept. 20, on his farm near Saugertles, N. Y., aged about forty-five years. About three weeks ago he was forced to return home on account of an attack of heart failure. Under Mr. Boyer's direction, Daniel Sully was a prosperous star in "The Corner Grocery," "The Parish Priest" and other plays. For the past season Mr. Boyer was associated with Joseph M. Gaites in the management of "The Maid and the Mummy." His wife survives him.

Daisy Golden, of the Golden Trio, known in private life as Mrs. Wyatt A. Lee, died at the Altoona Hospital, Altoona, Pa., on Sept. 4, after a surgical operation. She had been on the vaudeville stage since she was a small child, and during her career played with the John L. Sullivan Co., Whalen & Martell's. Hyde & Behman's, R. A. Jacobs'. Sam T. Jack's and many others. Two little children, her husband and her mother survive her. Interment was in Mt. Olivet Cemetery, Washington, D. C.

NEIL GREY, a minstrel and actor, whose name in private life was Cornelius B. Cammeyer, died on Sept. 22, at his home, 295 Yan Brunt Street, Brooklyn, N. Y., from apoplexy. He was born in New York City, June 6, 1839. In 1859 he began his professional career with yarious minstrel companies, and later was a comic singer in Barnum's Museum, at Ann Street and Broadway, in 1866. Entering the dramatic profession he filled stock engagements in Albany, N. Y.; the Old Bowery Theatre, Philadelphia, and McVicker's Theatre, Chicago. He also appeared in support of Booth, Barrett, Charles Mathews, Charlotte Cushman, Miss Nellson and Mrs. Fiske. Interment was in Greenwood Cemetery, N. Y.

WILLIAM TURNER, better known in the profession as Billy Turner, character comedian, died at the house of his wife's parents, in New London, Wis., Sept. 11, aged forty-seven years, although his death was very sudden, He is survived by his wife, three sisters and three survived by his wife, three sisters and three profession over thirt

MASSACHUSETTS.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) "Veronique" Sept. 24, 25, Russell Brothers 27-29. Last week, Lafayette played to good business.

Franklin Square (J. F. Burke, resident manager).—"The College Widow" 24, "The Squaw Man" 26, "Are You a Mason?" 27. May Irwin 28, and Otls Skinner 29. "The Daughters of Men" was presented 19, 20, to large and enthusiastic audiences. Dorothy Donnelly made a particularly strong impression. "The Virginian," 21, to S. R. O. "It Happened in Nordland" to good patronage 22.

22.

Poli's (J. C. Criddle, resident manager).

Week of 24: Patrice and her company, in "Gloria;" Fannie Rice, Snyder and Buckley, the Three Renards, the Althea Twins, Harry Corson Clarke and company, William Inman and company, and the electrograph.

PARK (Alf. T. Wilton, manager).—The Baltimore Beautics week of 24. Last week, the Parlsian Belies Co. drew excellent patronage, La Beile Carmen de Villers proving

ronage, La Belle Carmen de Villers proving a unique and strong attraction. Nickel Family Theatre (Alf. T. Wilton, manager).—This is the former Palace The-atre, renovated and redecorated throughout. The house is under the direction of the Nickel Amusement Co., of New York, and will furnish a continuous performance of moving pictures and illustrated songs.

Thos. H. Winnert informs us that his Emergency Play Bureau is very busy. He has enlarged his business, and has recently placed a number of players with leading stock and repertory companies. Mr. Winnett in many instances placed the play, engaged the people, rehearsed it and ordered the printing and scenery and booked the route.

raged the people, rehearsed it and ordered the printing and scenery and booked the route.

Mrs. Eugenio Bianchi Jr., wife of the son of the late Signor and Signora Bianchi, the well known operatic singers, has been taking the rest cure. and will soon resume her professional work. The San Francisco Dramatic Review has this to say of her: "Mme. Bianchi is considered one of the most gifted of our residents, possessing both lyric and histrionic talents, and a strong soprano voice.

Manager Sim Williams reports good business for the ideals, despite the hot weather during the Washington engagement. The company includes: Frank O'Brien, Katherine Klare, Clayton Frye, Ed. Manny, Abner Ali, Henry Peyser, James Falk, Margle Hilton, Jennie Falk, Emma Zeph, Mabel Johnson and a large chorus. "The Other Fellow," in two acts, is a laugh maker. The International Musical Trio, Ali and Peyser, Katherine Klare and Frank O'Brien present their specialties.

Rostra of "A Messencer Boy" Co.—Geo. D. Sweet, manager: L. D. Sweet, business manager: C. L. Henry, musical director: D. C. Plumle'gh, stage manager: G. S. Popejoy, master of properties: Jack Dairoy, F. O. Harris, W. C. Harris, Fred W. Orr, Ed. O'Donnell, Claude Roberts, C. H. Snyder, F. W. Whitcomb, Beatrice Terry, Ethel MacDonald, Viva Grey, Marjorle Sweet and Baby Lillian. Macvay and Szabzight writes: "We have been engaged as a special vaudeville feature with "The Midnight Flyer' Co., No. 1, to play the leading black face comedy and leading soubrette. The company has played to good business since opening at Hammond, Ind., Aug. 5, where we 'made more than good."

SIDE-SHOW MEN-The greatest Tent or Platform Money Getter is the 3-84YED CATA-POOKA with Lecture and 8x10 Painting, \$45. List free. WM. NELSON, 8 Van Norden St., N. Cambridge, Mass,

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SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

FOR SALE—Prop. Animals for one and two men. Elephant, Mule, Horse, Giraffe. Lion, Donkey, Bull, Bear, Cat, Dog. Rooster, etc. New goods never used. E. WALKER'S PROPERTY ROOMS, 289 Eighth Ave., New York. Call and examine.

TROMBONE PLAYER, experienced Band and Orchestra. Locate or travel. R. DALM, 548 E. 86th Street, New York.

AT LIBERTY. Owing to disappointment, CHAUNCEY P. MOORE, B. and O., Leader, First Violin, Slide Trombone, Arrange, take down from voice and transpose. Good library of music. LULA GUEROLD, Leading Woman. Quick and rehable study. Tickets. 2434 N. 40th Av., Chlago, Ill.

FOR SALE—80ft. Round Top, 2 30ft. Middle Pieces, 10ft. Wall, Poles, Falls, Guys, Stakes; all complete, used 2 months. Also two large Gay Lights with folding joints, 30 jets each; ten lengths Reserved Seats, folding backs; 15 lengths Common Seats, 20ft. Stage. Sacrifice all or part. Best offer. A. J. YOUNG, 321 Huron St., Cleveland O.

WANTED—Band and Orcnestra Leader, sobel Insicians and Specialty People; also Small Musicans and Specialty People; also Small Colored Band for No. 2 Show. Both shows going South for Winter. Live on our private cars. State lowest salary. Must join at once. JAY TEEL'S SHOWS, Parsons, W. Va.

PARTY WANTED, with \$300 for a Novelty Automobile Act. Address B. MOGOROY, 416 W. 56th St., N. Y. City.

WANTED, For Keigley's Comedians, People in all lines, for Three Night Rep., those doing specialties and doubling brass given preference. Oo. pays expenses. Tell all and make salary low first letter. No time to dicker. Will KEIGLEY, Duquoin, Ill.

PARODIES, SKETCHES, MONOLOGUES and SPEEUHES written. 2 sample (original) parodies, \$1.00. CHAMPNESS, 215 E. 96th St., N. Y.

WANTED, LEAD and SECOND BASS SINGER FOR QUARTETTE, organizing. J. A. EMERSON, 1048 Pacific St., Brooklyn, N. Y.

LADY will sell some Handsome Street and Evening Dresses, \$5.00 to \$15.00. Opera Cost, Ankle Dress, Sealskin, Persian Lamb Jacket. DESSAU, 257 W. 111th St., I flight.

FOR SALE—Privileges for Gratz Fair, Gratz Pa., Oct. 16 to 19. Somersault Dogs, Troupe of Trained Doves, or will exchange for Films, Ma chines or Magic Address PROF. HARRY SMITH, Gratz, Pa.

Carter Stock Co. Wants INGFNUE WITH SPECIALTY

Juvenile Woman and Heavy Man. Must be good. No dubs. Closed two bunches already this season. Write or wire. CANNONSBURG, PA.

WANTED QUICK, TWELVE BAND UNIFORM, SET OF TOM SCENERY, TOM ACTORS & MUSICIAN.

MUSICIANS AT LIBERTY--- First Class Cornetist and Trombonist. Two young Men. Sober and reliable. Just closed with Concert Bald. HENRY WILLIAMS, 78 North 4th St., Newark, N. J.

Miscellaneous.

NOTES FROM THE EXCELSIOR CARNIVAL CO., Wm. S. Miller, manager,—The shows are in their seventeenth week, and have met with unbounded success, having to hold over in Notes frost the excelsion Carnival Co. Wm. S. Miller, manager.—The shows are in their seventeenth week, and have met with unbounded success, having to hold over in several cities for a longer period than originally contracted for. Our circus has been playing to capacity everywhere, and people wonder how we can put up such a show for the small admission charged. The following people are engaged in the ring performances: Charles Garvice's ponies, which are a big hit, his "hind-foot" pony receiving great applause at the finish. Dick Chantrell, singing and talking clown, gets his full share of the honors; Mile. Fondelier, wire act, an exceptionally fine one, and the Creco Bros., In hand balancing and tumbling, while the juggling of Miss olga and Joe Creco add to the General satisfaction given. Prof. Ernesto Muratore has charge of the band. The electric theatre, introducing Miss Verona, in a prismatic dance, is doing a fine business and pleases everyone. We also have Lander's palace of illusions, Don Ford, handcuff expert; Gus White, Punch manipulator; the San Francisco disaster, Johanna, the African pigmy; the snake den, and many other attractions, each doing their share of business. The Conderman pleasure wheel is doing well, and adds its quota to the universal enjoyment of all.

NOTES FROM MANNING & ARMSTRONG'S "FIRE AND FLAMES" Co.—This production, which has been located at Wonderland Park, Revere, Mass., for the past season, closed Sept. 16. This has been one of the greatest surprises in the history of show business in the New England States. When General Manager W. C. Manning started to promote the Wallender of the show, he met with nothing but discouragement from people in all branches of the show has not had a losing day in the entire season. The show was composed of eighty well trained firemen, twenty-six head of horses, twelve pieces of fire apparatus, and three hundred street people. Manager Manning is considering an offer to produce this, his original version of a fire show, for a four months' engagement

WANTED QUICK, MAN TO PLAY CORBETT'S PART IN "PALS,"

BONELLI'S PART IN "An American Gentleman," AND THE LEAD IN

"BIG HEARTED JIM."

Also one or two smaller parts. Few weeks work with a possibility of season. Address

W. H. HARDER, Myrkle-Harder Co., Allentown, Pa.

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FROM \$37.50 TO \$55.00.

ALEY, W. C. DOWNS'

Wants Vaudeville People in all lines. Also Al Piano Piayer. State lowest. Pay your own. Open Oct. 18. Address, by letter only, to W. C. DOWNS, Manage. 112 Pembroke St., Boston, Mass.

WANTED,

With Specialty. Must join on wire. FRANKLYN & BLONDIN, Ellsworth, Kas. A. HIMMELEIN WANTS

MUSICAL DIRECTOR (Pianist) Must arrange. Join on wire. State all, quick Canton, O., 24-29; Piqua, 1-6.

Hunt's Silver Plate Show Wants Immediately, Salary sure. Treatment the best Want to buy 70ft. R. T., with 1 or 2 M. Pleces; must be almost new. Also smadler Tent and Pohy cages. Address or wire Katonah, N. Y.. 21; Ridgefield, Conn.. 25; New Camaan 29; Bedford, N. Y., Oct. 1; Pleasantylle 2.

WANTED, FOR LONG BEASON,

WANTED QUICK.

TO JOIN ON WIRE,

Man with complete Moving Picture Outfit, Musisicians, Specialty People. All must do two or more turns. Chas. Bensley, write. Address BROWN, LEE & REED, Sept. 27, McVeytown, Pa.; 28, Mifflin; 29. Port Royal. For Sale, Life Siza Horsa in Papier Mache.

3 10 foot Giants for parade, Elephant for 2 men made for opera "Wang," man can ride on back E. WALKER, Property Rooms, 239 Eighth Ave. N. Y. Props. made to order. NOTICE--A Head to Head and a Hand to HAND BALANCER AT LIBERTY. Would like to loly a partner. Heft 97th. Address GEO, CHAR-BONNEUA, 520 North Main St., Norwich, Conn.

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WANTED, Plano Plaver, lady or gent; Musical Act, m..., w'fe and other good performers. Make it low. Answer quick. S. A. KENNEDY, Greene, N. Y.

4--Sutcliffe Sisters--4

Open time after Oct. 1. Address CLIPPER. WANTED, AT ONGE, GOOD MED. PEOPLE in all lines. Write or wire at once. Al Pian Piayer wanted. Durdo Perry, wire or write. F. S. STORY, Sand wich Centre, N. H.

WANTED, MED. PEOPLE OF ALL KINDS. song and Dance Comedian, quick. Limit—all your worth. Tickets if I know you. Wire, PROF, GEO. DELMONT. Cherry Valley, Washington Co., Pa.

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NOW BOOKING. MARK BROS. WANT CLEVELAND OPERA HOUSE,

Vaudeville Acts. single and double, musical preferred, that work or close in one; first-class scenic Artist. Odgensburg, N. Y., week 24; Watertowe, N. Y., week Oct. 1; Oswego, N. Y., week Oct. 3. Permanent add., R. W. MARKS, Perth, Ontario.

Permanent add., R. W. MARKS, Perth, Ontario.

Oct. 10. Repertoire and one night companies write for open dates. G. A. GOODWIN, Mgr., Cleveland, Okla.

WANTED AT ONCE, VAUDEVILLE ACTS, PIANO PLAYER,

PICTURE MACHINE MAN. Address Robert J. Leroy, Baltimore, Md.

AGENT

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Join on wire. Aby first class attraction anywhere. Just closed season's engagement as
LOCAL AGENT with WALTER L. MAIN AND COL. CUMMINS CIRCUS AND WILD WEST.
Thoroughly experienced. References exchanged.
A. J. DIXON. Hotel Rexford, Boston, Mass.

WANTED QUICK, A useful all around ACTOR and a strong SPECIALTY, ILLUSTRATED SONGS, PIC-TURE MACEINE, or any Strong Act.

State a'l first letter. Address OTTO H. KRAUSE, M.r.. Woods Sisters' Fig Co., Frederickstown, Mo. WANTED, Good Singing and Talking

COMEDIAN Good salary to right man. Must join on wire, Tickets if known. State all in letter. ORIENTAL DOCTORS, Arkansas City, Kas

50 CENTS FOR A BOOK OF 10 SKETCHES, 5 acts, for 1 male, 1 female; 5 acts, for 2 males. Money order or 2-cent stamps. Address BERNARD KLING, Playwright, 287 Jay St. Brooklyn, N. Y. Sketches and plays written to order.

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RELIABLE, EXPERIENCED MAN. Join at once.
Salary reasonable. Add. CHAS. RENTFRAU.
18 Van Tromp St., Albany, N. Y.

WANTED QUICK, Piano Player, good sight reader, woman preferred. Property Man capable of playing bits with specialty. PERCY C. PECK, Rockiand, Me., Sept. 26; Catuden, 27; Bath, 28; Waterville, 29. WANTED QUICK, Piano Player, good sight reader, woman

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NEW YORK CITY.

Keith & Proctor's Union Square
Theatre (E. F. Rogers, resident manager).

A good comedy bill pleased immensely
afternoon of Sept. 24, being interspersed
with more serious acts. Col. Gaston Bordeyerry made his first appearance here, and
his remarkable marksmanship was the cause
of prolonged applause. Toby Claude became
a great favorite in her dainty rendition of
character sougs of several types. Dave
Lewis (first time here) was a great hit in
his German monologue, and provoked uproarious laughter. The Willis Family (second
week) again charmed in their neat and excellent musical act, the soldier's march from
"Faust" and selection from "Martha" gaining great applause. The Four Londons, in
their wonderful casting act, went splendidly, and all marvelled at their dexterity. Bartholdy's cockatoos (first time here) are most
infelligent birds, and the act is splendidly
handled, being one of the finest in vaudeville. The trick apparatus works well, and
there is not a dull moment. Lee Tung Fooh,
a genuine Chinese baritone (first time here),
was quite humorous, and sang in several
different languages. Munroe, Mack and Lawrence have an exceptionally funny act in
"The Servant Girl Problem," albeit there is
a good deal of rough work. The finish is a
"scream." Others were: Texarkana and
Walby, the lively pair: D'Elmar Bros., barrel jumping: Marion and Deane, in comedy:
Kenney and Hollis, comedians, and Zara and
Stetson, jugglers. The kinetograph was entertaining.

Hackett Theatre (James K. Hackett,
manageri Strauley Lark's four, act modern

rel jumping; Marion and Deane, in comedy; Kenney and Hollis, comedians, and Zara and Stetson, jugglers. The kinetograph was entertaining.

Hackett Theatre (James K. Hackett, manager).—Stanley Dark's four act modern play, entitled "Man and His Angel," which was given its Griginal local production on Tuesday evening, Sept. 18, proved a combination of occasionally interesting dialogue, and rather vague and incomprehensible psychology. Mr. Dark evidently meant to make a work of mysticism out of the material at hand, but the applect proved too difficult for him to handle with the happlest results, and the play in its present form is undeniably short of the mark. The interest is never quickened into sturdy life by the manner of the story s telling, and there is little to hold the auditor save a strong scene here and there. In the story it appears that David Tryne, a hunchback, betriended by Paul Stepniak, falls in love with the latter's daughter, Sonia, and realizing that he may never win her, tries to keep other men from getting 'the prize. Sonia loves Cecil Stanforth, a young nobleman, and Tryne forges a letter in the handwriting of Sonia's late father, making it appear that the girl is liegitimate. This estranges her from the blue blooded and haughty Stanforth for a time but at length Tryne is caught by Sonia and Tryne with remarkable effect, considering the preculiarity of the part, and its lack of plausibility, and Frances Hing was worthy of praise for her repression and convincing acting in the equally trying role of Sonia, which gave her little opportunity. Fred Tyler made the acting success of the evening, however, as the unsuccessful sultor for the hand of Sonia, to whom he is forced to deliver Tryne's lying message concerning her litelitimate hirth. Mr. Tyler's art made his several scenes stand out with great force. Norman Tharp, nas an occentric young author, was capital, and Arthur B. Lawrence did commendable work as a musician. The cast: Paul Stepniak, Alexander Frank; Emile Flandreau. Charles Martin. Ow

Gallus, Alice Butler; Carter, Charles Martin. Owing to lack of success the play was withdrawn 22. The house will be dark until 27, when Mr. Hackett will revive "The Walls of Jericho."

Grand Opera House (John H. Springer, manager).—Joseph Wheelock Jr. opened a week's engagement Sept. 24, in "Just Out of College," meeting with success. The company was efficient, and applause and laughter were intermingled during the 'evening. The star won his way as a favorite immediately, being ably assisted by Eugene Jepson. Percy Prooke, Charles Mason and others. Desmond Kelley, as Caroline Pickering, made a pronounced hit, and was a great favorite. The cast: Edward Worthington Swinger, Joseph Wheelock Jr.; Septimus Pickering, Eugene Jepson. Silvers Mason, Charles Jackson: Prof. Henry Dalrymple Bliss, Percy Brooke; Ernest Bradford, Afbert W. Meyer; Rufus, Harry Frees; Collector of Souvenirs, Louis Eagan; Insurance Solicitor, Joseph Golden; Book Agent, Forrest Orr; Delegate and Train Caller, M. B. Pollock; Theket Seller, Joseph Golden; Jack Lindsay, Wm. Garwood Jr.; Harvey Hughes, George A. Stillwell; Tom Catlin, Paul Pumphrey; N. W. Jones, Marion Abbott; Genevieve Chizzle, Lucille Watson; Lucilla Jenkins Pickering, Louise Sydmeth; Caroline Pickering, Desmond Kelley; Bernice McCormick, Grace Goodall; Aunt Julia Swinger, Mrs. E. A. Eberle: Newsstand Girl. Augusta Gardner; Lady Traveler, Frances Comstock; Another Traveler, Maud Sinclair; Miss Larksum, Barnett Radcliffe; Miss Byrd, Madelaine Post; Miss Blythe, Helen Danlels. Next wees, Blanche Walsh, in "The Kreutzer Sonata."

Colonial Theatre (Percy G. Williams, manager).—The third week of the new season was ushered in with the usual big Mondany matinee audience, Sept. 24. On the bill this week the big type position is given to the Fays, in their much talked about feats of thaumaturey. Their many engagements in this city during the Summer Just past. did not seem to detract or cause the usual interest they create to abate during their formances on Monday. John C. Rice and Sallie

Ina."

Bijon Theatre (H. B. Sire. manager).—
Bijon Theatre (H. B. Sire. manager).—
David Warfield, in "The Music Master." started his fourth and last week Rept. 24. Next
week Nat C. Goodwin, in "The Genius."

Malestic Theatre (W. L. Rowland, manager).—"The Tourists" entered its fifth week
Sent. 24.

Kelth & Proctor's Fifty-eighth Street Theatre (E. F. Albee general manager).—A crowded house and a good bil were prevalent conditions at this beautiful vaudewile resort Monday, Sept. 24. Aleni and his rolling, and put the bouse in good aumor. The Rooney Sisters, the two clever daughters of the late Pat Rooney, sang and dauced cleverly, making a pretty picture, and taking weil. The comedy singing turn of Mr. and Mrs. Allison caught the house. Al. Carlton, in his unique act as the "Skinny Guy," was another good number. The Rossow Midgets pleased in their somewhat familiar performance. Bobby Matthews and Herbert Ashley found favor in their singing and taking. Carlton Macy. Maude Hall and Jessie Dodd, edy skit, reviewed execution of the house. State of the singing and taking. Carlton Macy. Maude Hall and Jessie Dodd, edy skit, reviewed execution of the house. Balley and Austin, by their buffoohery, amused, and the morion pictures closed the show.

**Kalekerboeker Theatre (Al. Hayman & Co., managers).—Succeeding the successful run of Henry Blossom and Victor Herbert's Mille. Modiste," which closed here spet. 22. these authors have scored another success, in their new musical play. "The feed Mill," which was written as a starring vehicle for Fred A. Stone and David Montowns first produced at the Star Theatre, Bussin, the condition for presentation here on Monday night, Sept. 24. It was a night of joyous success in every respect. As for the music it is the best heard on Broadway this year, and the book contains a good share of lines characteristic of a Blossom libretto. Mr. Blossom is further to be credited with sustaining a continuous story of lightly sentimental interest, which can be told here in a few words, and concerns the attempt of a rich burgomarter to marry his daughter to, of course, the man she does not want to usual tribulations furded the first produced and all the characters, save those played by Montgomery and Stone, are the picturesque folk of the dikes of the low Dutch country. The former Timman" and

Probst.

Academy of Music (Gilmore & Tompkins, managers).—"Mizpah," in four acts and ten scenes, by Ella Wheeler Wilcox and Luscombe Searcelle, was given its first New York production evening of Sept. 24, and proved to be an interesting and decidedly thrilling interpretation of the biblical story of Esther, written in both prose and blank verse, with an occasional poetic speech which showed Mrs. Wilcox at her best, On Jan. 9, 1905, the play terpretation of the biblical story of Esther, written in both prose and blank verse, with an occasional poetic speech which showed Mrs. Wilcox at her best. On Jan. 9, 1905, the play was given its initial production at the Majestic Theatre, San Francisco, Cal. As in the biblical tale, the plot tells of how Esther wins the heart of the Persian monarch, Ahasueras, after the latter has cast off Queen Vashtl. Haman and Vashti then plot to cast disfavor upon Esther, and for a time succeed, but upon the exposure of their villainy Haman is sent to the gallows and Vashti to a dungeon. Esther and her people are then restored in the favor of the king. The handling of the supernumeraries in the big scenes was by no means creditable, and the effect was not pleasing, but the work of the principals was good and the series of plots and counterplots which the development of the story brings forth held close attention. Mr. Searelle's incidental music was excellent, and Mrs. Wilcox's hand was apparent in the fashioning of the really beautiful ode to love which Esther recites to the king. There were a number of commendable features in the production, which assuredly did not suffer from lack of action, for there were thrills in plenty provided for each and every one of the ten scenes. Charles Dalton, as the King of Persia, was dignified, and read his lines with expression and force, making a most agreeable impression. Esther was cleverly acted by Elizabeth Kennedy, who has a splendid voice, and whose work throughout was remarkably effective. Frank Losee, as the deeply villainous Haman, did most creditable work, and Lillian Lamson was excellent as Queen Vashti. Edward J. Mack played the Jewish chieftain, Mordecai, with skill. The cast: Ahasueras, Charles Dalton; Haman, Thomas J. Quinn: Zethar, Harry B. Brennan: First Guard, Albert Lang; Second Guard, Elwyn Eaton: a Slave, Emmett Douglas; a General, Max Esberg; a Minstre. F. W. Elliott: Vashti, Lillian Lamson; Hargartha, Mrs. Louise Rial: Mooshia, Gertrude Wolfe: Principal Dencer, Mi

Street Theastree—The Fadeties Woman's Orchestra is retained for a second week, and on Sept. 24 a big matine audience warmly proceed. 34 big matine audience warmly proceed and the second warmly processed warmly proces

Girls.

Lycenm Theatre (Daniel Frohman, man-nger).—"The Lion and the Mouse" started its forty-fifth week Sept. 24.

Joe Weber's Music Hall (Joseph M. Weber. manager). — Hilda Spong, released from the uninteresting "Lady Jim," appeared on Thursday evening, Sept. 20. in "John Hudson's Wife," a four act play, by Alicia Ramsey and Rudolph De Cordova, which was then presented for the first time on any stage. Its story is told in a manner which makes the "coming events" of the plot obvious at the very outset, and there are some inconsistencies here and there which one cannot well overlook. But in spite of these apparent shortcomings, the authors have infused a deal of interest into the work at various intervals, making several characters foom up with distinctness in the matter of their drawing, and handling some of the situations with definess. On the whole, the general impression left by the play was a pleasing one, although the success of the evening was due in large measure to the work of the players. In the plot it appears that Honor Beauchamp, daughter of a proud but financially embarrassed family, marries the wealthy young John Hudson in order to put a prop under the totering Beauchamp household. The marriage is arranged in cold blood, with the element of love entirely overlooked in the understanding. But in spite of herself Honor falls in love with her husband, but is forced to undergo severe trials before bringing him to realize it. It appears that her family, not content with living at the young busband's expense, steals a state paper intrusted to him by the prime minister of England, and disposes of it to a newspaper. Honor is naturally suspected of the theft, but matters are finally explained, and husband and wife, now thoroughly awake to the fact that they are deeply in love with each other, are made happy. Miss Spong acted with her usual pleasing sincerity. Her charm of manner was undeniable, and in most of the scenes she was captivating. William F. Hawtrey, the cleverest of the entire company, rose to distinct heights of artistic excellence in his portrayal of the cynical Colonel Beauchamp, sinking his individuality

with fine result. "Forty Minufes from the Bowery" brings the various characters, including a Spanish senora, the Irishman and his wife, a maid, a German health inspector and others, into a general mixup at a fashionable hotel. A burlesque on "Sapho" is introduced, with Nina Bertolini in the title role, being finally carried upstairs by her two admirers. Jenn Darrow, as Mrs. O'Reelay; Marion B'ake, as the extravagantly madeup "rube" indy; Wm. Colton, as O'Reelay; Murray Livingston, as Spetzel; Nat Wixon, Dolly King, Louise Marshall, flarry Dalton, Burt Eaton and Joe Allen were also in the first part, "Iola," sung by Miss Bertolini and the Athletic Boys and Girls, were showy numbers. Charles D. Webber presented a juggling act, with novel equipments, brought on in a trick automobile. He did some clever juggling, Joe Allen and Harry Dalton performed hurrah music on the hand and sleigh bells, and their comedy work was laughed at. The brass bond finish was encored; Louise Marshall, in character songs and dances, were well liked for their appearance and work: Nat Wixon and Burt Eaton, as a Roman and a Seotchman, presented ridiculous travesties: Wm. Colton and Jean Darrow left no time for serious thoughts during their period on the stage, and the 'Cycling Zanoras performed many startling and laughable stunts on the bicycles, with many falls and knocks. "The Squaw Man's Wife" was the burlesque on the well known Western drama. Miss Bertolini was Darcy; Jean Darrow played the landlord; Dottle King, the girl from the West: Louise Marshall, an Indian maid; Marlon Blake was Manny Skates; Wm. Colton, the judge; M. Livingston, a clgar drummer; Burt Eaton, an Indian grafter; Nat Wixon, a medicine man; Joe Allen, Montana Pete. "Down in Mexico." "The Tale of a Stroll," "Why Can't a Girl Be a Soldier?" led by Nina Bertolini; Girls of the Golden West" and "Idaho' were interpolated. R. H. Brock is business manager for Abe Leavitt; Nat Wixon, stage manager; Tom Quigley, musical director; George Leavitt, treasurer; Louis Kurtzweil, ca

manager; Tom Quigley, musical director; George Leavitt, treasurer; Louis Kurtzwell, carpenter. Next week, the Bowery Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—W. B. Watson's Burlesquers drew good sized houses Monday, Sept. 24. and with the popular comedian at the head of the bill, gave good satisfaction. In "The Mormons" Mr. Watson appeared as Archibald Prim, and participated in various lively episodes, which kept the elders and their multifarious spouses on the jump. Lew Reynolds, Florence Millership, Fred W. Taylor, Harry Montague, Chas. Gracie, John C. Boon, Caroline Duncan and May Orletta gave valuable aid. A showy chorus was very much in evidence. The ollo presented: The Millership Sisters, expert dancers and good singers; the Yamamoto Brothers, Japanese wire and perch performers; May Orletta and Fred W. Taylor, whose songs gained the usual recognition, and Chas. Gracie and Lew Reynolds. In a series of comedy events which raised much laughter, especially their burlesque of well known dramas. "The Bashful Venus" was the title of the burlesque, which has been seen here before to good advantage. As Philip, the cook, who is thoroughly at home with his master. Mr. Watson raised continuous laughter by his fanorant familiarity: Alice Gilbert was the beautiful Venus. The action was rapid, and the musical numbers well put on. Harry Montague, is stage manager; Geo. E. Donnelly, musical director; Sam Robinson, business manager: John C. Boon, master mechanic. Next week, the Innocent Malds.

Huber's Museum (John H. Anderson, manager).—This is the third and last week of Billyea and Loraine, who have been a big sensation here. Enoch, the man fish, attracted considerable attention Monday afternoon and evening. Harry Demar, iron-jawed man. continued. In the theatre an excellent bill is presented, headed by Burden and Rearroon and the Musical Darlings.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "The Price of Money." began his fifth week and last fortnight species."

Empire Theatre (Cha

Brondway Theatre (Litt & Dingwall, managers).—This house opened for the season Monday evening. Sept. 24, with the first New York City presentation of "The Prince of India, 1" I. C. Clarke's dramatization of India, 2" I. C. Clarke's dramatization of India, 2" I. C. Clarke's produced Feb. 5 of this year, at the Colonial Theatre, Chicago. Mr. Clarke has closely followed the text of General Wallace's book, and has succeeded in giving a play of strong dramatic interest. The characters have been transplanted to the stage in all their vigor and population of the stage in all their vigor and population of the stage in all their vigor and population of the stage in all their vigor and population of the stage in all their vigor and population of the stage in all their vigor and population of the stage in all their vigor and population of the stage of the stage

the McDonald Sisters vocalized very agreeably, and the vitagraph displayed new pictures.

Pastor's Theatre (Tony Pastor, manager).—An excellent bill was presented Sept. 24 to the usual Monday house. Gracie Emmett and company offered her new sketch, "A Countess for Revenue Only," by W. Prosser. There are the usual impossible situations, but they are funny, and Miss Emmett took advartage of every opportunity. She was ably assisted by Bert Merket, as Trim M. Daly. The sketch will in all probability be a money maker for Miss Emmett. Estelle Wordette and company pleased in "A Honeymoon in the Catskills." J. Aldrich Libbey and Katherine Trayer met with much applause in their musical act. Howard and Linder scored heavily in their German act the Three Famous Nudos, in their offering, "The Frame of Life," form an act which is most pleasing. The Three Jacksons did some excellent bag punching and athletic work. Dan J. Harrington, the favorite ventriloquist, entertained in fine style. Cunningham and Smith. in "The Shoplifter," scored. Florence Pierce, the clever cartoonist, was well liked. Harrigan and Giles, comedy sketch. McCarthy and Lawrence, in comedy and dance, and Lyster and Cooke and a wire act, completed the bill. The vitagraph showed rome interesting pictures. Mme. Neuville tried out a new sketch Sept. 22, entitled "Mrs. O'Grady of the 400,000," and did some good acting in it.

Thalia Theatre (Sullivan & Woods, managers).—"A Child of the Regiment," a drama ir four acts, depicting the warfare in the Western States with the Indians, drew good houses. Monday, 24, Viyian Prescott was the Little Major. The supporting company included: William D. Corbett, Tom Burrough, Harry W. Mitchell, Neil Barrett, John Trevor, George O. Beavan, Joe Finn, Wm. Dale, Larry Mack, John D. Rockefeller, Henry Summers, Mary Arden Mann, Pearl Havilin, Beth Kaufman. Next week, "Queen of the Highbinders."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Race for Life" is this

Sammers, Mary Arden Mann, Pearl Havlin, Beth Kaufman. Next week, "Queen of the Highbinders."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Race for Life" is this week's attraction. The company includes. Chas. Bartling, Alice Clifton. Neil Quinland, S. Carroll Pierson, Edith Williams, Arthur Sullivan, Marie Falls, May Henderson Thurston, Chinese Johnny Williams, John Wood, Chas. Heean. John Vure. James Furns. Tim Blace, Maude G. Hopkins, Edythe L. De Witte, Chas. E. Hubbel, Walter Squiers, Robert Dalton is manager, J. W. Pickens, business manager.

Liberty Theatre (Klaw & Erlanger, managers).—Ellis Jeffreys commenced her third and last week Sept. 24. Next week, Eleanor Robson, in "Nurse Marjorle."

New York Theatre (Klaw & Erlanger, managers).—"Mrs. Wiggs, of the Cabbage Patch," opened its second week and last fortnight Sept. 24.

American Theatre (J. M., Ward, manager)—On Monday evening, Sept. 24, the Mines of Monday evening, Sept. 24, the Monday evening, Sept. 24, the Monday of Monday evening, Sept. 24, the Monday of Monday of Monday (Cont.), and the Ladge. Mr. Gorbeit, as Raffles, and the Ladge. Mr. Gorbeit as Raffles, and the Ladge. Mr. Gorbeit as Raffles, and Mary Fernice, as Norm Crust, received with Mr. Gorbeit made as a substitute of the Monday of Mon

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" started its fourth week Sept. 24. Rose Wentworth, equestrienne, joined the company 17, for an extended engagement.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George started ber third week Sept. 24, in "Ciothes."

Wallack's (Chas. Burnham, manager).—Hatches (Chas. Burnham, manager).—This Honor, the Mayor," began its second and last week Sept. 24. Next week, Thos. W. Ross, in "Popularity".

Criterion Theatre (Charles Frohman, manager).—Hattie Williams, in "The Little Cheruh," opened her eighth week Sept. 24.

Miner's Eighth Avenue Theatre (Edwin D. Miller, manager).—The Innocent Maids started their cagasgement matinee of Sept. 24, to good business, and the many humorous situations, songs and dames were enthusistic application of the performance open with the performance open and beauty application. The performance open with the performance of the performance open with the performance

And fast fortight Sept. 27, Mary."

Lew Fields, Herald Square Theatre (Shubert & Fields, managers).—Lew Fields, in "About Town," started his fifth week Sept. 24. Campbell Donald succeeded Joseph Herbert, as Laird of Finnan Haddock, on

this date.

Yorkville Theatre (Frank Gersten. manager).—Florence Bindley, in "The Girl and the Gambler," began a week's engagement here Monday night, Sept. 24. Next week, Nat M. Wills, in his new farce comedy, "A Lucky Dog."

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Fritzi Scheff, in "Mile. Modiste," is the closing attraction of this house under its present management. Monday, Oct. 8. Kelth & Proctor will take hold of the house, presenting continuous vaudeville. The theatre was well filled Sept. 24, and all indications point to a good week.

ous vaudeville. The theatre was well filled Sept 24, and all indications point to a good week.

West Fnd (J. F. Cookson, manager).—
Hilly B. Van, in "The New Errand Boy," opened to a crowded house 24, and met with a warm reception. The show is a pleasing one, and created a good impression. Next week. "A Millionaire's Revenge."

METROPOLIS (Hurtig & Seamon, managers).—Williams and Walker moved up town and packed them in at both performances here 24. Next week. "Me, Him and I."

STAR (Wm. T. Keogh, manager).—"The Way of the Transgressor" began a return engagement, to a well filled house, 24. Next week. "The Gambler of the West."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"The Girl Left Behind Me' is the offering for the current week. It is one of the best military dramas ever written. The stage here is large enough for the massive accessories, and the cast is most capable, making it one of the star offerings of the senson. Paul McAllister, as Lieut. Hawkesworth, and Beatrice Morgao, as Kate Kennison, were well received, and their clever work won them warm applause, others who, contributed a full share were: Wm. Norton. Dudley. Hawley, Geo. Howell, Robt. Hill, Riley Chamberlin. Ethel Clifton and Agnes Scott. The vaudeville offers: The Lucados, Milt Wood and Mabel Adams, and motion pictures.

ALHAMBHA (Percy G. Williams, manager).—Business is very fine, people being turned away at every performance. This week's bill: Joe Welsh, Arthur Prince. Stuart Barnes, Fred Karno's Comedy Co., Mile, Marquis' ponles, Kechly Brox. Nellie Vesta, Cook and Stevens, and Lasky-Rolfe Co.

HURTIG & SEAMON'S MUSIC HALL, (Ben Hurtig, manager).—Sam Seribner's Morning Glorles made their first Harlem appearance to a well filled house 24, and presented a fine bill, which found great favor with the audlence. The first part is well put together and nicely co-tuned, and the chorus possess fine voices. The latest songs are well redered. The olio includes: Joe Clark, the Glockers, the Robinsons, Elsie Harvey and Pallers.

Phillips Sisters. Next week, Trocadero Burlesquers.
GOTHAM (Dave Kraus, manager).— The New Century Girls, full of life and gluger, drew a packed house on their first Harlem appearance, 24. There are pretty girls, fine costumes and scenery, and plenty of good comedy, 50 a successful week seems assured. The first part, "The French Ball." is in three scenes, and gives plenty of opportunity for all to appear to the best advantage. The latest musical numbers are introduced, and are weitendered, finding favor with the audience. The olio: Mikured Valmore, Barriett and Belle, Hays and Winchell, Mitchell and Van. Bartell and Nellie Sylvester. Wine, Women and Song turned them away at every performance last week.

FAMILY (Al. Onken, manager):—It is the

ance last week.

FAMILY (Al. Onken, manager),—It is the same old story here—business is satisfactory. The week opened with a good sized audience 24, when the following acts were presented: Humes, Cain and Hoey, Ira Kessner, Tyson and Foster, Emerson and Sharp, and Seven Archers.

PARK.—The house.

Park.—The house opened Sept. 24, with Oscar Dane, in "Dr. Jekyll and Mr. Hyde," supported by a good company, to a fair sized audience.

Brooklyn.—At the New Montauk (Edward Trail, manager) Francis Wilson week of Sept. 24, in "The Mountain Climber," "The College Widow" last week. Next, Fritzl Scheft, in "Mile Modiste," SHUEERT'S (Lew Parker, manager).—"The Prince Chap" 24-29, with Cyrll Scott. "The Man on the Box" 17-22. Next, "The Social Whirl."

Prince Chap? 24-29, with Cyril Scott. "The Man on the Box" 17-22. Next, "The Social Whirl."

MAJESTIC (W. C. Fridley, manager).—Nat. M. Wills 24-29, in "A Lucky Dog." The Four Mortons 17-22. Next, Cecil Spooner, in "The Girl Raifles."

BLIOT (Mrs. Spooner, manager).—"Du Barry" is presented by the Spooner Stock Co. this week. Edna May Spooner appears in the filte role. Augustus Phillips is the king, and Harold Kennedy, Hall Clarendon and Ben F. Wilson are seen to advantage. "Mr. Barnes of New York" 17-22. "The Belle of Richmond" next.

Graxdo (Milton T. Middleton, manager).—"Bertha, the Sewing Machine Girl," week of 24. "My Ton. Boy Girl" was here last week.

"The Burglar's Daughter" next.

Colembia (Chas. H. Wuerz, manager).—
Citis B. Thayer is the star, in "A Square Ibeal," at this house, 24-29. "A Woman of Fire" last week.

Onphilum (Percy G. Williams, manager).—An excellent bill week of 24. Ned Wayburn's Rain Dears, with Neva Aymar, are the head-ilners, Others are: Wilson's Jessie, trained monkey. Germinal. Ed. F. Reynard, Waiter C. Kelley: Howard and North. Work. and Ower, Lasky-Bolfe Quintette, Menetekel, thus slonist, and the vitagraph.

Hyde & Berman's (Kick Norton, manager).—Robert Hilliard's engagement has been

fin's trained monkeys, J. Francis Dooley and Emily St. John, H. V. Fitzgerald and Keeney-scope.

STAR (Archie Ellis, manager).—The best bill of the senson is seen here 24 and week. The Boston Belies Burlesquers have two good burlesque, the olio including: Frankie Bailey, Clarence Wilbar, Crawford and Manning, Rice and Walters, Amy Butler, Harry La Mar, Hattle Mills and others.

IMPERIAL (W. C. Gaylor, manager).—Parisian Belies Extravaganza to. 24 29. The burlesque, "A Pair of Frenches." The olio: Somer and Law, Charles Daly and Kitty O'Brien, La Petite Emilie, Sheppard Camp, Reba Donaldson, Arthur Yule and La Belle Carmen de Villers. Innocent Maids last week.

"Edller's Broanway (Leo C. Teller, lessee).—The Virginian," with Dustin Farnum, 24-29. "Babes in Toyland" had large houses last week. Next, "As Ye Sow."

Folly (Bennet Wilson, manager).—Lettle Williams presents "My Ton-Boy Glit" 24-20. Necrets of the Police" closed a big week 22. Next, "The Ninety and Nine."

GANETY (James Clark, manager).—The Trocadero Burlesquers this week. The olio: John West, Al. Patterson, John Wildams, Anna Hill, Stirk and Loudan, the Wilsons, Mae Taylor, and the Grahams. "The Hotel Astobilt' and "The Misit Family" are the burlesques. The Gay Morning Glorles did well week ending 22. Next, the Boston Beles.

Novelty (Chas. C. Williams, manager).—Julie Ring and company, in her original one

well week ending 22. Next, the Boston Belles.

Novelity (Chas. C. Williams, manager).—
Julie Ring and company, in her original one act comedy, is this week's feature. Others are: The Ellie Musical Four, the Orpheus Comedy Four, the Valdare Troupe, Anna Chandler, Carney and Wagner, Frank Fogarty, and the vitagraph.

BLANEY'S AMPHION (M. S. Schlissinger, manager).—'A Millionaire's Revenge'' this week, Good business last week with 'A Bace for Life,' Next, 'A Bad Man from Mexico.'' Gottham (Edgar F. Girard, manager).—'Edward Keough hends the list this week, Others are: Gortle Reynolds and her Twirly Whirly Girls, Master Nick Wright, Gardner and Stoddard, the Four Livingstone, Eldora and Norlne, Taps and Twists and the vitagraph.

Grand Family Theatre: (Frank B. Carr.

whirly Girls, Master Nick Wright, Gardner and Stoddard, the Four Ldvingstone. Eldora and Norine, Taps and Twists and the vitagraph.

Grand Family Theatric (Frank B. Carr, manager).—"Grbsy Jack" is this week's offering. Last week "The Corner Grocery" was well received. Next, 'The Power of Money."

Payton's (S. S. Allen, manager).—"The Two Orphaus" this week, with Etta Reed Payton as Blind Louise. Good business last week with "The Girl I Left Behind Me." Next, "The Prodigal Son."

Evekun (Louis Phillips, manager).—"Under Two Flags" this week. A prosperous week was had with "On the Bridge at Midnight" last week.

Coney Island's Mardi Gras.—Last week, Sept. 17-23, was the biggest week in the matter of attendance ever known on the Island, the Mardi Gras, with its riot of fun, bringing several hundred thousand people to the great beach resort nightly. The parades were big features, and the crowning of the king and queen was attended by tremendous crowds. Consistently good ontdoor weather. Wh'ch prevailed during the greater part of carnival week, had much-to-to-dwith muking the week a record breaking one.

Norts,—it has been learned through a reliable source that B. F. Kelth has secured control of the Majestic Theatre, and will turn it into a vaudeville house. The Majestic attractions will go to the Grand, and the bookings of the latter house will go to the Columbia. It will give the people of this section of Brooklyn four high class vaudeville houses—Orpheum, Hyde & Behman's, Majestic attractions will go to the Columbia. It will give the people of this section of Brooklyn four high class vaudeville houses—Orpheum, Hyde & Behman's, Majestic and Keeney's...... Jerome B. Flynn started his tenth season with the Spooner Stock Co. Aug. 20. Mr. Flynn has been trensurer for the past four years, and has filled that position with great-efficiency..... Ramsay Morris, author of "The Ninety and Nine." is so well pleased with the work of Miss Bayone Whipple. as Ruth Blake, that he is welling a new play, in which she will create th

HEINRICH CONRIED is to have control of the Irving Place Theatre for at least another year, and announced last week his plans for the coming season. The Irving Place Theatre will be opened on Oct. 15. The new members of the company will be: Elsa Boettischer and Marianne Brati, from the Kleines Theatre, in Berlin; Grete Haas, from the National Theatre, in Brunn; Marie Immisch, from the Stadt Theatre, in Leipsic, and Milly Reimann and Trude Voight, from the Ramund Theatre, at Vienna. The newcomers from the Stadi Theatre, in Lehysic, and Milly Reimann and Trude Voight, from the Ralmund Theatre, at Vienna. The newcomers among the men are: Gustay Goldbach, Friederich Holthaus, Willy Kafser and Carl Machold. Of the former company Hedwig Von Ostermann. Lina Haensler, Georgina Von Neuendorf and Franz Kierschner have been reengaged. The stage amangement will be in the hands of a committee composed of Emil Reiter, a stage manager from the Royal Theatre, in Prague, who comes here for the first time this year; Adolph Winds, also a new comer, and from the Royal Theatre, in Prague, who comes here for the first time this year; Adolph Winds, also a new comer, and Max Haensley. The repertory will include Oscar Wilde's "Salome," Sudermann's latest play. "The Flower Boat:" Fulda's "The Homely King." Blumenthal's "The Glass House." "The Double Marriage." by Kurt Kratzi: Felix Philippis "The Helper," which will probably open the season: Max Dreyer's "Grandmann." and Hauptmann's "Und Pipa Tanzt" and "Rose Berndt." The usual plays of Shakespeare, Schiller and Goethe will be performed.

"THEATRES CLOSED AGE: Madison Squrre, Princess, Proctor's Fifth Avenue, Garden, Broadway and Irving Place.

"The CORKERSTONE for the monument to Ga'seppe Verdi, the famous composer, was laid in the afternoon of Sept. 20, at Sherman Square, Broadway and Seventy-second Sirret, before a large throng, in spile of a heavy rain. Fifty Italian societies in New York and vicinity have the projec; in hand.

Roper Cuttles, formerly a well known property maker, is iii at his home, 630 Sixth Avenue, New York, where he would be pleased to see his friends.

Ketth & Pioctor's Fifth Avenue, Barden, New York with a big vandeville bill, headed by Lily Laugity, next Monday evening. Oct. I.

JULIUS WITMARK, of the music publishing house of M. Witmark & Sons, has been conveyed to his home, from the private hospital in which he underwent a surgical operation resulting, by an accident, in the loss of bird of his legs. His legion of friends will be glant to learn that

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"GOOD BYE, SWEETHEART, GOOD BYE,"

and numerous others. A visit to him will be of interest to you. Address all mail to

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The STUNESANT THEATRE, which, when built, will be managed by David Belasco, will be Tecated on Forty-fourth Street, between Broadway and Sixth Avenue. Plans were filed with the Building Department, Sept. 18, by Geoge Kelster, architect. The house will have a double stage, equipped with the latest devices. The auditorium will be commodious and comfortable. Mr. Belasco has stipulated that the architect shall not only comply with every demand of the Building Department, but that he provide extra wide passages, and eptrances and exits, beyond those required by the new building laws. The theatre will be ready next Autump, and Mr. Belasco expects to make many new productions of the will be started this week, the old buildings on the site having been torn down and the excavation completed. Mr. Belasco's executive offices will be in the building.

The EmpLoyers of the Grand Opera House held their annual dinner Thursday, Sept. 13, at the Richmodi. and a better time could hardly have been dreamed of. There was a full attendance, and plenty of good cheer in the way of food, drink and a vaudeville enterfainment, made the time pass quickly. A very landsome menu card, served as a souvenir also, and the good things enumerated thereon were done full justice to. The association numbers the following: J. Howard Springer, president: Henry Colt Swift, vice president: John A. Hanlon, secretary: William U. Dwyer, treasurer; Hugh Morrison, sergeant at a rams: Bronson Douglas, A. E. Caglord, S. J. Dawkins, Louis Mueller, P. J. O'Hara, William Douobue, William Pe. J. O'Hara, William Douobue, William E. Norman, James Gilmore, Henry Harty, Chas. Kors, Frank J. Rodgers, John O'Neill, Christopier Murphy, Arrhur Babcock, Wm. Eckstein, T. J. Brady, Robert Gunning and Frank Cullector.

May Mannering was operated upon at her, home Sept. 15, for mastoldtis abscess

topier Murphy, Arthur Babcock, Wm. Eckstein, T. J. Brady, Bobert Gunning and Frank Cullector.

Mary Manneking was operated upon at her home Sept. 15, for mastolditis (abscess in the car), and is reported to be recovering. Miss Maumering had suffered considerably for several weeks, and a few days before the operation the pain became too acute to bear. The Ricumond, a theatre at Stapleton. Staten Island, was opened to the public Sept. 17, with "The Christian." The house seats eight hundred.

Houses closed are: Princess, Irving Place, Proctor's Fifth Avenue and Garden.

Frances Ring was taken suddenly ill Sept. 21, and the Hackett Theatre, where she is playing the leading role in "Man and His Angel," was dark that night. The attraction was announced to close 22, ands the house will be dark this week.

James W. Horne, for nine years a member of the house staff of the Central Theatre, in San Francisco, Cal., has been appointed assistant treasurer of the Herald Square Theatre.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ortolengni, manager) "The Clausman" this week. In "The Guiloper," Raymond Hitchcock drew good houses week of Sept. 17. "The Coilege Widow" next.

Proctor's,—Brinsby Williams makes his first appearance here this week, in addition to Cliff Gordon, Ned Nye and his rollicking Girls, Monroe and Wesley, Conn and Conrad, Lacy and Lucier, Young and Brooks, and Josephine Gassman and her "Picks."

Collibia (M. J. Jacobs, manager).—"When the World Sleeps" the current week. "A Midnight Escape" proved to be the best of the season thus far, and drew large and well pleased audiences. "The Way of the "Transgressor" next week.

BLANEY'S (J. H. Bucken, manager).—Beatrice Vance, in "The Queen of the Circus," this week. Barney Gilmore received fair attention in "A Rocky Road to Dublia." "Eight Bells" next week.

WALDMANN'S (W. S. Clark, manager).—The Cracker Jacks are here this week, and Bob Van Osten is again the central figure. A special attraction featured this season is "Cloto," the girl with the silken tights. The Boston Belles were new comers weeks of 17, but they quickly found favor and easily captured a goodly share of business. The Transatiantics next week.

Jersey City.—'Home Folks' enjoyed a

Jersey City.—"Home Folks" enjoyed a fair week at the Academy ending Sept. 22. The Watson Burlesques pleased good houses at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Buster Brown" 24-29, with Andrew Mack to follow.

Bon Ton (T. W. Dinkins, manager).—Jolly Grass Widows" 24-29, Wine, Women and Song to follow.

and Song to Iollow.

Hoboken.—At the Lyric (H. P. Soulier, manager) business keeps fair. For 23-26, "At the Old Cross Road;" "A Southern Vendetta" 27-29, "Hoity Tolty" 30-Oct. 3.

Empine (A. M. Bruggemann, proprietor).

—Week of Sept. 24: Mazuz and Mazette, Clarice Vance, Besnab and Miller, the Kins-Ners, Bettina Bruce, Wood Bros., Mitchell and Kane, and the kinetograph.

Norsa,—Keith & Proctor have purchased function of the property of the main thoroughfare, and will cenvert the same into a first class vandeville house, opening next May. \$85,000 was the price paid.

Paterson.—At the price paid.

Paterson.—At the Empire A. M. Brug-gemann, manager) week of Sept. 24: "A Night in Vaudeville," World and Kingston, Carlisle and Baker, Acker and Lester, Kimbali and Lewis, Tossing Austina, Mrs. E. Blanchard and others. Week of 21 is souvenir week.

Lycery (F. J. Gilbert, manager).—Eugenie Blatt presented "The Woman in the Case" to capacity business 17-10. "Berths, the Sewing Machine Girl." was well received 20-22. Barney Gilmore, in "A Rocky Road to Dublin," 24-24; "At the Old Cross Ronds" 27-29. "A Child of the Regiment" Oct. 1-3, "Buster Brown" 4-6.

Jacons (Maurice Jacobs, manager).—Jolly Grass Widows played to good sized houses last week. Wine, Women and Song week of 24, New Century Girls to follow.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Charley's Aunt," Sept. 17, had good business. Andrew Mack. 18, did well. "Rosaile," 20, had satisfactory business. Sam Bernard. 21, pleased a good sized house. Arthur Dunn. in "The Little Joker." 22; Blanche Ring 24, 25, "The Prince of Pilsen" 26-28, "The Measure of a Man!" 29, "Just Out of College" Oct. 1, May Itwin 2, Paula Edwardes 4, "It Happened in Nordland" 6.

States Street (Frank Shalters, manager).—"Her Own Way," Sept. 11, had satisfactory business. "The Way of the Transgressor." 18, 19, did well. "At the Old Cross Roads," 20, had a good sized house, "When the World Sleeps," 21, 22, had good business. "A Midnight Escape" 24, Creston Clarke 25, Paul Glimore 26, 27, "Lovers and Lamatics" 28, 29.

Thent (Montgomery Moses, manager)—Bill for 24 and week: Herrmann, the Great Schma Braatz, Zena Kelfe, Milton and Dolly Nobles, Rae and Beneditto, Dixon and Auger. Morton, Temple and Morton, and the Trentograph.

Note.—The attractions booked for the In-

Morton, Temple and Morton, and the Ingraph.

Note:—The attractions booked for the Interstate Fair, 24-29, include: The Great Knabenshue, Johnson, Davenport and Lorella, Wilton Bros., 14 Musical Hussars, Woodward's seals, Berzac's Comedy Circus, Hardy, high wire act, and "The Limit."

Atlantic City.—At the Savoy Theatre (Ered E. Moore, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," did an immense business Sept. 17-19. Paul Gilmore, in "At Yale," had satisfactory patronage 21, 22. Coming: Stetson's "Uncle Tom's Cabin" 24, 25, "The Measure of a Man" 26, 27, Cresson Clarke, in "The Ragged Messenger," 28, 29.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vandeville continues to eltract good houses. For week of 24; Fizglobons-McCoy Trio, Irving Jones, Thomas Quigley, Itomeir and Gaudier, Juggling Bautans, Mabel Simpson, the Howards, and the kinetograph.

kinetograph.
STEEPLECHARE PIER (Giles W. Clement, manager).—The moving pictures continue to draw well.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Selma Herman, in "Queen of the Convicts," repeated her former success here Sept. 47-19. "Holly Tolly," 20-22, played to capacity. Joe Santley 24-26. "From Tramp to Millionsire" 27-29, "When the World Sleeps" Oct. 1-3.

Des Meines.—At Foster's Opera House (Wm. Foster, manager) "Fantasma" showed to a fair sized house Sept. 19. Joe Cawthorne. In "The Free Lance." 21: "Peggy from Paris." 22, James. O'Neil 24, Edwin Arden, in "Told in the Hills." 28. Granno Opera House (Wm. Foster, manager).—"The Midwight Flyer" attracted top heavy houses 16-19, and good sized crowds enjoyed. "No Mother to Guide Her." 20-22. "The Convict's Daughter." 23-26, "Chinatown Charley" 24-29.

EMPILE (M. J. Karger, manager).—Booked for week of 24; Kippy and Kippy, Geo. W.

EMPRIE (M. J. Kurger, manager).
for week of 24: Kippy and Kippy, Geo. W.
Stoart, Carberry and Stanton, Tamebill and
Radcliffe, Carlyle and Marlow, Louis Pritz
Kow, and Helwick and Walbrick.
The Stubbert Theating is to open its season Oct. 3.

Cedar Rapids.—At Greene's Opera House (Will 8, Collier, manager) the Myrtle Vinton Co., Sept. 14, 15, in repertory, had fair returns. The Wm. H. West Minstrels pleased a good house. Courienay Morgan, in "A Woman of Mystery," 18, deserved better affendance. "The Free Lance," 20, pleased a big Louse. Coming: "An Aristocratic Trann" 21, Brinton Entertaining Co. 22, 23, "The Girl and the Bandit" 24, "Peggy from Pack." 25, "Maloney's Wedding" 26, "The Mayor of Toklo" 27, James O'Nell 28, "Told in the Hills" 29, "The Little Homestead" 30, "Under Southern Kicks" Oct. 2, W. B. Patton 3, Walker Whiteside 4, 5, "Cozy Corners" 6, Propies & Vielligo, manager).—This is bill, week of Sept. 17, drew big house. Ameta, Leonard and Louic, James Thompson, Royer and French, Ray W. Fay, and the kinetoscope.

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Man for Genteel Heavies, Characters and General Business.

One with specialties given preference. Sketch Team or Musical Act, man and women, capable of playing parts; Band Men that double stage, Bass Drummer to do props and bits. In order to receive reply, state age, height and weight, with lowest salary, in first letter. Address J. N. RENTFROW, Manager Rentfrow's Jolly Pathfinders, Wapakoneta, C., Sept. 24, week; Mt. Gillead, O., Oct. 1, week.

WANTED. TO JOIN AT ONCE. Man for Genteel Heavies, Leads and Juvenile Man, Giff for strong child parts and specialties, Comedian to put on acts, that does specialties, Specialty People to work in acts and between the acts of the drama, Actors that do specialties or play brass. First Violin to lead orchestra. Must arrange. Sober, reliable, experienced people only wanted. I will avivance tickets from Chicago or St. Paul and stand half the fares. One and two day stands only, If you booze, don't write. Write or WIRE. A. D. McPHEE, care McPhee's Big Company. If you booze, don't write. Write or WIRE. A. D. McPHEE, care McPhee's Big Company. Gcl. J. Boissevain, Manitons, 2, Killarney, Man.; Oct 3, Pilot Mound, Man.; 4, Maniton, Man.; 5, Morden, Man.; 6, Necbe, N. D. Per. address, Box 15, Fleming, Sass, Canada, and it will be forwarded. Give mail time to reach me.

P. S.—Can always make room for good dramatic people.

WANTED, MUSICIANS FOR WM. H. WEST'S BIG MINSTRELS.

Baritone Doubling Viola or Second Violincella Doubling Brass. Other Musicians, write. Best Minstre Band in America. Address

BROS.

Want Acting People in all lines for Repertory work, Specialty People who can Act, Man for Juveniles and Heavies, Good Advance Agent who can Act. Character Comedian with specialties, and Good Property Man capable of handling small parts. Management paying board and reasonable salaries for long season. Must join quick. Address NOBLE BROS., Theatrical Managers, 1207 W. Monroe St., Chicago, Ill.

ANTED, ATTRACTIONS.
REPERTOIRE. FARCE, BURLESQUE, VAUDEVILLE ACTS.
GEO, DUPREE, Ngr. Casino Opera House, Connellsville, Pa.

NOTICE. CHANGE OF MANAGEMENT

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BIJOU THEATRES CO. (Inc.), Props. Address all business communications, to CLAUDE NELSON, Mgr.; address letters regarding time to our Exclusive Booking Agent, GUS RUN, Springfield, U. All performers having contracts for this house signed by Mr. Snn, hold good.

Would like to buy several sets of scenery, small stuff; also opera chairs. Must be in good condition and cheap.

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48 Broadway, Paterson, N. J. AT LIBERTY,

AI CORNET SOLOIST AND BUSINESS CORNETTIST, Band or Orchestra. Transpose all trumpets, etc., to the B-nst Cornet. Past experience with Waltham Watch Factory, West Point, Chicago Marine, Gilmore's Bands, etc. Permanent engagement. of course, preferred, but all letters answered. Just closed Summer season with band. Gentleman, and temperate both in snd out of business. Address E. G. B. D. F. Musician, Rochester, N. Y.

ANSWER THIS QUICK. WANTED AT ONCE,

MAN WITH MOVING PICTURE MACHINE

With not less than 1,000 feet of films (short sub-jects). Must play parts and help run stage. Wire lowest salary, pay own. Address W. A. GOBLE, Gobie Stock Co. Owosso, Mich., Sept. 27-29; Lin-den, Mich., Oct. 1-3.

Wanted, Young, Handsome, LEADING LADY

I have the play. A tried and sure winner. Com-plete company, scenery, and booking to lady who will loan \$200. Will feature and make her famous and wealthy. Will give best of security for loan and will pay good salary. Enclose photo and par-ticulars. Address C. W. MORRIS, 11% W. High St., Detroit, Mich.

WANTED QUICK,
Juvenile Man, not over 5ft. 4, to play boy of 16;
Light Comedian, two Men for General Rus.; also
Specialty People. Will consider capable new beginners who will play small parts. Would like to
hear from S. and D. Soubrette, Sister Team and
Clever Small Girl. State all first letter. One night
stands. Pay your own. Address.
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S. STERN, No. 109 N. 10th St., PHILA. H. & H. MINSTEELS WANTS TWO GOOD END MEN.

Tenor singer who can sing. Must join at once. Reasonable salary positively sure. Other minstrel people, write. Adl. A. R. HERSMAN, Sept. 28, Shenandoah, Ia.; Sept. 29-30, Clarinda,

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Special rates to the profession. Hot and cold water in all rooms. American or Euro-pean plan. JOHN J. ROBINSON, Prop.

Wanted, for THE HENDERSON STOCK CO. Man to do some Juveniles and Characters and help with the props; Man for Gen. Bus.; one doing specialities preferred. Other Useful Rep. People, write. We never close. RICHARD HENDERSON, Wapello, Ia.

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WANTED FOR ONE NIGHT STANDS AND REPERTOIRE.

Jovenile Man, Heavy, Uceful Actors, Leading Lady, Juvenile Woman and Specialty People. Could use Amaten Young Lady for small parts. Plant. State age height, smary. Send photos and programmes. Address

WANTED AT ONCE,

MUST JOIN ON WIRE,

Heavy, Character, and General Business Mon. Heavy and Character Woman No salaries too high if O. K. Archie McCall, C. J. Lionel, and Miss Winston, wire, if you can join at once. Green Bay, Wis., week Oct. 1; Escanaba, Michi, week Oct. 2; Marinette, Wis., week Oct. 3. J. J. Sh. Sh.N.EC, Green Bay, Wis.

PHENOMENAL KRAUSS, 1613 the transaction of the continuation of the

Must be able to play a strong line of parts. Parties known to me, wire. Must be able to join on wire No time for useless correspondence, so tell it all. Niate lowest, PAY OWN. People in all mes, write Address THOS. W. KEENEY, Chamberlain, South Dakota.

TWO CAR SHOW,

A No. 1 Tuba for band, and Double Bass for orehestra. A No. 1 Baritone to double stage or orchestra. Mast be able to handle standard music. This show runs the year round. W. G. DICKEY, Mgr., Route-Cedar Fatt, Is., Oct. 1; Hudson, Is., Oct. 2; McIDourde, Is., Oct. 3; Baxter, Is., Oct. 4; Mingo, Is., Oct. 5; Bondurant, Is., Oct. 6.

FIFTY-TWO WEEKS' WORK.

BEST EQUIPPED DRAMATIC SHOW IN EXISTENCE,

WANTS - General Business Team, must do good singing, dancing specialties in con-cert. Salary \$4> jointly, and pay their own. General Business Man, must do specialties, \$16, board on car; Plano Player for orchestra, \$12. One hund-red and seven weeks of properts season, under canyas, and clouding date unknown.

MADISON, INDIANA, WEEK SEPT. 24. IVI A N.

WANTED QUICK, HEAVY, OLD MAN, SOUBRETTE, CONTORTIONIST,

JUGGLER, MUSICAL TEAM,

STILL BREAKING RECORDS.

WANTED, IMMEDIATELY, Strong Juvenile or a General Business Man to sing libratrated Songs. Must have good voice. Clever Actor with red bot specialities. Also use single feature act. Must change for the week, Must join on wire. ROSERT H. HARRIS, Marietta, Ohio.

WANTED. For Repertoire, HEAVY MAN, CHARACTER MAN, GEN. BUS. ACTOR AND CHARACTER WOMAN.

Prefer those doubling some instrument in band. State all first letter. I pay expenses. Address ADOLPH GIFFORD, Mgr. GIFFORD-HAERING CO., Galena, llunois, Sept. 24-29; Hoscobel, Wis., Oct. 1-5, oddfellows'

DUNLO, PA.

Electric Light, Steam heat, new stage curtain. Seats 300. Good patronage for two shows per month, Pop., 3,900.

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WANTED, SAVILLE'S PRESENT TIME HUMPTY DUMPTY CO, Good Acrobatic Team to play Harlequin and Sprite, also Team, Man to play Dude, Lady to play Queen of Darkness; also good Sister Act to play parts, also good Leader (Plano). Must arrange. Union Stage Carpenter, Long season to the right people. Season opens Oct. 8. Address, alo.

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the Road.

All Routes Must Reach Us Not Later DRAMATIC.

Allen, Viola (Charles W. Allen, mgr.)—Washington, D. C., Oc. 1-6,
Auclin, Margaret (Henry Miller, mgr.)—Pittsburg, Pa., 24-29, N. Y. City Oct. 2, indefinite. Aldrich, Chas. T. (A. H. Woods, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Oct. 6,
Aubrey Stock, Mittenthal Bross, Sam C. Miller, mgr.)—Burligton, N. J., 24-29,
Alpine Stock—Yonkers, N. Y., 24-29,
Alpine Stock—Williamsport, Ind., 24-29,
Americans—Charlotte, Mich., 24-29, Jackson Oct. 1-6.

Alhambra Stock—Yonkers, N. Y. 24-29.
Alphe Stock—Williamsport, Ind. 24-29.
Americans—Charlotte, Mich., 24-29. Jackson Oct.

1 0.

As Ye Sow" (Wm. A. Brady, mgr.)—Brooklys, N. Y., Oct. 1-6.

Alizona" (David J. Ramage, mgr.)—Luccin, Nebr., 26, Fremont 27. North Platte 28, Cheyedne, Wyo., 29, Denver, Colo., 30-0ct. 6.

At the Old Cross Boads" (Arthur G. Alston, mgr.)—Hoboken, N. J., 25-20, Parerson 27-29.

As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Schovlide, mgr.)—Hartford-City, Ind., 26, Anderson 27, New Castle 28, Muncle 29.

As Told it the Hills," W. F. Mann's, Western (Don A. Macmilton, mgr.)—Cown d'Alene, Ida., 26, Lowiston 27, Moscow 28, Colfax 29, Spokane, Wash., 30-0ct. 3.

As Told in the Hills," W. F. Mann's, Central (Clarence E. Bardick, mgr.)—Danyille, Ill., 28, Parls 27, Smilton 28, Decatur, 29, Peopla 30.

"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Danaha, Nebr., 27-29, St. Joseph, Mo., Oct. 4-8.

"All the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Danaha, Nebr., 27-29, St. Joseph, Mo., Oct. 4-8.

"All the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Panaha, Nebr., 27-29, St. Joseph, Mo., Oct. 4-8.

"All the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Terme Haute, Ind., 27-29, Pittsburg, Ph., Oct. 1-6.

"Arrows the Pacific" (Chas. E. Blaney Amuse, Oct. 28, Asbury Park 29, Easton, Pa., Oct. 1-6.

"At Cirphe Creek," E. J. Carpenter's, Eastern (Chas. E. Crahe, mgr.)—Fort Soot, Mass., 24-26, Manchester, N. II., 27-29, Lawrence, Mass., (Rc.), L. Yun S. New Haven, Conn., 24, 24, 29, Burlington, Vt., Oct. 1, Graepenter's, Western (Harry E. Rowe, mgr.)—Fort Soot, Mass., 24, 24, 24, Machester, N. II., 27-29, Lawrence, Mass., (Rc.), L. Yun S. New Castle 26, Elwood 27, Marlon 28, Log unsport 29, Hammond Oct. 2, Elgin, Ill., 3, Aurora 4, Rockfigd 5, Freeport 6, Marlonal of Kitty," C. S. Williams', Western (W. J. Benedict, gen. mgr.)—Richmond, Ind., 24, Amberson 25, New Castle 26, Elwood 27, Marlon (Rc.), Parkerson 25, New Castle 26, Elwood 27, Marlon (Rc.),

Nobif, Oct. 1. Wahoo 3, Ashland 4, Nebraska City 5, Flatismouth 6.

"Awakening of Mr. Pipp"—Philadelphia, Pa., 24, 29.

Bilanche Bates (David Belasco, mgr.)—N. Y. City 24, indémitte.
Bafrymore. Ethel (Charles Frohman, mgr.)—Bufalo, N. Y., 24-26, Eric Pa., 27, Akroh, O., 28, Youngstown 29, Pittsburg, Pa., Oct. 1-6.
Bellew, Kyrle (Liebler & Co., mgrs.)—Hartford, Conn., 28,
Bell, Dighy (Daniel V. Arthur, mgr.)—Salt Lake City, U., 28, 29.
Belt, Eugene—Boston, Mass., 24-29.
Beresford, Harry (J. J., Coleman, mgr.)—Lansing, Mich., 26, Jackson 27, La Porte, Ind., 28, Eikhart 29, Fort Wayne 30.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 24-29.
Bleckel, Watson and Wrothe (A. H. Woods, mgr.) Monigomery, Ala., 24-26, Mobile 27-29.
Bartfett, Gily (W. S. Bates, mgr.)—Bath, Me., 20, Rockland 27, Gardiner 28, Waterville 29, Brown, Kirk (J., T. Macauley, mgr.)—Hafrisburg, Pa., 24-29, Allona Oct. 1-6.
Bunting, Enrina (Earl Burgess, mgr.)—Lebanon, Pa. 24-29.
Burgess, Earl (Geo, K. Robinson, mgr.)—Fitchburg, Pa. 24-29.
Burgess, Earl (Frank E. Sherry, mgr.)—Pittston, Mass., 24-29.
Burgess, Earl (Geo, K. Robinson, mgr.)—Fitchburg, Mass., 24-29.
Burgess, Farl (Frank E. Sherry, mgr.)—Pittston, Mass., 24-29.
Burgess, Earl (Geo, K. Robinson, mgr.)—Fitchburg, Mass., 24-29.
Burgess, Earl (Frank E. Sherry, mgr.)—Pittston, Mass., 24-29.
Bunnett-Moulton (A. P. Reed, mgr.)—Norwich, Conn., 24-29, Naugaria, Chr., 24-28, Minerva Oct. 1-6.
Barrie Stock (Edwin Barrie, mgr.)—Duncan, Ind. Ter., 24-26.
Barnet Stock (J. H. Bennie, mgr.)—Green Bay, Wis., Oct. 1-6.
Barnet Brown, "Eastern (Buster Brown Amuse. Co., mgrs.)—Jersey City, N. J., 24-29, Plainield Oct. 1, Orange 2, Paterson 4-6.
Basier Brown, "Eastern (Buster Brown Amuse. Co., mgrs.)—Jersey City, N. J., 24-29, Plainield Oct. 1, Orange 2, Paterson 4-6.
Buster Brown, "Eastern (Buster Brown Amuse. Co., mgrs.)—Jensey Holling, N. Y., 24-29, Plainield Oct. 1, Orange, Paterson 4-6.
Buster Brown, "Eastern (Buster Brown Amuse. Co., mgrs.)—Jensey (H. H. H. Hancock, mgr.)—Camden, N. J., 24-28, W

Oct. I. Walhalla 2, Minto 3, Park River 5, Conway 6,

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—St. Louis, Mo., 23-29, Chicago, Ill., 30-Oct. 6.

"Boy Behind the Gam" (Chas. E. Blaney Amuse. Co., agrs.)—Detroit, Mich., 23-29, Grand Rapids 30-Oct. 3, Toledo, O., 4-6.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Prentice, Wis., 26, Ladysmith 27, Ricc Lake 28, Barron 29, Cumberland Oct. 1, Spooner 2, Hayward 3, Ironwood, Mich., 4, Rossener 5, Ishpening 6,

"Banker's Child." Western (E. H. Perry, mgr.)—Atlantic, Ill., 26, Mason City 27, Farmington 28, Wyohing 29, Marango, 1a., Oct. 1, Victor 2, Brooklyn 3, Grinnell 4, State Center 5, Edlora 6.

"Burglar's Dauchter" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 24-20, Brooklyn, N. Y., Oct. 1-6.

"Bell Boy" (James A, Galvin, mgr.)—Ottawa.

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"Bell Boy" (James A. Galvin, mgr.)—Ottawa, Cao., 24-26, Carlton Place 27, Gananoque 28, Deseronto 29.

"Bell Boy" (Hylands & Philbrick, mgrs.)—Cautoba, O., Oct. 5.

"Burglar and the Wait" (Shaw & Gallagher, mgrs.)—Long Prairie, Minn., Oct. 2, Sank Center 3, McIrose 4, Osakis 5, Alexandria 6.

"Breezy Time" (C. F. Rhodes, mgr.)—Kalkaska, Mich., 26, East Jordan 27, Boyne 28, Petoskey 29.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 24-Oct. 6.
Eoliter, William (Charles Frohman, mgr.)—Satt Lake City, U., 24-26, Provo City 27, Ogden 28, Logan 29

Lajke City, U., 24-26, Provo City 27, Ogden 28, Logan 29

Crossman. Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 24-29. Altoona, Pa., Oct. 3. Creston Charke (Jules Murry, mgr.)—Partson, N. J., 26, New Brunswick 27, Allantic City 28, 29. Corooraa, Jane (Arthur C. Alston, mgr.)—Fark City, U., 26, Salt Lake City 27. Clay Clement (Chas, H. Greene, mgr.)—Superior. Wis., 26. Hibbing, Mina., 27. Duluth 28, 29. Clinton, Ia., Oct. 1. Marshalltown 2. Fort Dodge 3, Sloux City 4, Des Molnes 6, 8t. Joseph, Mo., 6.

Cole and Johnson (Melville B. Raymond, mgr.)—Waco, Tex., 26, Martlin 27, Austla 28, Nan Antonio 29, Carleston, Tex., Oct. 3. Cortest, James J. (Mittenthal Bros, Anause, Co., angrs.)—N. Y. City 24-29. Craloc-Neville (Wm. Cradoc, mgr.)—Buller, Pa., 24-29, Mendville Oct. 1-6. Chauncey-keiffer (Fred C. Chauncey, mgr.)—Lock Chase-Lister Theatre, Northern (Glenn F, Chase, Marshall 29, Mar

nfgr 7 Grand Island, Nebr., 24-29, Missouri Valley, Ia., Oct. 1-6.
Haven, Pa., 24-29, Kane Oct. 1-6.
Croscent Comedy (B. A. Bergman, mgr.) — Madison, Ind. 24-29, Georgicowa, Ky., Oct. 1-6.
Cutter Sasek (Wallace E. Datter, mgr.) — Alexandria, Ind., 24-29, Ottawa, O., Oct. 1-6.
Century Stock (Harrison & Sutherland, mgrs.) — Bexer, Mo., 24-28, Hot. Springs, Ark., 1-13.
Clement Stock (Mannie Jenkins, mgr.) — Philmont, N. Y., 24-26, Hraison 24-29.
Crawford's Comedinas (R. D. Crawford, mgr.) — Euroka, Kan., 24-26.
California Stock (Smith & Fredericks, mgrs.) — Sacramento, Cal., 34-30.
Cape Coll. Folks' 1, Liebler & Co., mgrs.) — New Bedford, Mass., 27-29.
"College Widow," Eastern (Henry W. Savage, mgr.) — Springheld, Mass., 26, Middletown, Conn., 27, New Haven 28, 29, Newsark, N. J., 1-6. ege Widow," Western (Henry W. Savage, r.)—Mippeapolis, Minn., 23-26, St. Paul 27-

"College Widow," Western (Henry W. Savage, 1987.)—Minueapolis, Minn., 23-26, St. Paul 27-26, St. Paul 27-26, St. Paul 27-26, St. Paul 27-26, St. Paul 27-27, College Widow," Southern (Henry W. Savage, 1987.)—New Bedford, Mass., 26, Brockton 27, A'tleboro 28, Woogsocket, R. J., 29.
Checkers' (Disgwall & Gardiner, mgrs.)—Spo-kinne, Wash., 27, 28, Yaktma 29.
Clansman' (Geo. H. Breiman, mgr.)—Newark, New 24-26, St. Clansman' (Geo. H. Breiman, mgr.)—Newark, New 24-26, St. Change, Change,

minster 28, Anacortes, Wash., 20, Scattle 30-Oct. 6.
Crown of Thorns." Eastern (Phil Huht, mgr.)
—Bangor, Pa., 26, Freeland 27, Berwick, 28, Mount Carmel 29, Harrisburg Oct. 1-3, Windser 4, South Fork 5, Johnstown 6.
Crown of Thorns." Western (Phil Hunt, mgr.)
—Piedmont, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Hagerstown, Md., 29, Waynesboro, Pa., Oct. 1, Chambersburg 2, Lewistawn 3, Hastings 4, Glen Campbell 5, Panxsufawney 6.
Custer's Last Fight" (J. E. Clifford, mgr.)
—Pfilladelphia, Pa., 24-29, Barlimose, Md., Oct. 1-6.

Conser's Last Fight. C. E. Cilford, mgr.)—Philastelphia, Pa., 24-29. Barlimose, Md., Oct. 1-6.

Carse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 24-20, Clodunbus, O., 27-29, Clodunati 30-Oct. 6.

Confession of a Wife" (A. H. Woods, mgr.)—Chebmati, O., 23-29. Pittsburg, Pa., Oct. 1-6.

Cowboy Girl." Kilroy & Britton's, Western (Ed. R. Wifelian, mgr.)—Lamar, Mor. 20.

Chinatown Charlle" (A. H. Woods, mgr.)—Omana, Nebr., 26, Des Moites, Ia., 27-20.

Country Jay" (J. H. Bauman, mgr.)—Eikins, W. Va., 27, Parsons 28, Piedmont 20, Cumberland, Md., Oct. 1, Meyersdale, Pa., 2, Lonsconing, Md., 3, Hagsrstown 4, Chambersburg, Pa., 5, Waynesboro 6,

Country Editor," No. 1, C. H. Colson's (S. L. Niblo, mgr.)—Troy, Kan., 26, Humboldt, Nelv., 27, Wymore 28, Beatrice 29, Adburn Oct. 2, Wilbur 3, Crete 4, Dewitt 5, Aarora-6.

Caugary Editor, "No. 2, C. H. Colson's (S. P. Citter, mgr.)—Wilhurton, Ind. Ter., 26, Conigate 27, Leiligh 28, Caido 29, Ada Ock. 1, Roff 2, Sulphur 3, Durant 4, Gainesville, Tex., 5, Arthore, Ind. Ter., 6.

Covy Cor. er' —Duluth, Minn., 27, Cedar Rapids' 1-1, 29.

Drew, John (Charles Frohman, mgr.)—N. Y. City D'Grsay, Lawrence (Daniel Frohman, mgr.)
 D'Grsay, Lawrence (Daniel Frohman, mgr.)
 Toronto, Can., 24-29, Hamilton Oct. 1, 2.
 Dalf, Arnold (San S. & Lee Shubert, Inc., mgrs.)
 Hoston, Mass., 24-29, Philadelphia, Pa., Oct.

Daly, Aruold (Sam S. & Lee Shubert, Inc., mgrs)
—-Boston, Mass., 24-29, Philadelphia, Pa., Oct.
1-13.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—
Springfield, Mass., 26, Albany, N. Y., 28, 29,
Dalley, Peter F. (Sam S. & Lee Shubert, Inc.,
mgrs.)—Boston, Mass., 24-22.

Day, Anna (Sweely, Shipman & Co., mgrs.)—
Philadelphia, Pa., 24-29, Wilmington, Del., Oct.
1, Columbia, Pa., 24-29, Wilmington, Del., Oct.
1, Columbia, Pa., 24-24, 29,
Doone, Allen (Kenney & Westfall, mgrs.)—Lynn,
Mass., 27, Lawrence 28,
Dillon Vaudeville and Dramatic (W. A. Dillon,
mgr.)—Orange, N. J., 24-29,
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—
Phillips, Wis., 25-29,
Davis Goodwin Stock—Statesville, N. C., 24-29,
Asheville Oct., 18,
25, 29,
28, 19, 20, Johnstown 27, St. Johnsville 28, Utica 29, Oswego Oct., Canandalgua
2, Niagara Falis, 3, Lockport, 4, Batavia, 5,
Ithaca, 6,
Daughters of Men' (Henry B. Harris, mgr.)—
Boston, Mass., 24-Oct, 6,
David Harum', Julius Cahn, mgr.)—Fitchburg,
Mass., 26, Nashua, N. H., 27, Lowell, Mass.,
28, 29, Lynn Oct., 28, Eargo, 29,
Dora Thorne, Rowland & Olifford's, A (Harry
J. Bergan, mgr.)—Unriles, Man, Can,, 20, 27, Grand
Forks, N. Dak,, 28, Fargo, 29,
Dora Thorne, Rowland & Olifford's, A (Harry
J. Bergan, mgr.)—Unrilesville, O., 26, Newconcessiown, 27, Pleassant City, 28, Newark, 29,
Zanesville, Oct., 1, Syesville, 2, Parkersburg, W.
Va., 3, St. Marys, G., 4, Martinsville, 5, Elyria, 48,

**A. 3, St. Marys, G. 4, Martinsville 3, Elyra Chappell, mgr.)—Petersburg, Illia 26, Lincoln 27, Clintop 28, Mount Palaski 29, Belleville 30, Litchfield Oct. 1. Taylorville 2, Shelbyville, Ind., 3, Terre Haute 4-6.

**Dora Thorne, "Rowland & Clifford's, C. (L. E. Pond, mgr.)—Billings, Mont., 26, Livingston 27, Bozeman 28, Dillon 29, Patte 30, Anaconda Oct. 1 Deer Lodge 2, Missoula 3, Wallace, Ida., 4, Wardner 5, Ceur d'Aiene 6, "Desperate Chance" (Bert Howard, mgr.)—Buffalo, N. Y., 24-29, Cleveland, O., Oct. 1-8, "Down East," Geo. F. Clark's—Sapulka, Ind. Ter., 26, Chandler 27, Oklahoma City, Okla., 28, "Denver Express" (R. J. Ravencroft, mgr.)—

28.
Denver Express" (R. J. Ravencroft, mgr.)—
Greenville, S. C., 24, Clacksburg 25, Kings
Mountain, N. C., 26, Gastonia 27, Monroe 28,
Rock Hill, S. C., 20, Clinton Oct. 1, Laurens
2, Newberry 3, Abbeville 4, Pelzer 5, Andercon 6

Elliott, Maxine (C. R. Dillingham, mgr.)—Lewiston, Me. 26, Eanger 27, Portland 28, 29, Edeson, Robert (Henry B., Harris, mgr.)—Rochester, N. Y., 24-20, Syracuse 27, Wilkes-Barre, Pa., 28, Scraton 29, Cincinnoati, O., Oct. 1-6. Barre, Pa., 28, Scraton 29, Chichmoath, O., Oct. 1-6.

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Pipestone Oct. 1, Sioux Falls, S. Dak., 2, Falrmonty Minn., 3, Mankato 4, St. Peter 5, Minnests 8.

Pitestimmons, Robert (J. C. Matthews, mgr.)—
Chicago, Ill., 23-29.

Fenberg Stock, Essian (Geo. M. Fenberg, mgr.)
—Berlin, N. H., 24-29, Waterville, Me., Oct. 1-3, Bangor 4-13.

Fleming, Mamle (W. H. Gracey, mgr.)—Morristown, N. J., 24-28.

Perris Consulans (Harry Rubb, mgr.)—Faribault, Minn., 24-29, Bed Wing Oct. 1-6.

Poster Gooderia, Lillian, Stock (T. W. Goodwin, mgr.)—Caracult, N. Y., 24-29, Mount, Holly, N. J., Oct. 1-6.

Flyna Stock (Joseph Flynp, mgr.)—South Framingham, Mass., 24-29.

Prateis, Edythe (Seth Peel, mgr.)—New Frank-Hin, Mo., 24-29, Paris Oct. 1-3, Macon 4-6.

"Frankog Arrow," Lincoln J. Carter —Phus, Hin, Mo., 24-29, Paris Oct. 1-3, Macon 4-6.

"Frankog Arrow," Lincoln J. Carter —Phus, Hin, Mo., 24-29, Paris Oct. 1-3, Macon 4-6.

"Frankog Arrow," Lincoln J. Carter —Phus, Hin, Mo., 24-29, Mankington 4, Bedford 5, Bloomington 6.

"Fausti" korter J. White's (Olga Verne, mgr.)—Pipestors, Minn., 24, Milbank, S. Dak., 27, Clear Lake 28, Sioux Fails 29, Madison Oct. 1, Lake Renton, Minn., 2, Milbank, S. Dak., 3, Ortouville, Minn., 4, Wahpeton, N. Dak., 5, Staseton, S. Dak., 6,

"Four Corners of the Earth," Klimt & Gazzolo's (Frank Gaszolo, mgr.)—Kapsas Cky, Mo., 23-

Ortonville, Minn., 4, Wahpeton, N. Dak., 5, Sisseton, S. Dak., 6, Four Corners of the Earth," Klimt & Gazzolo's (Frank Gazzolo ingr.)—Kansas Cky, Mo., 23-29, 8t, Joseph 30, Oct. 1, Des Moines, Ia., 2, 3, Peoria, III., 4-6.

"Past Mail" (Scott & Raynor, mgrs.)—Tuscola, III., 26, Arcola 27, Champelgo 28, Bloomington 29, Pejin 30, Lincoln Oct. 1, Poutiac 2, Joliet 3, Otfawa 4, Pfinceton 5, Kewanec 6.

"From Tramp to Millionaire" (A. H. Woods, mgr.)—Whallagton, Del., 24-26, Cannden, N. J., 27-29.

"For Her Honor" (Böhme & Smith, mgrs.)—Shamokin, Pa., 26, Mount Vernon 27, Lunsford 28, Hasleton 29, "Finnigau's Ball" (Ollic Mack, mgr.)—Raleigh, N. C., 29, Goldsboro 27, Wilson 28, Wilmington 29, Darlington, S. C., Oct. 1, Florence 2, Sumper 3, Columbia 4, Charleston 5, Augusta, Gr., 6,

Gar., 6. Fantasma'' (Wm. & Edward Hahlon, mgrs.)-Kansas City, Mo., 23-29, St. Louis 30-Oct. 6

Kansas City, Mo., 23-29. St. Louis 30-Oct. 6.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 21, indefinite. Goodwin, N. C.—Dayton, O., 26, Columbus 27, Indianapolis, Ind., 28, Grand Rapids, Mich., 29, N. Y. City Oct. 1, Indefinite, Gillette, Win. (Charles Frohman, mgr.)—N. Y. City Oct. 10, indefinite. Gallatin, Alberta 18weely, Shipman & Co., mgrs.)—Jackson, Mich., 20, Lansing 27, Flint 28, Saglnaw 20, Bay City Oct. 1, Cadidac 2, Mapistee 3, Travers City 4, Petoskey 5, Sault Ste. Marte 6.

Gallatín, Alberta (Sweely, Shipman & Co. mgrs.)
—Jackson, Mich., 26, Lansing 27, Flint 28,
Saginaw 29, Bay City Oct. 1, Cadillac 2, Manistee 3, Travers City 4, Petoskey 5, Sault Ste.
Marle 6.
Gale, Florence (Kenney & Westfall, mgrs.)—
Hamilfon, Ont., Can., 26, Brantford 27, Stratford 28, St. Thomas 29, Chatham Oct. 1, Grand
Rapids, Mich., 2, Battle Creek 3, South Bend,
Ind., 4, Ottawa, Ill., 5, Johlet, 0.
Gilmore, Paul (Jules Murry, mgr.)—Trenton, N.
J., 26, South Bethlehem, Pa., 27, Reading 28,
Harrisburg 29, Williamsport Oct. 2.
Griffith, John John M. Hekey, mgr.)—Orilla,
Cfol., 26, Midland 27, Bartle 28, Collingswood
29, Guelph Oct., 1, Berlin 2, Galt 3, Brantford 4, Hamilton 5, St. Catherine 6,
Gilmore, Barney (Nicolai & Hawila, mgrs.)—
Paterson, N. J., 24-28, Trenton 27, New Brunswick 28, Plainheld 29, Philadelphia Oct. 1-6.
Gray, Thaddeus (D. E. Benn, mgr.)—Wiles, O.,
24-29, Grabame, Ferdinand—Oil City, Pa., 24-29, Washmgton Oct. 1-3.
Grabame, Ferdinand—Oil City, Pa., 24-29, Washmgton Oct. 1-3.
Grabame, Fordinand—Oil City, Pa., 24-29, Washmgton Oct. 1-3.
Grabame, Fordinand—Oil City, Pa., 24-29, Washmgton Oct. 1-3.
Grabame, Sp. Janden Oct. 1-3.
Grabame, Sp. Janden Oct. 1-3.
Grabame, Parking Charles, Marchaele, Marchaele,
St. Louis, Mo., 25-29.
Girle Will Be Girls' (Bardy & Hart, mgrs.)—
Manchester, N. H., 26, Lowell, Mass., 27, Lynn
28, Lawrence 29, Leoninister Oct. 1, Gardner
2, Plumin, Conn., 3, Webster, Mass., 4, Woonsocket, L. 1, 5, Newport 6,
Gambler of the West (A. H. Woods, mgr.)—
Fast Liverpool, O., 26, Steubenville 27, Beaver
Falls 28, Warren, O., 29, Salem Oct. 1, Frie,
Pa., 2, Frankin 3, Oil City 4, Greenville 5,
Ashfabuta, O., 6.
Gambler's Daughter' (Henry Pemberton, mgr.)—
Fast Liverpool, O., 26, Steubenville 27, Beaver
Falls 28, Warren, O., 29, Salem Oct. 1, Frie,
Pa., 2, Frankin 3, Oil City 4, Greenville 5,
Ashfabuta, O., 6.
Gambler's Daughter' (Henry Pemberton, mgr.)—
Fast Liverpool, O., 26, Steubenville 27, Beaver
Falls 28, Warren, O., 29, Salem Oct. 1, Frie,
Pa., 2, Frankin

"Girl Patsy"—Harrisborg, Pa., 2.

H
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Buffalo, N. Y., 24-29.
Hitchcock, Raymood (Henry W. Savage, mgr.)—Plainfield, N. J., 26, Paterson 27, Kingston, N. Y., 28, Troy 29.
Holland, Mildred (Edward C. White, mgr.)—Mahanoy City, Pa., 26, Hazleton 27, Pottsville 28, Lancaster 29.
Herman, Selma (P. H. Sullivan, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., Oct. 1-6.
Hall, Jessie May (Al. Trakern, mgr.)—New Rochelle, N. Y., 26, Hoboken, N. J., 27-29, Wilmington, Det., Oct. 1-3 Camden, N. J., 4-6.
Howard Hall (Chas. E. Bhney Amuse, Co., mgrs.)—Norfolk, Va., 24-29, Washington, D. C., Oct. 1-0.

Hall, Jessie May (Al. Trahern, mgr.)—New Rocholle, N. Y., 26, Hoboken, N. J., 27-29, Wilmington, Del., Oct. 1-3 Canaden, N. J., 4-6. Howard Hall (Chas. E. Blancy Amuse, Co., mgrs.)—Norfolk, Va., 24-29, Washington, D. C., Oct. 1-6.

Hendricks, Ben (Wm. Gray, mgr.)—Port Huron, Mich., Fd. Saginaw 27, 28, Bay City 29, 30, Flint Oct. 1, Holly 2, Owesso. 3, Alma 4, Big Rapids 5, Ladington 6.

Hanford, Chas., B. (F. Lawrence Walker, mgr.)—Newport News, Va., 26, Norfolk 27, Richmond 28-29, Lynchburg Oct. 1, Bluefield, W. Va., 2, Rosnoke, Va., 3, Stanuton 4, Charles-ton, W. Va., 5, Huntington 6.

Hamilton, Florence. (Garland Gaden, mgr.)—Philadelpida, Fa., 24-20.

Huntings, the Four (Harry Dull, mgr.)—Janes-ville, Wis., 26, Forfage 27, Walertown 28, Rachae 29, Wankegan 30, Fowler, Ind., Oct. 2, Sheldon, III., 33-29, Columbus, O., Oct. 1-3.

Hoy's Cornedy (H. G. Allen, mgr.)—Union City, Tenn., 24-29, Kennett, Mo., Oct. 4-6.

Hilman, Maude (W. A. Dillon, mgr.)—Newburgh, N. Y., 24-29, Flyna Get. 1-6.

Hillman, Maude (W. A. Dillon, mgr.)—Newburgh, N. Y., 24-29, Plyna Get. 1-6.

Helman, Maude (W. A. Dillon, mgr.)—Newburgh, N. Y., 24-29, Plyna Get. 1-6.

Helman, Wande (Harry Burton, mgr.)—Osceola, Nebr., 24-29.

Hends Gunare Stock (Hitter & Faushawe, mgrs.)—Perry, N. Y., 24-29.

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House of Mirth (Charles Frohman, mgr.)—N. Y. City 24. Indefinite.

Hele Ito the Hoorah' (The Kirke La Shelle Co., mgrs.)—Washington, D. C., 24-29, Chattanooug, Tenn., Oct. 3.

"Her Only Sia," Eincoln J. Carter's—Uniontown, Pa., 26, Charlerol 27, Monessen 28, Monongahela 29, Mount Pleasant Oct. 1, Scottdale 2, Irwin 3, Jeannette 4, Balarsville 5, Larro

"House of Mystery," Mittenthal Bros." (Leon Williams, mgr.)—Cincinnati, O., 23-29, Louisville, Ky., 30-Oct. d., 1946.
"Hearts Astray," Halton Powell's (C. F. Francis, mgr.)—Watseka, Hh., 26, Sheldon 27, Charisworth 28, Dwight 29, Peru 30.
"Hoosier Girl" (Gus Ochan, mgr.)—San Antonio 20, New Baunfels 27, Austin 28, Waco Oct. 1, Tenude 2, Hillsboro 3, Weatherford 4, Mineral Wests 5, Dalias 6.
"Her First False Step," C. F. Whitaker's—Toronto, Cint. Can., 24-29, "Happy Heoligan" (Prett Reed, mgr.)—Paducah, Ky., 201; Cairo, HL., 27, Cape Girardeau, Mo., 28, Belleville, Ill., 29, "Hans Hanson" (James T. McAlpin, mgr.)—Ipava, Ill., 26, "Ates City 27, Henry 28, Glasford 29, Cuba Oct. 1, Avon 2, Macomb 3, La Harpe 4, Warsku 5, Canton, Mo., 6.
"How Baxter Burled In" (Vance & Sullivan, mgr.)—Atlanta, Ga., 24-29, "Hot Old Time"—Austin, Tex., 26, Fort Worth 27, "Holfy Tolity"—Wilkes-Farre, Pa., 24-26, Scran-Holfy Tolity"—Wilkes-Farre, Pa., 24-26, Scran-'House of Mystery," Mittenthal Bros.' (Leon Williams, mgt.)—Cincinnati, O., 23-29, Louis-27.
"Holfy Tolty"—Wilkes-Barre, Pa., 24-26, Scranton 27-29, Hoboken, N. J., 30-Oct. 3.

tou 27-29, Hoboken, N. J., 30-Oct. 8.

Irring, H. E., and Dorothea Baird (Nison & Minmerman, mgrs.)—N. Y. City Oct. 1-27.

Irwin, May (Harry Sloan, mgr.)—Waterbury, Conn., 26, Springheld, Mass., 27, Worcester 28, Hartford, Conn., 29, Trenton, N. J., Oct. 2.

'Rey and Abey' (Edward R. Saiter, mgr.)—Greenville, Tex., 26, Bonham 27, Paris 28, Texarkana, Ark., 29.

'In Old Kentucky'', A. W. Dingwall, mgr.)—Indianap Ils. Ind., 24-29, Paducah, Ky., 28.

'Ib. New Acrk Town,' Hurtig & Seamon's—Syracuss, N. Y., 24-29,

'Indiana Folks'' (Edwin Young, mgr.)—Princess Albia, Md., 26.

Jefreys, Filis (Liebler & Co., mgrs.)—N. Y. Chty 24-29.

Jeficeys, Ellis (Liebler & Co., mgrs.)—N. Y. City 24-29.

James, Louis (Wallace Monro, gen., mgr.)—Dulatis, Minn., 26, Fargo, N. Dak., 27, Winnipeg, Mau., Can., 28, 29, Vafley Chy, Moht., Oct. 1, Bozeman 2, Helena 3, Great Falls 5, Butte 6, 7.

Jefferson, Thomas (C. R. Jefferson, mgr.)—Boston, Mass., 24-29, Springfield Oct. 1, Jefferson, Joseph and Wn. W. (Victor Harmon, mgr.)—Charlotte, N. C., 29, Jenkins, Clare 4, W. Leigh, mgr.)—Chatham, Hh., 24-29.

"Just Out of College" (Charles Frohman, mgr.)—N. Y. City 24-29, Trenton, N. J., Oct. 1, Baston, Pa. 5.

"Jolly American Tramp" (H. P. Franklin, mgr.)—Mannington, W. Va., 27, Monongali 28, Clarksburg 29, Canrelton Oct. 1, Kingwood 2.

Kalich, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.

Knott, Roselle (Sweeley, Shipman & Co., mgrs.)—N. S. City 24, indefinite.

Knott, Roselle (Sweeley, Shipman & Co., mgrs.)—N. S. City 24, indefinite.

Kennerk, Jane (C. Weis, mgr.)—Atlanta, Ga., 26, 27, Selma, Ala., 28, Montgomery 29, Pensacols, Fia., Oct. 1, Mobile, Ala., 2, Meridian, Miss., 3, Jackson 4, Natchex 5, Vicksburg 3, Jackson 4, Natchex 5, Vicksburg 3, Kellar, the Great (Dulley McAdow, mgr.)—Toronto, Ont., Can., 24-29, Sunfalo, N. Y., Oct. 1-6, Kennedy, James (Spitz & Nathanson, mgrs.)—Mariboro, Mass., 24-29, Taunton Oct. 1-6.

Kennedy, James (Spitz & Nathanson, mgrs.)—Marboro, Mass., 24-29, Fair Haven, Vr., Oct. 1-3, Ticonderoga, N. Y., 4-6.

Kennedy, Nelle (T. H. Delayan, mgr.)—Rome, N. Y., 24-29, Vernon Oct. 1-6.

Kutckerbocker Stock (Hoyt & Levy, mgrs.)—Chester, Pa., 24-29,

Kelly: Florence, Comedy (Kelly & Blotcky, mgrs.)—Qulney, 111, 24-26, Burlington, Ia., 27-29.

Kelly: Florence, Comedy (Kelly & Blotcky, mgrs.)—Qulney, 111, 24-26, Burlington, Ia., 27-29.

Kingsley Russell (E. B. Russell, mgr.)—Marshall, Mo., 24-29, Montromery City Oct. 1-6.

Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Aburn, Nebr., 24-29.
Kingsley-Russell (E. B. Russell, mgr.)—Marshall, Mo., 24-29, Montgomery (lify Oct. 1-6. Klark Urban (Harden Klark, mgr.)—Houlton, Me., Oct. 1-6.
Kennedy Players (Ben Lewis, mgr.)—Hopkins-ville, Ky., Oct. 1-6.
'Kling of the Wild West' (Chas. E. Blaney Anuse. *Po., mgrs.)—Chicago, Ill., 23-29, Milwaukee, Wis., 39-Oct. 6.
'Kling of Tramps.' Southern (Eddie Delaney, mgr.)—Lewisburg, Tenn., 24, Fayetteville 25, Shelbyville 26, McMinnville 27, Tullahoma 28, South Pittslong 29.
'King of Tramps,' Western (Leon Allen, mgr.)—Navasota, Tex., 26, Bryan 27, Calvert 29.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Louisville, Ky., 24-29.
Lorsine, Lobert (C. B. Dillingham, mgr.)—St. Paul, Minn., 24-26, Minneapolis 27-29.
Lordmer, Wright (Wm. A. Brady, mgr.)—Banger, Me., 24-26, Lewiston 27-29, Portland Oct. 1-6.

Loremer, Wright (Wm. A. Brady, mgr.)—Banger, Me., 24-26, Lewiston 27-29, Portland Oct. 1-6.

Lewis, J. C. (W. A. Junker, mgr.)—Canton, Ill., 26. Galesburg 27, Maconb 28, Quincy 29, Kirksville, Mo., Oct. 1, La Plata 2, Macon 3, Fulton 4, Glasgow 5, Moberly 6.

Lesile, Rosabele (Sim Allein, mgr.)—Williamsport, Pa., 24-29, Chester Oct. 1-6.

Lockes, The (Will H. Locke, mgr.)—Fairbury, Nebr., 26, Belleville, Kan., 27, Courtland 28, 23, Superior, Nebr., Oct. 1, Scandia 2, Clyde 3, St. Marys 3, Manhattan 5, 6.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 24, Indefinite.

"Lion and the Mouse," 2 (Henry B. Harris, mgr.)—Boston, Mass., 24, indefinite, B. Harris, mgr.)—Rockford, Ill., 26, La Grosse, Wis., 27, Winona, Minn., 28, Eau Claire, Wis., 29, Minneapolls, Minn., 30-Oct. 3, St. Paul 4-16.

"Lion and the Mouse," D (Henry B. Harris, mgr.)—Derby, Conn., 26, Bridgeport 27, Waterbury 28, Merideu 29.

"Little Jack Horner" (Melville B. Raymond, mgr.)—Philadelphia, Pa., 24-29, Nashville, Tenn., Oct. 1, 2.

"Jove Route" (F. R. Comstock, mgr.)—Milwanker, Wis., 23-26, Janesville 27, Madlson 28, "Little Homestead (Wm. Macauley, mgr.)—Iowa Cilty, Ia., 27, Anamosa 28, Independence 29, Celar Rapids 30, Waterloo Oct. 1, Oclwein 2, Decorah 3, Charles Cilty 4, Osage 5, Masson

"Little Homestead (Wan. Macauley, mgr.)—Iowa City, Ia., 27, Ananosa 28, Independence 29, Cedar Rapids 30, Waterloo Oct. 1, Oelwein 2, Decorah 3, Charles City 4, Osage 5, Mason City 6.

"Lovers and Lamaties" (Charles Thropp, mgr.)—York, Pa., 26, Plainfield, N. J., 27, Trenton 28, 29, Richmond, Va., Oct. 1-0, 27, Trenton (Little Outrest," F. J. Carpenter's (Fred Miller, mgr.)—Brookings, S. Dak., 26, Clark 27, Northville 28, Aberdeen 29, "Lena Rivers" (Nixon & Co., mgrs.)—Montpeller, O., 26, Auburn, Ind., 27, Warsaw 28, Kalamazoo, Mich., 29, Battle Creek Oct. 1, South Bend, Ind., 2, Elkhart 3, Goshen 4, Anderson 5, Marlon 6, Chights of Gotham" (Dan Steele, mgr.)—Cresson, Pa., 26, Dunlo 27, Windber 28, Garrett 29, Elk Liek Oct. 2, Saxton 3, Hopewell 4, Piedmont, W. Va., 5, Midland, Md., 6,

29. Elk Lick Oct. 2, Saxton S. Hopewell 4, Piedmont, W. Va., 5, Midland, Md., 6.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Montreal, Can., 24-29. Ottawa Oct. 1-4,
Mack. Andrew (James H. Decker, mgr.)—Pittsburg, Pa., 24-29. Jersey City. N. J., Oct. 1-6.
Mann. Louis, and Clara Lipinan (Sam S. & Lee Slubert, Inc., mgrs.)—Providence, R. 1, 24-29.
Mchityre and Heath (Klaw & Erlanger, mgrs.)—Decroit, Mich., 24-29.
Murphy, Tim (T. E. Saunders, mgr.)—Beaumont, Tex., 26, Galveston 27, Honston 28, 29, San Antonio Oct. 1, Amstin 2, Waco 3, Fort Worth 4, Dalias 5, Oklahema City, Okla., 6.
Monigomery and Stone (C. B., Dillingham, mgr.)—N. Y. City 24, Indefinite.
Melville, Rose G. R. Stirling, mgr.)—Grand Rapids, Mich., 23-29, Muskegon 30, Ionia Oct. 1, Lausing 2, Saginaw 3, Bay City 4, Port Huron-5, Film 6.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Lawrence, Mass., 26, Haverhill 27, Brockton 28, Salem 29, Putnam. Conn., Oct. 1, Bridgeport 2-3, Fall River, Mass., 4, Newport, R. 1, 5, Attleboro, Mass., 6.
Montford, Mme. 1, vida Von Eikelstein (Sweely, Shipman & Co., mgrs.)—Cairo, Egypt, 24, indefinite.
Mortliner, Lillian (J. L. Veronee, mgr.)—Chicago, III., 23-29.
Murray and Mack (Oille Mack, nigr.)—Savannah, Ga., 28, Jacksonville, Pht., 27, Valdosta, Ga., 28, Thomasville, 29, Montgomery, Ala., Oct. 1, Birmingham 2, Selma 3, Meridian, Miss., 4, Mobile, Aln., 5, Pensacola, Fla., 6.
Mortons, the Four John S, Flaherty, mgr.)—Baltimore, Md., 24-29, Boston, Mass., Oct. 1-6.
Myrkle-Huder Stock, Eastern (W. H. Harder, mgr.)—Allentown, Pa., 24-29, Vork Oct. 1-6.
Myrkle-Huder Stock, Western (Eugene J. Hail,

mgr.)—Morgantown, W. Va., 24-29, Clarksburg, Oct. 1-3, Myrkle Harder Stock, Southern (Latimore & Leigh, 10grs.)—Mansfeld, O., 24-29, Hamilton Oct. 1-6, Morray & Mackey, Eastern (John J. Murray, 10gr.)—Ccloses, N. V., 24-29, Murray & Mackey, Western (John J. Murray, 10gr.)—Ccloses, N. V., 24-29, Murray & Mackey, Western (John J. Murray, 10gr.)—Ccloses, N. V., 24-29, Murray & Mackey, Western (John J. Murray, 10gr.)—Coloses, N. V., 24-29, Marks Bros. (R. W. Marks, 10gr.)—Ogdensburg, N. Y. 1-4-29, Wastertowir Oct. 1-6, Morgan Pepple—Fort Worth, Tex., 24-29.
Marks Bros. (R. W. Marks, 10gr.)—Ogdensburg, N. Y. 1-4-29, Wastertowir Oct. 1-6, Morgan Pepple—Fort Worth, Tex., 24-29.
Miller Bros. Stock (John M. Miller, 10gr.)—Huntington, W. Va., 24-29.
Miller Bros. Stock (John M. Miller, 10gr.)—Attlea, N. Y. 24-29.
Miller Bros. Stock (John M. Miller, 10gr.)—Attlea, N. Y. 24-29.
Mirs. Wiggs of the Cabbage Patch" (Liebler & Co., 10gr.)—Washington, P. C., Oct. 1-6, Martinge of Kitty" (Jules Murry, 10gr.)—Marismette, Wis., 20, Marquette, Mich., 27, Hancock 28, Calumet 29, Lake Linden 30.
"Mumany and the Humming Bird" (Jules Murry, 10gr.)—Madison, Wis., 20, Eigin, 111, 27, Streator 28, Kewanee 29.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, 10gr.)—Bockwell City, 10gr., 26, Sac City 27, La Mars 28, Sloux City 29, 30.
"Mispath" (P. J. Kennedy, 10gr.)—N. Y. City 24, Indefinite.
"Man of Her Cholce" (Edw. M. Simmonds, 10gr.)—Pridapeptia, Fa. Oct., 1-3, Hoboken, N. 2, 3-6,
"Mad Love," Vestern (Edward R. Salter, 10gr.)—Protland, Ore., 23, 29, The Dailas 30, Pendlerion Cet., 17 Watth Wills, Wash, 2, 3, St. Paul, Minn., 30-Oct. 6.
"Messure of a Man"—Allantic City, N. J., 26, 27, Philadelphia, Fa., Oct., 1-3, Hoboken, N. 2, 3-6, Sac Washing, Decker, 10gr.)—Wussa, Wis., 26, Merfill 27, Tonninaw & Barber, 10gr.)—Wussa, Miss., 26, Merfill 27, Tonninaw & Barber, 10gr.)—Wussa, Miss., 26, Merfill 27, Tonninaw & Barber, 10gr.)—Columbus, Oct., 1-3, Hoboken, Wiss., 3-29, St. Paul, Minn., 30-Oct. 6.
"Missit Flyer," Western (Ed. Anderson, 1

continuous, Neiri, 24. Central City 2. Aurora 28. Grand Island 29, York Oct. 1, Beatrice
2. Wymore 3, Fairbury 4, Hastings 5, Kear
iny 4,

"Mani's Broken Promise." J. L. Veronec's (Edw.
Docker, mgr.)—Columbus, O., 24-26.

"McTadden's Flats" (Howard Powers, mgr.)—
Gaiveston, Tex., 26, Houston 27, San Antonio 28, Waco 29, Shisweport, Lia., 30,

"Millomafre's Reveuge" (Mittenthal Bros. Amuse.
Ca.; mgr.)—Brooklyn, N. Y., 24-29, N. Y. City
Get. 1-4.

"Midnight Escape" (Ed. H. Lester, mgr.)—Elizabeth, N. J., 27-29, Philadelphia, Pa., Oct. 1-6.

"My Wife's Fanills," Eastern, B. C. Wittney's
(Freeman Flake, mgr.)—Weedsport, N. Y., 25,
Clyde 27, Newark 28, Aubura 29.

"My, Wife's Fanills," Western (W. McGowan,
mgr.)—Webster City, Ia., 28, lowa Falls 27,
Ediora 28, Iowa City 29, Marshalltown 30, Independence Oct. 1, Waterloof, Marshalltown 30, Independence Oct. 1, Parksonville 29,

"Ministör's Son," Mincauley & Patton's (R. F.

Ruffelge, mgr.)—Heeribs III, 290, Anna 27,
Cardondale 28, Centralia 29, Collinsville 30,
Jerssyville Oct. 1, Jacksonville 2, Beardstown
3, Mount Sterling 4, Hannibal, Mo., 5, Quincy,
Montana"—Springfield, Mass., 27-20.

Jerselyelle Oct. 1. Jacksonville 2. Reardstown 3. Mount Sterling 4, Hannibal, Mo., 5, Quincy, 111. 6. "Montann"—Springfield, Mass. 27-29. "Missourd Girl", (Fred Raymond, mgr.)—Bryant, S. Duk., 26, Madison 27, Lake Preston 28, Miller 29. "Messenger Boy" (Geo. D. Sweet, mgr.)—Fergus Falls, Milm., 29, Barnesville Oct. 1. Ada 2, Thief River Falls 3, Red Lake Falls 4. "Mo., Him and 1" (E. J. Cohn, mgr.)—Rochester, N. Y., 24-29, N. Y. City Oct. 1-6. "Millionaire: Tramp," Western (C. A. Walker, mgr.)—Portland, Ore., Oct. 1-6. "Millionaire: Tramp," Western (C. A. Walker, mgr.)—Portland, Ore., Oct. 1-6. "Narelle, Marie (Sweely, Shipman & Co., mgrs.)—Edinburgh, Scot., 24-29, Blackport, Eng., Oct. 1-6. Narelle, Marie (Sweely, Shipman & Co., mgrs.)—Castle Rock, Colo., 26, 27, Denver 28-Oct. 4, Idaho Springs 5, General City 6. "New York Standard Stock (Standard Amuse. Co., mgrs.)—Auburn, N. Y., 24-29. "Ninety and Nine" (Fred E. Wright, mgr.)—New Haven, Conn., 24-26, Waterbury 27, Bridgeport 28, 29, Brooklyn, N. Y., Oct. 1-6. "Ninety and Nine" (Fred E. Wright, mgr.)—Newport, R. 1., 26, Fall River, Mass., 27-29. Olcott, Chauncey (Augustus Pilou, mgr.)—St.

"Ninety and Nine" (Fred E. Wright, mgr.)—Newport, R. I., 26, Fall River, Mass., 27-29.

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 23-29.

O'Nell, James (Liebler & Co., mgrs.)—Burlington, Ia., 20, Davenport 27, Cedar Rapids 28, Clinton 29.

O'Nell, Nance (McKee Rankin, mgr.)—Portland, Me., 26, Lynn, Mass., 4, Salem 5.

Osman Stock (John Osman, mgr.)—Covington, Va., 24-29, Bristol, Tenn., Oct. 1-6.

'Olco Olsen' (Wm. Gray, mgr.)—Perry, N. Y., 26, Warsaw 27, Olean 28, Salamanca 29.

'Our New Minister' (Joseph Conyers, mgr.)—Marshfield, Wis., 23, Wausau 24, Rhimelander 25, Merrill 26, Fond du Lac 27, Sheboygan 28, Madlson 29, Prairie du Chien 39, La Crosse Oct. 1, Winona, Minn., 2, Eau, Claire, Wis., 3, Stillwater, Minn., 4, La Crosse, Wis., 5, Owatoma, Minn., 6.

'Old Isaac from the Bowery' (Chas. E. Blaney Anuse. Co., mgrs.—St. Paul, Minn., 23-29, Minneap. 18 a. Dect. 6, "Over Nagara Fiells", Powland, & Clifford's (J. Wrer's Nagara Fiells") Powland, & Clifford's (J. Wrer's Nagara Fiells") "Old Isaac from the Bowers Amuse, Co., mgrs.—St. Paul, Minn., 23-29, Minneapoyls 30-Oct. 6, "Over Niagara Falls." Rowland & Clifford's (J. J. Dunlap, mgr.)—Winona, Minn., 24, Roches-ter 25, Owatoma 26, Albert Lea 27, Winnebago

J. Dinlap, mgr.)—Winona, Minn. 24. Rochester 25. Owatoma 26, Albert Lea 27, Winnebugo City 28, Mankato 29.

'On the Bridge at Midnight," Eastern (A. K. Pearson, mgr.)—Kalamazoo, Mich., 28, Saginaw 30, Oct. 1.

'On the Bridge at Midnight," Western (I, Kent Colan, mgr.)—Dallas, Ore., 24, Pendleton 25. La Grand 26, Payette, Ida., 27, Caldwell 28, Boise City 29, Loxan. U., Oct. 1, Ogden 2.

'Our'Old Kentucky Home" (Wm. Haywood, mgr.)—Sibley, Ia., 26, Sioux Rapids 27, Storm Lake 28, Marcus 29, Cherokee Oct. 1, Manson 2, Gowrle 3, Grand Junction, 4, Knoxville 6.

'Old Arkansaw" (V. E. Lambert, mgr.)—Algona, Wis., 26, Sturgeon Bay 27, Oconto 28, Fond du Lac 29.

'Other Fellow" (Harry Koster, mgr.)—Perth Amboy, N. J., 26, South Amboy 27, Bristel, Pa., 28, Conshohocken 29, Dover, Del., Oct. 1, Laurel 2, Princess Anne, Md., 3.

Patton, W. B. (J. M. Stout, mgr.)—Jacksonville, Ill., 24, Southerland, No. 279

Pa., 28, Conshohocken 29, Dover, Del., Oct. 1, Laure! 2, Princess Anne, Md., 3.

Patton, W. B. (J. M. Stont, mgr.)—Jacksonville, Ill., 26, Springfield 28, Hannibal, Mo., 29, Quincy, Ill., 30, Fort Madison, Ia., Oct. 1, Muscatine 2, Davenport 3, Iowa City 4, Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Lancaster, Pa., 24-29,
Payton Sisters (C. S. Payton, mgr.)—Ardmore, Ind., Ter., 24-29, Durant Oct. 1-3, Madill 46, Partiell Stock (W. A. Partiello, mgr.)—Medina, N.Y., 24-29, Joinstown Oct. 1-6.

Partiel Stock (W. A. Partiello, mgr.)—Medina, N.Y., 24-29, Joinstown Oct. 1-6.

Pill' (Wm. A. Brady, mgr.)—Meadville, Pa., 24-29, Joinstown Oct. 1-8, Beaver Falls, 29, Canten, O., Oct. 2, Sandusky 5.

Popularity' (Cohan & Harris, mgrs.)—Pittsburg, Pa., 24-29,

Prince of India'' (Klaw & Erlanger, mgrs.)—N. Y. ('1y 24, Indefinite.

Painting the Town,'' Chas. H. Yale's—Altoona, Pa., 28, Philadelphia, Pa., Oct. 1-6.

Power of Money'' (A. H. Woods, mgr.)—Wilmingfon, Del., 24-26, Camden, N. J., 27-29.

"Poor Relstion,'' Davis & Engene's (L. A. Nelns, mgr.)—Callesburg, Ill., 26, Monnouth 27, Davenport, Ia., 28, Rock Island, Ill., 29, Muscathe, Ia., Oct. 1, Iowa City 2, Newton 3, Oskalossa 4, Ottumwa 5, Burlington 6.

Palle of Country Kids,'' Eastern (C. J. Smith, mgr.)—Martin, Tex., 26, Hillsboro 27, Wes' 28, Temple 29, New Braunfels 30, Austin Oct. 1, Taylor 2, San Marcos 3, Smithylle 4, San Autonio 5, Victoria 6.

"Paulvof Country Kids,'' Western (C. J. Smith, mgr.)—Novinger, Mo., 28, Milan 27, Gallabiu 28, Liberty 29, Atchison, Kan., 30, Troy Oct. 1, Horton 2, Hiawatha 3, Frankford 4, Marysville 6, Patronomer, March, Marysville 6, Patronomer, Montander, Montander, Pana, 24-29, Nashville Oct. 1-4, Statington 27, Ephrata 3, Lebanon 4, Lancaster 9, Muddetown 9, Lebanon 4, Lanca

"Queen of the Circus" (Elmer E. Vance, mgr.)

Newa.'s. N. J., 24-29, Syracuse, N. Y., Oct.

1.3, Rollester 46.

Squeen of the Walte Slaves" (A. H. Woods, mgr.)

Chicago, Hl., 23-20, St. Louis, Mo., 30-Oct. 6.

"Queen of the Highbolders" (A. H. Woods, mgr.)

—Pittsburg, Pa., 24-29.

Pittsburg, Pa., 24-29.

Bussell, Annie (Wagenhals & Kemper, mgrs.)—
N.Y. City 24, indednite.

Robson, Eleanor (Liebler & Co., mgrs.)—Elmira,
N.Y. 29, N.Y. City Oct. 3, indednite.

Boberts, Florence (John Cort, mgr.)—Philadelphia, Pa., 24-29.

Boss, Thou. W. (Cohan & Harris, mgrs.)—N. Y.

City Oct. 1, indefinite.

Bay, Johtny and Emma (E. D. Stair, mgr.)—
Cincinnati, O., 23-29, Cleveland Oct. 1-d.

Bassell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)

—Alban, N. Y., 24-26, Worcester, Mass., 27-29. Byan Stock (Daniel Ryan, mgr.)-Augusta, Me., 24-29.
Richardson Stock (Frank W. Richardson, mgr.)—
Noblesville, Ind., 24-29, Kokomo Oct. 1-6,
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Wapakoneta, O., 24-29, Mount Gliead

Noblewille, Ind., 24-29, Rodomo Ct. 1-6.
Rentfrow's Jolly Pathifiders (J. N. Rentfrow, mgr.)—Wapakoneta, O., 24-29, Mount Gliend Oct. 1-6.
Regal Stock (Beaumont Claxton, mgr.)—Delevan, Wis., 23-30, Jefferson Oct. 6.
Rose Stock (Joseph S. Skirboll, mgr.)—Plymouth, Pa., 24-29, Shenandoah Oct. 1-6.
Rae's, John G.—Lenora, Kam., 24-26, Norton 27-20, Kensington Oct. 1-3, Smith Center 4-6.
Rogers Stock (E. O. Rogers mgr.)—Nundy, N. Y., 26, Smith Center 4-6, Rogers Stock (E. O. Rogers mgr.)—Nundy, N. Y., 26, Thaca 27, Rochester 28, 29, Buffalo Oct. 1-3, Erle, Pa., 4, Youngstown, O., 6, Akron 6.
Raffles' (Edward A. Braden, mgr.)—Detroit, Mich., 24-29.
Royal-Slave, Gordon & Bennett's, West (E. T. Stetson, mgr.)—Sandy, U., 26, Bountful 27, Kayswille 28, Malad City 29.
Royal-Slave, Gordon & Bennett's, Coast (E. T. Stetson, mgr.)—Salt Lake City, U., 23-26, American Fork 27, Park City 28, Coalville 29, Bingham 30.
Rageed Hefo, Leander De Cardova's (James H. Rhodes, mgr.)—Massillon, O., 26, Alliance 27, Kent 28, Ashtabula 29.
"Ruled Off the Tart" (A. H. Woods, mgr.)—Moutreal, Can. 24-29, "Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 24-29, Brooktyn, N. Y., Oct. 1-6.

Race for Life' 11, R. Sull'lan Anna. N. Y., mgrs. N. Y. City 24-29, Brooklyn, N. Y., Oct. 1-6.
Romeo and Juliet' (Harry L. Dixon, mgr.)—
Wahpeton, N. Dak. 26, Baruesville, Minn., 27, Ada 28, Park Rapids Oct. 1, Bemidji 2, 3, Black Duck 4, Mclitosh 5, Thief River Falls 6, Romance of Coon Hollow' (L. J. Slaven, mgr.)—
Pittseleid, Mass., 26, Schenectady, N. Y., 97, Northampton, Mass., 28, North Adams 29.
"Runaway Match"—St. John, N. B., Can., Oct. 5, 6.

Runaway March'—St. John, N. B., Can., Oct. 5, 6.

Solthern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., Oct. 15-Nov. 3.

Scott. Cyril (Walter N. Lawrence, mgr.)—Providence, R. I., Oct. 4-6.

Spong, Hidda (Walter N. Lawrence, mgr.)—N. Y. City 24, indefinite, Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 24, indefinite, Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 24, indefinite, Sully, Daniel (Edward L. Bloom, mgr.)—Rumford Falls, Me., 26, Portland 27, Biddeford 28, Concord, N. H., 29, Lyun, Mass., Oct. 6.

Shea, Thomas B. (Nixon & Zimmerman, mgrs.)—Fall River, Mass., 24-29.

Spooner, Cecli (Chas. E. Blaney Amuse Co., mgrs.)—Washington, D. C., 24-29, Brooklyn, N. Y., Oct. 1-13.

Sidney, George (A. W. Herman, mgr.)—Niagara Falls, N. Y., 26, Eric. Pa., 27, Sharon 28, New Castle 29, Steubenville, O., Oct. 1, Youngstown 2, Akron 3, Elyria 4, Findlay 5, Lina 6, Smart Set (Harry Hill, mgr.)—Ottawa, Can., 24-26 Kingston 27, Peterboro 28, Hamilton 29, Toronto Oct. 1-6.

Sterling Stock (Wm. Triplett, mgr.)—Winterset, la., 24-29, Skidmore, Mo., Oct. 1-6.

Slaier's Comedians (Wm. Kralee, mgr.)—Attica, O., 24-29, Upper Sandusky Oct. 1-6.

Salisbury-Murray Stock (S. M. Laporte, mgr.)—Assishon, N. Y., 24-27, Conway Oct. 1-3.

Sunday' (Jailus Cahn, mgr.)—Louisville, Ky., 24-29, Cinchnatt, O., 30-Oct. 6.

Siolen Stocy' (Henry W., Savage, mgr.)—Chicago, Ill., 24-25, N. Y. City Oct. 2, Indefinite.

Shaob Behnd the Throng: "Leander De Cardova's (James H. Bhodes, mgr.)—Camden, N. Y., 24-29, Waterville 27, Norwich 28, Cortland 29.

Sunday' (Jailus Cahn, mgr.)—Louisville, N. Y., 26, Waterville 27, Norwich 28, Cortland 29.

Sunday' (Jailus Cahn, mgr.)—Blexabeth, N. Y., 26, Midelletown, N. Y., 27, Waterson, N. Y., 24, Middletown, N. Y., 28, Middleto

Boston, Mass., 24-29, Providence, R. I., Oct. 1-36.

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Pa., 24-29.

Too Prond to Beg." Lincoln J. Carter's—South Bend, Ind., 26, Elkhart 27, Goshen 28, Michigan City 29, Hammond 30, Kankakee, Ill., Oct. 1, Rantoul 2, Hoopeston 3, Danville 4, Champaign 5, Bloomington 6.

Told in the Hills" (Will J. Block Amuse, Co., mers.)—Omaha, Nebr. 23-26, Cedar Rapids, 1a., 29.

Those Primrose Girls," Chas. H. Yale's—Philadelphia, Pa., 24-29, Washington, D. C., Oct. 16.

"Those Primrose Girls," Chas. H. Yale's—Philadelphia, Pa., 24-29, Washington, D. C., Oct. 1-6,
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Union City, Ind., 26, Dayton, O., 27-29.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Nablaa, O., 26, Washington Court House 27, Chillicothe 28, Portsmouth 29, Irontob Oct. 1, Wellston 2, Athens 3, Nelsonville 4, Lancaster 5, Zanesville 6,
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Mason City, Ill., 24, Mount Pulaski 25, Lelwston 26, Pekin 27, Virginia 28, Beardstown 29, Riverton 30, Jacksonville Oct. 1, Quincy 2, Hannibal, Mo., 3, Louisiana 4, Litchfield, Ill., 5,
"Texas," Proadhurst & Currie's—Pitsburg, Pa., Oct. 1-6.
"Time, Thousand Dollars Reward" (Spencer & Alorn, mgrs.)—Seranion, Pa., 24-26, Wilkes-Barre 27-29, Pailadelphia Oct. 1-6.
"Time, the Place and the Girl' (M. H. Singer, Thorn in the Heart" (H. T. Glick, mgr.)—St. Peter, Min., 26, Waseca 27, Northfield 28, Owatoma 29, Faribantl Oct. 1, Hastings 2, St. Cloud 3, Willman 4, Litchfield 5, Wheaton 6.
"Tille Oisen"—Montevedco, Minn., 26, Aberdeen, S. Dak., Oct. 2.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Hutchirson, Kan., 26, Sterling 27, Mariou 28, Emporta 29, Taylena 30, "Thoroughbred Tramp," Elmer Walters' (Oscar

Jones, mgs.)—Wellsville, O., 26, Beaver Falls, Pa., 27, New Kensington 28, Washington 29, Pexas Sweethear?" (A. Villair, mgr.)—Plain-well, Mich., Oct. 4, Bellevue 5, Lansing 6,

Texas Sweethears" (A. Villair, mgr.)—Plainwell, Mich., Oct. 4. Bellerue 5. Lansing 6.

Under Southern Skies." Eastern (Harry Doel Parker, mgr.)—Woodstock, Vr. 26, Lebanon, N. H., 27. Laconia 29, Somerworth Oct. 1, Biddeford, Me., 2, Portsmonth, N. H., 3, Lawrence, Mass., 4, Lynn 5, Salem 6.

Under Southern Skies." Western (Harry Doel Parker, mgr.)—Stevens Point, Wis., 20, Eau Clare 27, Red Wing, Minn., 28, Wassen 29, St. Clond 30, Mankato tect. 1, New Ulin 2, St. Peter 3, Faribaut 4, Northfield 5, Heatria (Harry Doel Parker, mgr.)—Stevens Point, Wis., 20, Eau Clare 27, Red Wing, Minn., 28, Wassen 29, St. Clond 30, Mankato tect. 1, New Ulin 2, St. Peter 3, Faribaut 4, Northfield 5, Heatria (Harry Doel Parker, mgr.)—Stevens 29, Rock Island 30, Inder Southern Skies." Central (Harry Doel Parker, mgr.)—Steving, H., Shen (Harry Doel Parker, mgr.)—Steving, H., Shen (Harry Doel Parker, mgr.)—Stevens 29, Rock Island 30, Iowa City, Ia., Oot, Joen (Harry Doel Parker, Mgr.)—Stevens 29, Rock Island 30, Iowa City, Ia., Oot, Joen (Harry Doel Parker, Mgr.)—Stevens 29, Rock Island 30, Iowa City, Ia., Oot, Joen (Harry Doel Parker, Mgr.)—Stevens 20, Rock Island 30, Iowa City, Ia., Oot, Joen (Harry Doel Parker, Mgr.)—Stevens 3, Jopilin, Mo., 4, Newada 5, Jefferson City 6.

Under the Northern Star." Gordon & Bennett's (Fores islam, mgr.)—Carry, Pa., 26, Jamestown, N. Y., 27, Niagara Falls 28, Dunkirk 29, Uncle Tom's Cabin," Stetson's, Western (Wm. Hibble, mgr.)—Hogansport, Ind., 27, Marion 28, Anderson 29, Frankfort Oct. 1, Lebano 2, Shelbyville 3, Frankfin 4, Madison 5, Columbus 3, Prack Poek and 2, Shelbyville 3, Frankfin 4, Madison 5, Columbus 6, Uncle Tom's Cabin," Stetson's, Northern (Geo. Peek and) — Norther

Shelbyville 3, Frankin 4, Madison 5, Columbus 6,

'Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—New Castle, Pa., 26, Warren 27, Rarberton, O., 28, Millersburg 29, Bellefontaine Oct. 1, Troy 2, Franklin 3, North Vernon, Ind., 4, Brownstown 5, Bloomfeld 6.

'Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Dasge, Ia., 26, St. Ausgar 27, Floyd 25, Plainsfield 29, Cedar Falls 1, Hudson 2, Melbourne 3, Baxter 4, Mingo 5, Bondurant 6.

'Uncle Josh Spruceby," Eastern, Hacks & Frages's—Nelsonville, O., 26, Murray City 27, New Straitsville 28, Zanesville 29, Woodsfield Oct. 1, Parkersburg, W. Va., 2, New Martinsville 3, Cameron 4, Waynesburg, Fa., 5, Steubenville, O., 6.

'Uncle Josh Spruceby," Western, Hanks & Frazes's—Churches Ferry, N. Dak, 26, Cando 27, Leeds: 28, Rugby 29, Minot Oct. 1, Culbertson, Mont., 2, Glassow 3, Harlem 4, Chinook 5, Fort Benton 6.

"Uncle Josh Spruceby," Southern, Hanks & Frazes's—Churches, Mont., 26, Glassow 3, Harlem 4, Chinook 5, Fort Benton 6.

"Uncle Josh Spruceby," Southern, Hanks & Frazes's—Chuttsville, Mo., 26, Salisbury 27, Rrons.

Zee's—Churches Ferry, N. Dak., 25. Cango 21, Leeds 28, Rugby 29, Minot Oct. 1, Culbertson, Mont., 2, Glasgow 3, Harlem 4, Chlmook 5, Fort Benton 6,

"Uncle Josh Spruceby." Southern, Hanks & Fraze's—Huntsville, Mo., 26, Salisbury 27, Brunswick 28, Richmond 29, Leavenworth, Kan., 30, Olathe Oct. 1, Paola 2, Newada, Mo., 3, Fort Scott, Kan., 4, Lamar, Mo., 5, Springfield 6,

"Uncle Josh Ferkins," Western, H. H., Frazee's—Senttle, Wash., 23-29, Tacoma 30, Olympia Oct. 1, Hoquiam 2, Aberdeen 3, Montesano 4, Centralia 5, Cheladis 6,

"Uncle Josh Perkins," Southern, H. H. Frazee's—Lawton, Okla., 26, Bowie, Tex., 27, Decatur 28, Cranbury 29, Stephenville Oct. 1, Comanche 2, Goliwalthe 3, Coleman 4, Ballinger 5, San Angelo 6,

"Uncle Josh Perkins," Southern, H. H. Frazee's—Catur 28, Cranbury 29, Stephenville Oct. 1, Comanche 2, Goliwalthe 3, Coleman 4, Ballinger 5, San Angelo 6,

"Uncle Tom's Cabin," J. D. Chuna's—Oushing, Okla., 21, Luther 25, Oklahoma City 26, Shawnee 27, Ada, Ind. Ter., 28, Coalgate 29, Lehith Oct. 1, Atoka 2, Klowa 3, South McAlester 4, Enfaula 5, Checotar 6, Bark., 26, Aurora 27, Estelline 28, Brookings 29,

"Uncle Si Haskins," A. O. S. Primrose's—Rochester, Minn., 28, Winona 29, Chippewa Falis, Wis., Oct., 1.

"Uncle Si Haskins," B. C. S. Primrose's—Carlinaville, Ill., 28, Gillespie 29, Hillsboro Oct., 1-6, Van. Balter Stock (Wm. W. Lapolint, mgr.)—Brusher Falls, N. Y., 24-26, Brushton 27-29, Rouse Point Oct., 13, Highgate Vt., 4-6, "Village Grocer" (Wm. W. Lapolint, mgr.)—Hersher Falls, N. Y., 24-26, Brushton 27-29, Rouse Point Oct., 13, Highgate Vt., 4-6, "Village Grocer" (Wm. W. Lapolint, mgr.)—Hersher Falls, N. Y., 24-26, Brushton 27-29, Rouse Point Oct., 13, Highgate Vt., 4-6, "Village Grocer" (Wm. W. Lapolint, mgr.)—Hersher Palls, N. Y., 24-26, Brushton 27-29, Rouse Point Oct., 13, Highgate Vt., 4-6, "Village Grocer" (Wm. W. Lapolint, mgr.)—Hershersburg, W. Va., 29, Sidney 27, Oxford 28, Greene 29, Whitney Point Oct., 1, Homer 2, Tully 34, Maravia 4, Groton 5, Addison 6, "Volunteer Organist,

Walsh, Blanche (Wagenhals & Kemper, mgr.)— Pulladelphia, Pa., 24-29, N. Y. Clty Oct. I-6. Warfield, David (David Belasco, mgr.)—N. Y. Clty 24-29, Boston, Mass., Oct. I, Indefinite, Wilson, Francis (Charles Frohman, mgr.)— Broklyn, N. Y., 24-29, Publadelphia, Pa., Oct.

Broklyn, N. Y., 24-29, Philadelphia, Pa., Oct. 1-13.

Weber's All Stars (Joseph Weber, mgr.)—Cladinati, O., 24-29, Cleveland, Oct. 1-6.

Wilson, M. H. (Sidnev R. Ellis, mgr.)—St. Lonis, Mo., 23-29, Paducah, Ky., Oct. 1, Cairo, Ill., 2, Jackson, Tenn., 3, Memphis 4, Little Rock, Ark., 5, Hot Springs 6.

Williard, E. S. (Chas, A. Moore, mgr.)—Montreal, Can., Oct. 1-6.

White, Pyster J.—Lewisberg, Pa., 26, Shamokin 28, Mahimoy City 29.

Walker Whitesdes (A. W. Cross, mgr.)—Peorla, Hl., 26, Moline 27, Muscatine, Ia., 28, Davenport 29, Rock Island, Ill., Oct. 1, Ottumwa, Ia. 2, Cedar Rapids 3, 4, lowa City 5, Grinnell 6.

Wills, Nat M. (Wm. H. Currie, mgr.)—Brooklyn,

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MUSICAL.

ernard, Sam (Charles Frohman, mgr.)—Ithaca, N. Y., 26, Buffalo 27-29, Boston, Mass., Oct. 1-13.

Bulger, Harry (Henry W. Savage, mgr.)—N. Y.
Olty 24-29, Chicago, Ill., Oct. 1, Indefinite.
Black Patti Troubadours (R. Voelckel, mgr.)—
Taylor, Tex.. 26. Temple 27, Waco 28. Claburne 29, Fort Worth Oct. 1, Dallas 2, 3,
Denton 4, Waxahachie 5, Ennis 6.

"Bine Moon" (Sam 8, & Lee Shubert, Inc.,
mgrs.)—Columbus, O., 24-26, Piqua 27, Indianapolis, Ind., 28, 29.

"Babes in Toyland" (D. A. Bonta, mgr.)—Albany, N. Y., 26, Troy 27, Syracuse 28, 29, Casill, Azarie (Daniel V. Arthur; mgr.)—N. Y. Clty 24-Oct. 6. bany, N. Y. 26, Troy 27, Syracuse 28, 29, Califf, Marcis (Daniel V. Arthur, mgr.)—N. Y. City 24-Oct. 6.
Castibors, Assessin (Charles Marks, mgr.)—Philadelphia, 7ra., 24-Oct. 6.
Castibors, Assessing Mo., 24-23.
Carle, Richard (Charles Marks, mgr.)—Philadelphia, 7ra., 24-Oct. 6.
Cartis Musical (Curtis & Lewis, mgr.)—Denver, Calo., 30-Oct. 6.
Coming Three the Rye, Goo. W. Lederer's—New Orleans, La., 23-29.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 24-29; Springfield Oct. 5.
"Dolly Varden" (Milton & Sargent Aborn, mgrs.)—Altona, Pa., Oct. 1-6.
Edwardes, Faula (C. H. Dillingham, mgr.)—Hartford, Conn., 20, 27, New Britain 28, Waterbury 29, Trenton, N. J., Oct. 4.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 23-29.
"Forty-siye Minutes from: Broadway" (Klaw & Relanger, mgrs.)—Gharleston, B. C., 26, Savannais, Ga., 27, Jacksonville, Fla., 28, Macon, Ga., 29, Columbus Oct. 1. Atlanta 2, 3, Knoxville, Tens., 4, Chattanooga 5, Birmingham, Ala., 6.
"Fantam" (Sam S. & Lee Shubert, Inc., mgrs.)—Bellaire, O., 26, New Philadelphia 27, East Liverpool 28, Meadville, Pa., 29, Canton, O., Oct. 6.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 24-29, Montreal, Can., Oct. 1-6.
"Glay New York" (Joseph Pettingill, mgr.)—Milwankee, Wiss, 23-28, Onicago, Ill., 30-Oct. 6.
"Glingerbread Man" (Edward A. Braden, mgr.)—Hamilton, Ont., Cab., 27, 28.
"Girl from Paris"—Springfield, Mass., Oct. 5, 6.
Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., Oct. 1-13.
"His Honor, the Mayob" (Wm. R. Sill, mgr.)—N. Y. City 24-29.

mgrs.)—Cleveland, O., 24-29, Pittsburg, Pa., Oct. 1-6.

Get. 1-6.

Held. Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., Oct. 1-13.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—N. Y. City 24-29.

Imis' Orchestral Band (A. M. Tomilason, mgr.)—Chicago, Ill., 24, indefinite.

"Isle of Spice" (B. C. Whitney, mgr.)—Cumberland, Md. 26, Connellsville, Pa., 27, Scottdale 28, McKeesport 29, Altoona Oct. 4, Williamsport 5.

28. McKeesport 29. Altoona Oct. 4, Williamsport 5.

"Isle of Spice" (B. C. Whitney, mgr.)—Adriam, Mich., 26, 27. Fort Wayne, Ind., 28. Marion 29. Hustington Oct. 1, Wabash 2, Hartford City 3, Logansport 4. Frankfort 5, Lafayette 6, Janis, Fishe (Liebber & Co., mgrs.)—Cleveland, O., 24-29.

Kilties Band (T. P. J. Power, mgr.)—Mitchell, 8. Dak., 24-29. Aberdeen 30-Oct. 6.

"Little Johnny Jones" (Cohan & Harris, mgrs.)—Battimore, Md., 24-29. Annapolis Oct. 1, Hascerstown 2. Comberland 3. Uniontown, Pa., 4, Connellsville 3. Wheeling, W. Va., 6.

"Land of Nod"—Milwaukee, Wis., 27-29.

May. Edna (Chaples Froiman, mgr.)—London, Eng., 24, indefinite.
Mace. Fred (Harry Askin, mgr.)—Madison, Wis., 26, Chippewa Falls 28, Rochester, Minn., 19, New Ulm 30, St. Paul Oct. 1-3, Minneapolis 4-6.

McLacelan, Jessie, Concert (Sweely, Shipman & McLacelan, Jessie, Concert (Sweely, Shipman &

New Ulm 30, St. Paul Oct. 1-3, Minneapolls 4-6.

McLacelap, Jessle, Concert (Sweely, Shipman & Go. mgrs.)—8t. Catherine, Ont., Can., 26, Toronto 27, Ornilla 28.

"My Lady's Masil" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. C., 24, indefinite.

"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Milford, Mass., 26, Mallen 27, Woonsocket, R. I., 28, Newport 29, Fall River, Mass., Oct. 1-3, Mariboro 4, South Franingham 5, Worcester 6.

"Mayor of Foklo" (Chas. Marks, gen. mgr.)—Cedar Rapids, Ia., 27.

"My Dixe Gri?" (Sam E. Allen, mgr.)—Marietta, O., 26, Wheeling, W. Va., 27-29, Titusville, Pa., Oct. 1, Oli City 2, New Philadelphia, O., 3, Beaver Falls, Pa., 4, St. Marys, W. Va., 5.

etta, O., 26, Wheeling, W. Va., 27-29, Titusville, Pa., Oct. 1, Oil City 2, New Philadelphia, O., 3, Beaver Falls, Pa., 4, St. Marys, W. Va., 5.

"Pelnee of Pilsen" (Heary W. Savage, mgr.)—Trenton, N. J., 26-28, Willmington, Del., 29, Philadelphia, Pa., Oct. 1-13.

"Pific, Pad. Poul" (B. C. Whitney, mgr.)—Erie, Pa., 26, Ashtabula, O., 27, Elyria 28, Akron 29, Canton Oct. 1.

"Peggy, From Paris" (Madison Corey, mgr.)—Marshalitown, Ia., 24, Cedar Rapids 25, Davenport 26, Rock Island, JH., 27, Oskaloosa, In., 28, Creston 29, Omaha, Nebr., 30, Sloux City Ia., Oct. 1, Lincoln, Nebr., 2, Fremont 3, Kearney 4, North Platte 5, Cheyenne, Wyo., 6, Russell, Lillian Joseph Brooks, mgr.)—Chicago, III., 24, indefinite.

"Royal Cher" (Harry Herbert, mgr.)—Vancouver, B. C., Can., 26, 27, Bellingham, Wash., 28, Everett 29, Portland, Ore., 30-Oct. 3, Dallas 4, Walla Walla, Wash., 5, 6, "Red Festnee"—Berlin, Ont., Can., 27, Guelph 28, Kelleville Oct. 3, "Rajah of Bloog" (Eugene Spofford, mgr.)—Rrenham, Tex., 26, San Antodio 27, Galvesion 30, Beaumont Oct. 1, Port Arthur 2, Orange 3, Jennings, La., 4, Lafayetes 5, Donaddson-ville 6.

Many Albertine Cort. 19. Series Spofford, mrf. 1—
Registor. 19. Sen. Astron. 17. California.
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Dreamiand Beauties (Burt. J. Kendrick, mgr.)—
Sc. Paul. Minn., 23-29. Journal 30-Oct. 6.

Read. Minn., 23-29. Journal 30-Oct. 6.

Read. Minn., 23-29. Journal 30-Oct. 6.

Read. Minn., 24-29. Marshington, D. C., Oct. 1-3.

Pay. Badger (Jeesya Organicaper, mgr.)—Pitta
Pay. Badger (Jeesya Organicaper, mgr.)—Pitta
Sengerts., 24-29. Warsington, D. C., Oct. 1-3.

Gay Massqueralers (Sum A. Sertloner, mgr.)—

Rochester, N. Y., 24-29. Albany Oct. 1-3.

Holyoke, Massq. 4-6.

Genetic New Lork Stars (J. Marshington), Massy. 2-29.

Hoston, Massy. 2-29. Springseid Oct. 1-3.

Albany, N. Y., 4-6.

High Septem (Harery Koster, mgr.)—Shenandoah,

High Sendo Giris (M. M. Theise, mgr.)—Detroit,

Albany, N. Y., 4-6.

High Selection (Harery Koster, mgr.)—Chicago,

Hard Selection, A. S. Sim Williams, mgr.)—Raillidelia (H. N. 28-29. Chereland Oct. 1-3.

Inocent Masda (E. W. Compman, mgr.)—N. Y.

City Zeloct, G. Sim Williams, mgr.)—Kallidelia (H. N. 28-28). R. Louis Bouter, d. 1-6.

Icone Selection, M. J. Selection, M. Selection, M. J. Selection, M. J. Selection, M. Selection, M. J. Selection, M. Selection, M. J. Selection, M. Selection,

Mackay's, Andrew-Williamson, W. Va., 27,
Matewan 28, Thacker, 29.
Pawise Bill's Wald West, Col. Lillie's—Bluefield,
W. Va., 24, East Radford, Va., 25, Romoke 20,
Lynchburg 27, Farmville 28, Petersburg 29,
Richmond Oct. 1, Emperia 2, Rockymount, N.
C. 3, Washington 4, Tarboro 5, Grenville 6,
Ringling Bross.—Topeka, Kah., 26, Iola 27, Pitts-burg 28, Parsons 29,
Robinson's, John-Columbia, 8, C., Oct. 2,
Sells-Flot—Cily of Makigo, Oct. 14-24,
Smith's, E. G.—Sykesyille, Md., 28, Oakland Müls
29, Libertytown Oct. 1,
Wallace's, B. E.—Lebanon, Tenn., 26, Murfreesboro 27, Sheibyville 28, Spatra 29, McMinnville Oct. 1, Fayetteville 2, Windhester 3, South
Pittsburg 4, Dalton, Ga., 5, Marletta 3,
Wheeler's, Al. F.—Millburn, N. J., 27, WestBeid 28, North Plainfeld 29, Bound Brook
Oct. 1.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mar.)

Oct. 1.

MISCRILANEOUS.*

Bostock's Animal Arena (Frank C. Bostock, mgr.)

—Coney Island, N. Y., 24, Indefinite.

County Fair (Frank Melville, gen. mgr.)—N. Y.

City Oct. 1:20.

Crystalplex Carnival (M. H. Walsh, mgr.)—Rockport, Ma., 24:29, Portsmonth, N. H., Oct. 1:6.

Cole Brox. Mascum (E. R. Coyle, mgr.)—Omaha,

Kebr., 24:0er. 6.

Cole & Harris' Moving Pictures (B. A. Cook,

mgr.)—Phelps, N. Y., 20, Shortsville 27, 28,

Clitton Springs 29, Warkins Oct. 1, Bath 2:4,

Avoca 5, 6.

Drummond's Amusement Co. (George Drummond,

mgr.)—Broakfield, N. Y., 24:28,

Georgia Troubadours (Win. McCabe, mgr. — Her
sey, Wils., 26, Woodville 27, Baldwin 28, Ham
mond 29, 30.

Georgia Troubadours (Wm. McCape, mgr. 11611887, Wilk., 26, Woodville 27, Baldwin 28, Hammond 29, 20.

Emerson's Floating Palaces—Baton Rouge, La.,
25-27, Plaquenine 28, 29, Bayon Goula Oct. 1,
White City 2, Doundtoonville 35.

Flint, Mr. and Mrs. (Herhert L. Flint, mgr.) —
Osikosh, Wis., 21-30, Fond du Lac Oct. 1-0.
Lee's Glass Blowers (Jack Lee, mgr.)—Big Run,
Pa., 24-29.

Kiraifo Bros. Carnival—Virginia, Ill., 24-29,
Lightner (Edw. C., Horn, mgr.)—Aftoons, Kan.,
26, 27, Altanont 28, 29, West Mineral 30.

Liberty Maving Pictures (J. N. Dearoff, mgr.)—
Springfield, O., 26, Urbam 27, Kenton 28,
Bowling Green 29.
Prescelle and Mrs. E. M. Magoon (F. W. Magoon,
ngr.)—Gierecsville, N. Y., 26-Qct. 3.

Parker, C. W., Amusement Co. (Cramer & Tyler,
1937s.)—Minneapolis, Kan., 24-29, Emporta Oct.
1-0.

Haus: Wild West—Winterset, Ia., 24-29.

Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Minneapolis, Kan., 24-29. Emporta Oct. 1-3.
Rigus' Wib! West—Winterset, Ia., 24-29.
Renk Bros. Old Plantation Show (J. W. Renix, mgr.)—Austin, Minn., 24-27. Albert Lea Oct. 1-3.
Rapp. Mr. and Mrs. (Augusta Rapp, mgr.)—Richland, Mich., 24-29.
Steele Family Show (Burt Steele, mgr.)—Wadhams, Mich., 24-29.
Sevengala (Watter C. Mack, mgr.)—Paris, Ont., Con., 24-27. Calt 28-29. Barrie Oct. 1-3.
Swan, Olive, Show-Bath., N. Y., 24-29. York Ps., Oct. 1-3.
Thyrston, Harold (H. P. Lyons, mgr.)—Island of Swân, Olive, Show, Bath, N. Y., 24-29, York Pa., Oct. 1-0.
Tharston, Harsili (H. P. Lyons, mgr.)—Island of Java 24-50. Calenta, India. Oct. 22 Dec. 3.
Westlake's Carnival of Noveltes—Great Barrington, Mass., 20-28.
Zinn's Travesty IJos. A. Miller, mgr.)—Pendleton, Ore., 26, Dayton, Wash., 27, Pomeroy 28, 29, Wall; Walla 30-Oct. 2 Colfax 3, 4, Lewiston, Ida, 5, the 22-28.

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Male or female, good reader or fakir. Also Sister Team, singers and dancers. Wire or write as per route. CAPT. W. D. AMENT'S CARNIVAL SHOWS, Centralia, III., 25-29; Hot Springs, Ark., 30-10. AMATEURS. We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DU SHANE SCHOOLS, Box 787, South Bend, Ind

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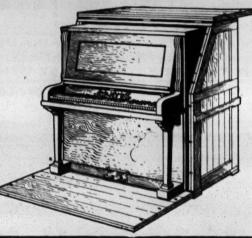
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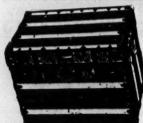
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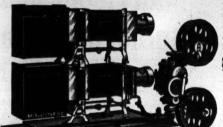
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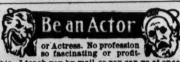
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